
ROGUES

and Early Modern English Culture

EDITED BY CRAIG DIONNE AND STEVE MENTZ



Rogues And Early Modern English Culture

Thomas Dekker



Rogues And Early Modern English Culture:

Rogues and Early Modern English Culture Craig Dionne, Steve Mentz, 2004-04-07 A definitive collection of critical essays on the literary and cultural impact of the early modern rogue *Rogues and Early Modern English Culture* Craig Dionne, Steve Mentz, 2010-02-01 A definitive collection of critical essays on the literary and cultural impact of the early modern rogue **Rogue Sexuality in Early Modern English Literature** Ari Friedlander, 2023-01-17 The rogue a term that described criminals prostitutes vagrants beggars and the unemployed dominated the pages of early modern popular crime literature *Rogue Sexuality* resituates the rogue by focusing on how their menace and their seductive appeal emerged not only from their social marginality but also from their supposedly excessive sexuality and prodigious sexual reproduction Through discussions of both familiar and little studied early modern works by William Shakespeare John Milton Ben Jonson Thomas Middleton Thomas Dekker Robert Greene Thomas Harman and the inventor of modern demography John Graunt this volume posits the sexualized rogue as the avatar of a new category of socio sexual identity and traces a surprising social transposition in which socio political elites are portrayed as appropriating the rogue s sexual vitality and performative charisma to navigate moments of crisis By tracking the movement of rogue sexuality from a criminal to a normative discursive register this book challenges the distinctions that literary critics and historians tend to draw between orderly and disorderly sexuality With its focus on reproduction rogue sexuality also provides a new framework for what Michel Foucault called biopolitics the state s focus on exercising power over life In legal administrative and scientific documents this book shows that early modern writers grappled with popular pamphlets rendering of the alleged threat of rogue reproduction *Rogue Sexuality* thus offers a new approach to the political history of early modern England as a population as a people whose aggregate sexual life and reproduction were a key part of its political imagination **Thomas Dekker and the Culture of Pamphleteering in Early Modern London** Anna Bayman, 2016-02-17 Thomas Dekker c 1572 1632 was a prolific playwright and pamphleteer chiefly remembered for his vivid and witty portrayals of everyday London life This book uses Dekker s prose pamphlets published between 1613 and 1628 as a way in to a crucial and relatively neglected period of the history of pamphleteering Under James I after the aggressive Elizabethan exploitation of the new media pamphleteers carved out a discursive space in which claims about truth and authority could be deconstructed Avoiding the dangerous polemic employed by the Marprelate pamphleteers they utilised playful deliberately ambiguous language that drew readers attention to their own literary devices and games Dekker shows pamphlets to be unstable and roguish and the nakedly commercial imperatives of the book trade to be central to the world of Jacobean cheap print as he introduces us to a world in which overlapping and competing discourses jostled for position in London s streets markets and pulpits Contributing to the history of print and to the history of Jacobean London this book also provides an appraisal of the often misunderstood prose works of an author who deserves more attention especially from historians than he has so far received Critics are slowly

becoming aware that Dekker was not the straightforward simple hack writer of so many accounts his works are complex and richly reward study in their own right as well as in the context of his more famous predecessors and contemporaries As such this book will further contribute to a post revisionist historiography of political consciousness and print cultures under the early Stuarts as well as illuminate the career of a neglected writer *Disassembling Disability in Early Modern English Drama* Lindsey Row-Heyveld, 2018-08-07 Why do able bodied characters fake disability in 40 early modern English plays This book uncovers a previously unexamined theatrical tradition and explores the way counterfeit disability captivated the Renaissance stage Through detailed case studies of both lesser known and canonical plays by Shakespeare Jonson Marston and others Lindsey Row Heyveld demonstrates why counterfeit disability proved so useful to early modern playwrights Changing approaches to almsgiving in the English Reformation led to increasing concerns about feigned disability The theater capitalized on those concerns using the counterfeit disability tradition to explore issues of charity epistemology and spectatorship By illuminating this neglected tradition this book fills an important gap in both disability history and literary studies and explores how fears of counterfeit disability created a feedback loop of performance and suspicion The result is the still pervasive insistence that even genuinely disabled people must perform in order to paradoxically prove the authenticity of their impairments

Lantern and Candlelight Thomas Dekker, 2007 Performing the Renaissance Body Sidia Fiorato, John Drakakis, 2016-03-21 In the Renaissance period the body emerges as the repository of social and cultural forces and a privileged metaphor for political practices and legal codification Due to its ambivalent expressive force it represents the seat and the means for the performance of normative identity and at the same time of alterity The essays of the collection address the manifold articulations of this topic demonstrating how the inscription of the body within the discursive spheres of gender identity sexuality law and politics align its materiality with discourses whose effects are themselves material The aesthetic and performative dimension of law inform the debates on the juridical constitution of authority as well as its reflection on the formation and the moulding of individual subjectivity Moreover the inherently theatrical elements of the law find an analogy in the popular theatre where juridical practices are represented challenged occasionally subverted or created The works analyzed in the volume in their ample spectre of topics and contexts aim at demonstrating how in the Renaissance period the body was the privileged focus of the social legal and cultural imagination

Subcultures Ken Gelder, 2007-01-24 Ken Gelder covers a remarkable range of forms and practices across many different subcultural groups from the Ranters to the riot grrrls from bebop to hip hop and from hippies and Bohemians to digital pirates and virtual communities *Writing Robert Greene* Kirk Melnikoff, Edward Gieskes, 2016-02-17 Robert Greene contemporary of Shakespeare and Marlowe and member of the group of six known as the University Wits is the subject of this essay collection the first to be dedicated solely to his work Although in his short lifetime Greene published some three dozen prose works composed at least five plays and was one of the period's most recognized even notorious literary figures

his place within the canon of Renaissance writers has been marginal at best Writing Robert Greene offers a reappraisal of Greene s career and of his contribution to Elizabethan culture Rather than drawing lines between Greene s work for the pamphlet market and for the professional theatres the essays in the volume imagine his writing on a continuum Some essays trace the ways in which Greene s poetry and prose navigate differing cultural economies Others consider how the full spectrum of his writing contributes to an emergent professional discourse about popular print and theatrical culture The volume includes an annotated bibliography of recent scholarship on Greene and three valuable appendices presenting apocrypha edition information and editions organized by year of publication Drawing the Past, Volume 2 Dorian L. Alexander,Michael Goodrum,Philip Smith,2022-01-04 Contributions by Dorian L Alexander Chris Bishop David Budgen Lewis Call Lillian C spedes Gonz lez Dominic Davies Sean Eedy Adam Fotos Michael Goodrum Simon Gough David Hitchcock Robert Hutton Iain A MacInnes Ma gorzata Olsza Philip Smith Edward Still and Jing Zhang In Drawing the Past Volume 2 Comics and the Historical Imagination in the World contributors seek to examine the many ways in which history worldwide has been explored and re represented through comics and how history is a complex construction of imagination reality and manipulation Through a close analysis of such works as V for Vendetta Maus and Persepolis this volume contends that comics are a form of mediation between sources both primary and secondary and the reader Historical comics are not drawn from memory but offer a nonliteral interpretation of an object re constructed in the creator s mind Indeed when it comes to history stretching the limits of the imagination only serves to aid in our understanding of the past and through that understanding shape ourselves and our futures This volume the second in a two volume series is divided into three sections History and Form Historical Trauma and Mythic Histories The first section considers the relationship between history and the comic book form The second section engages academic scholarship on comics that has recurring interest in the representation of war and trauma The final section looks at mythic histories that consciously play with events that did not occur but nonetheless inflect our understanding of history Contributors to the volume also explore questions of diversity and relationality addressing differences between nations and the cultural historical and economic threads that bind them together however loosely and however much those bonds might chafe Together both volumes bring together a range of different approaches to diverse material and feature remarkable scholars from all over the world A Companion to Tudor Literature Kent Cartwright,2010-01-21 A Companion to Tudor Literature presents a collection of thirty one newly commissioned essays focusing on English literature and culture from the reign of Henry VII in 1485 to the death of Elizabeth I in 1603 Presents students with a valuable historical and cultural context to the period Discusses key texts and representative subjects and explores issues including international influences religious change travel and New World discoveries women s writing technological innovations medievalism print culture and developments in music and in modes of seeing and reading **The Death and Resurrection of Deviance** M. Dellwing,J. Kotarba,N. Pino,2014-10-22 Are reports of the death of deviance

premature This collection brings together leading international scholars to analyse uses of the deviance concept to argue its vitality and show its possible utility in a variety of fields including religion education and media narratives

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

Pocket Maps and Public Poetry in the English Renaissance Katarzyna Lecky, 2019-04-17 Katarzyna Lecky explores how early modern British poets paid by the state adapted inclusive modes of nationhood charted by inexpensive small format maps She explores chapbooks cheapbooks by Edmund Spenser Samuel Daniel Ben Jonson William Davenant and John Milton alongside the portable cartography circulating in the same retail print industry Domestic pocket maps were designed for heavy use by a broad readership that included those on the fringes of literacy The era's de facto laureates all banked their success as writers appealing to this burgeoning market share by drawing the nation as the property of the commonwealth rather than the Crown This book investigates the accessible world of small format cartography as it emerges in the texts of the poets raised in the expansive public sphere in which pocket maps flourished It works at the intersections of space place and national identity to reveal the geographical imaginary shaping the flourishing business of cheap print Its placement of poetic economies within mainstream systems of trade also demonstrates how cartography and poetry worked together to mobilize average consumers as political agents This everyday form of geographic poesis was also a strong platform for poets writing for monarchs and magistrates when their visions of the nation ran counter to the interests of the government

Sexual Types Mario DiGangi, 2011-11-29 Sexual types on the early modern stage are at once strange and familiar associated with a range of unnatural or monstrous sexual and gender practices yet familiar because readily identifiable as types recognizable figures of literary imagination and social fantasy From the many found in early modern culture Mario DiGangi here focuses on six types that reveal in particularly compelling ways both individually and collectively how sexual transgressions were understood to intersect with social gender economic and political transgressions Building on feminist and queer scholarship Sexual Types demonstrates how the sodomite the tribade a woman loving woman the narcissistic courtier the citizen wife the bawd and the court favorite function as sites of ideological contradiction in dramatic texts On the one hand these sexual types are vilified and disciplined for violating social and sexual norms on the other hand they can take the form of dynamic resourceful characters who expose the limitations of

the categories that attempt to define and contain them In bringing sexuality and character studies into conjunction with one another Sexual Types provides illuminating new readings of familiar plays such as Shakespeare's A Midsummer Night's Dream and The Winter's Tale and of lesser known plays by Fletcher Middleton and Shirley

Teaching Social Justice Through Shakespeare Hillary Eklund, 2019-09-09 This book provides diverse perspectives on Shakespeare and early modern literature that engage innovation collaboration and forward looking practices

A New Companion to Renaissance Drama Arthur F. Kinney, Thomas Warren Hopper, 2017-04-20 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field

Working Subjects in Early Modern English Drama Natasha Korda, 2016-02-11 Working Subjects in Early Modern English Drama investigates the ways in which work became a subject of inquiry on the early modern stage and the processes by which the drama began to forge new connections between labor and subjectivity in the period The essays assembled here address fascinating and hitherto unexplored questions raised by the subject of labor as it was taken up in the drama of the period How were laboring bodies and the goods they produced marketed and consumed represented onstage through speech action gesture costumes and properties How did plays participate in shaping the identities that situated laboring subjects within the social hierarchy In what ways did the drama engage with contemporary discourses social political economic religious etc that defined the cultural meanings of work How did players and playwrights define their own status with respect to the shifting boundaries between high status low status legitimate illegitimate profitable unprofitable skilled unskilled formal informal male female free bound paid unpaid forms of work Merchants usurers clothworkers cooks confectioners shopkeepers shoemakers sheepshearers shipbuilders sailors perfumers players magicians servants and slaves are among the many workers examined in this collection Offering compelling new readings of both canonical and lesser known plays in a broad range of genres including history plays comedies tragedies tragi comedies travel plays and civic pageants this collection considers how early modern drama actively participated in a burgeoning proto capitalist economy by staging England's newly diverse workforce and exploring the subject of work itself

Paper Monsters Samuel Fallon, 2019-06-07 In Paper Monsters Samuel Fallon charts the striking rise at the turn to the seventeenth century of a new species of textual being the serial semifictional persona When Thomas Nashe introduced his charismatic alter ego Pierce Penilesse in a 1592 text he described the figure as a paper monster not fashioned but begotten into

something curiously like life The next decade bore this description out as Pierce took on a life of his own inspiring other writers to insert him into their own works And Pierce was hardly alone such figures as the polemicist Martin Marprelate the lovers Philisides and Astrophil the shepherd laureate Colin Clout the prodigal wit Euphues and in an odd twist the historical author Robert Greene all outgrew their fictional origins moving from text to text and author to author purporting to speak their own words even surviving their creators deaths and installing themselves in the process as agents at large in the real world of writing publication and reception In seeking to understand these paper monsters as a historically specific and rather short lived phenomenon Fallon looks to the rapid expansion of the London book trade in the years of their ascendancy Personae were products of print the medium that rendered them portable free floating figures But they were also the central fictions of a burgeoning literary field they embodied that field s negotiations between manuscript and print and they forged a new form of public textual selfhood Sustained by the appropriative rewritings they inspired personae came to seem like autonomous citizens of the literary public Fallon argues that their status as collective fictions passed among writers publishers and readers positioned personae as the animating figures of what we have come to call print culture

The Oxford Handbook of Shakespearean Comedy Heather Hirschfeld, 2018-09-06 The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare s comic enterprises It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama Several chapters take up firmly established topics of inquiry such as Shakespeare s source materials gender and sexuality hetero and homoerotic desire race and religion and they reformulate these topics in the materialist formalist phenomenological or revisionist terms of current scholarship and critical debate Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology cross species interaction and humoral theory Some contributions informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice speak to a resurgence of interest in performance from Shakespeare s period through the first decades of the twenty first century Others still investigate distinct sets of plays from unexpected and often polemical angles noting connections between the comedies under inventive unpredicted banners such as the theology of adultery early modern pedagogy global exploration or monarchical rule The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up to date work in the field

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