

Robin Hood



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Edited by STEPHEN KNIGHT

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Stephen Thomas Knight



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Robin Hood Stephen Thomas Knight,1998 **Robin Hood** Hilton Kelliher,1998 British Library Additional MS 71158

Robin Hood Stephen Basdeo,2020-11-12 Impressively researched an extraordinary combination of biography and cultural history from the author of Heroes and Villains of the British Empire Midwest Book Review Robin Hood is a national English icon He is portrayed as a noble robber who along with his band of merry men is said to have stolen from the rich and given to the poor His story has been re imagined many times throughout the centuries Readers will be introduced to some of the candidates who are thought to have been the real Robin Hood before journeying into the fifteenth century and learning about the various rymes of Robyn Hode that were in existence This book then shows how Robin Hood was first cast as an earl in the sixteenth century before discussing his portrayals as a brutish criminal in the eighteenth century Then learn how Robin Hood became the epitome of an English gentleman in the Victorian era before examining how he became an Americanized populist hero fit for the silver screen during the twentieth century Thus this book will take readers on a journey through 800 years of English cultural and literary history by examining how the legend of Robin Hood has developed over time Here we learn not only about a national hero but also about our rich heritage of literature this really is a worthwhile book rich in facts and nicely illustrated If you are interested in literature history and legends this book is for you Yorkshire Gazette and Herald Fun and insightful Adventures of a Tudor Nerd **Robin Hood in Popular Culture** Thomas G. Hahn,2000 Studies of varied aspects of Robin Hood legends and associated topics the greenwood archery outlawry and 20c response to the legends The Robin Hood tradition has had a continuing appeal from the middle ages to the present day the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and TV The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches Topics include place name study examinations of surviving manuscripts and their cultural context appraisals of the links between Robin Hood and medieval archery other medieval outlaws mythic figures such as the Green Man patterns of masculine and feminine identity and the popularity of Robin Hood on stage and screen in comic books and videos and in modern Japan There are also extended overviews of the hero s origins and status and the future of Robin Hood studies Professor THOMAS HAHN teaches in the Department of English at the University of Rochester New York Contributors THOMAS HAHN FRANK ABBOTT SARAH BEACH LAURA BLUNK KELLY DEVRIES R B DOBSON MICHAEL EATON KEVIN J HARTY STUART KANE STEPHEN KNIGHT DAVID LAMPE GARY YERSHON Robin Hood in Outlaw/ed Spaces Lesley Coote,Valerie B. Johnson,2016-11-10 Following in the tradition of recent work by cultural geographers and historians of maps this collection examines the apparently familiar figure of Robin Hood as he can be located within spaces that are geographical cultural and temporal The volume is divided into two sections

the first features an interrogation of the literary and other textually transmitted spaces to uncover the critical grounds in which the Robin Hood legend has traditionally operated The essays in Part Two take up issues related to performative and experiential space demonstrating the reciprocal relationship between page stage and lived experience Throughout the volume the contributors contend with among other things modern theories of gender literary detective work and the ways in which the settings that once advanced court performances now include digital gaming and the enactment of real lives

Robin Hood David Crook, 2020 Detailed research into documentary sources offers an exciting new identification of the real Robin Hood For over a century and a half scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and if so when and where he lived One view is that he was not a legend as such but a myth an idea rather than a person who could possibly be identified in historical records and placed in a real historical and geographical context Other writers have gone even further arguing that he is a literary concoction with no traceable original and that seeking to pin him down to a particular time and location is futile and unnecessary This survey begins by tracing the development of the legend and contemporary views about it between the thirteenth and early twenty first centuries taking account both of new interpretative literature on the subject and fresh discoveries from the author's own research in the early records of the English royal administration and common law It then gives a detailed account of the places that came to be associated with the legend and of evidence illustrating the importance of the outlaw's name in the development of English surnames The concluding chapters deal with the administration of criminal law in medieval England and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal tracked down and beheaded in the county in 1225

Telling Tales and Crafting Books Dorsey Armstrong, Shaun F D Hughes, Alexander L Kaufman, 2016-07-05 The great corpus that is medieval literature contains at its very center the tale These verse and prose fictional narratives as well as stories that are grounded in some degree of historical truth are the foundation of what readers scholars and enthusiasts often point to as signifiers of the medieval age These tales from the skillfully crafted to the more rudimentary and plain often make familiar to modern readers what seems so distant and foreign about the Middle Ages This volume of essays focuses on the tale and its ability to create mirth what modern audiences would often define as happiness or joy and the significance that the book has had on the transference of this mirth to audiences This volume also celebrates the scholarship of Thomas H Ohlgren a medievalist whose work encompasses a number of different areas but at its center lives the power of the tale and its ability to create a lasting impression on readers both medieval and modern

Historians on Robin Hood Stephen H. Rigby, 2024-11-19 Offers a comprehensive thematic introduction to a wide range of medieval writings about the outlaw hero from a series of different historical perspectives By the fifteenth century churchmen were complaining that laypeople preferred to hear stories about Robin Hood rather than to listen to the word of God But what was the attraction of this outlaw for contemporary audiences The essays collected here seek to examine the outlaw's legend in relation to late medieval

society politics and piety They set out the different types of evidence which give us access to representations of Robin and his men in the pre Reformation period ask whether stories about the outlaw had any basis in reality and explore the many different purposes for which his legend was adapted The volume is divided into six parts the sources for the medieval legend of Robin Hood and its origins social structure social conflict kingship law and warfare piety and the church and the outlaw s legend in Wales and Scotland Key issues addressed by its essays include the dating of the surviving tales attitudes to social hierarchy representations of gender and masculinity the extent to which the tales drew upon or shaped contemporary attitudes towards law and justice the development of Robin Hood plays and games and whether the legend emerged from or appealed to particular social groups It not only sheds new light on a character who whether real or not is one of the most important and memorable figures in the history of medieval England but also explores the extent to which the outlaw became popular in Scotland and Wales *Robin Hood and Other Outlaw Tales* Stephen Knight, Thomas Ohlgren, 2000-08-01

Although nearly everyone has heard the name of Robin Hood few have actually read any medieval tales about the legendary outlaw Stephen Knight and Thomas Ohlgren set out to correct this discrepancy in their comprehensive collection of all pre seventeenth century Robin Hood tales The editors include such other outlaw figures as Hereward the Wake Eustache the Monk and Fouke le Fitz Waryn to further contextualize the tradition of English outlaw tales In this text the figure of Robin Hood can be viewed in historical perspective from the early accounts in the chronicles through the ballads plays and romances that grew around his fame and impressed him on our fictional and historical imaginations This edition is particularly useful for classrooms with its extensive introductions notes and glosses enabling students of any level to approach the texts in their original Middle English *Robin Unhooded* Peter Staveley, 2024-05-24 Two great mysteries of English history who was the real Robin Hood and who killed William II Rufus in the New Forest in 1100 *ROBIN unHOODEd* presents new evidence in solving these unanswered questions of our history Perhaps the most in depth innovative study of these mysteries for decades Peter Staveley s ground breaking book provides totally fresh and startling hypotheses once the hood is off The search for Robin s true identity has led to a plethora of books over many years and the dust covers of these volumes might lead one to believe that the mystery was indeed solved However not one of the various suggestions put forward have ever seemed truly convincing as fitting the life and character of the man depicted in the original ballads until now *ROBIN UnHOODEd* uncovers not only a totally fresh candidate for the man behind the myth but also the identity of many of the other well known protagonists This detailed study reveals a man whose life and times would have mirrored precisely those depicted in the original ballads Placing Robin in an era a full century prior to that timeline of Prince John and King Richard I so loved by Hollywood directors Robin is implicated in the death of King William II Rufus Startling new evidence regarding the plot to kill the king and a CSI style investigation of the death reveals previously unseen elements to explain those mysterious events in the New Forest in August 1100 that changed our history The final tragic d nouement of Robin

Hood's death is revisited in refreshing new detail. Actual personages are identified for the treacherous prioress and Roger her lover and a totally new location for the whole d b cle is revealed. This new work of historical detection will shatter many of the myths surrounding the legend of Robin Hood and reveals the real man under the hood. **Medievalism on the Margins** Karl Fugelso, Alicia C. Montoya, Vincent Ferré, 2015. Essays on the post modern reception and interpretation of the middle ages. **Robin Hood** Jim Bradbury, 2010-05-15. A life long fascination with the Robin Hood legend is explored in this entertaining and readable exploration of both myth and fact. Robin Hood Stephen Knight, 2003. In this engaging and deeply informed book Knight looks at the different manifestations of Robin Hood at different times and places in a mythic biography with a thematic structure. Illustrations. *Textual Scholarship and the Material Book* Wim Van Mierlo, 2007. In the last decades the emphasis in textual scholarship has moved onto creation production process collaboration onto the material manifestations of a work onto multiple rather than single versions onto reception and book history. Textual scholarship now includes not only textual editing but any form of scholarship that looks at the materiality of text of writing of reading and of the book. The essays in this collection explore many questions about methodology and theory arising from this widening scope of textual scholarship. The range of texts discussed from Sanskrit epic via Medieval Latin commentary through English and Scottish Ballads to the plays of Samuel Beckett and the stories of Guimarães Rosa testifies to the vigour of the discipline. The range of texts is matched by a range of approach from theoretical discussion of how text happens to analysis of issues of book design and censorship the connections between literary and textual studies exploration of the links between reception and commodification in George Eliot and between information theory and paratext. Through this diversity of subject and approach a common theme emerges the need to look further for common ground from which to continue the debate from a comparative perspective. *The Gest of Robyn Hode: A Critical and Textual Commentary* Robert B. Waltz, The Gest is the earliest major writing about Robin Hood although it tells a tale very different from that found in most modern retellings. This version attempts to produce a more accurate text of the long lost original it also provides a modernized parallel. To this is added an extensive historical introduction line by line commentary vocabulary study and a selection of other texts which clarify the context of the Gest. Dedicated to Patricia Rosenberg. Food and Feast in Premodern Outlaw Tales Melissa Ridley Elmes, Kristin Bovaird-Abbo, 2021-04-07. In Food and Feast in Premodern Outlaw Tales editors Melissa Ridley Elmes and Kristin Bovaird Abbo gather eleven original studies examining scenes of food and feasting in premodern outlaw texts ranging from the tenth through the seventeenth centuries and forward to their cinematic adaptations. Along with fresh insights into the popular Robin Hood legend these essays investigate the intersections of outlawry food studies and feasting in Old English Middle English and French outlaw narratives Anglo Scottish border ballads early modern ballads and dramatic works and cinematic medievalism. The range of critical and disciplinary approaches employed including history literary studies cultural studies food studies gender studies and film studies highlights the inherently interdisciplinary nature of outlaw narratives.

The overall volume offers an example of the ways in which examining a subject through interdisciplinary cross geographic and cross temporal lenses can yield fresh insights places canonic and well known works in conversation with lesser known texts to showcase the dynamic nature and cultural influence and impact of premodern outlaw tales and presents an introductory foray into the intersection of literary and food studies in premodern contexts which will be of value and interest to specialists and a general audience alike

The Anglo-Scottish Ballad and its Imaginary Contexts David Atkinson, 2014-03-12 This is the first book to combine contemporary debates in ballad studies with the insights of modern textual scholarship Just like canonical literature and music the ballad should not be seen as a uniquely authentic item inextricably tied to a documented source but rather as an unstable structure subject to the vagaries of production reception and editing Among the matters addressed are topics central to the subject including ballad origins oral and printed transmission sound and writing agency and editing and textual and melodic indeterminacy and instability While drawing on the time honoured materials of ballad studies the book offers a theoretical framework for the discipline to complement the largely ethnographic approach that has dominated in recent decades Primarily directed at the community of ballad and folk song scholars the book will be of interest to researchers in several adjacent fields including folklore oral literature ethnomusicology and textual scholarship

Outlawry in Medieval Literature T. Jones, 2010-11-22 Drawing on new historical principles this book examines literary and historical narratives legal statutes and records sermons lyric poetry and biblical exegesis circulating in medieval England in order to theorize the figure of the outlaw and uncover the legal ethical and social assumptions that underlie the practice of outlawry

Boundaries of the Law Anthony Musson, 2017-07-05 Alongside and inexorably linked with the ecclesiastical establishment the law was one of the main social bonds that shaped and directed the interactions of day to day life in medieval and early modern times Exploring the boundaries of the law as they existed and as they have been perceived by historians this volumes offers wide ranging insight into a key aspect of European society

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