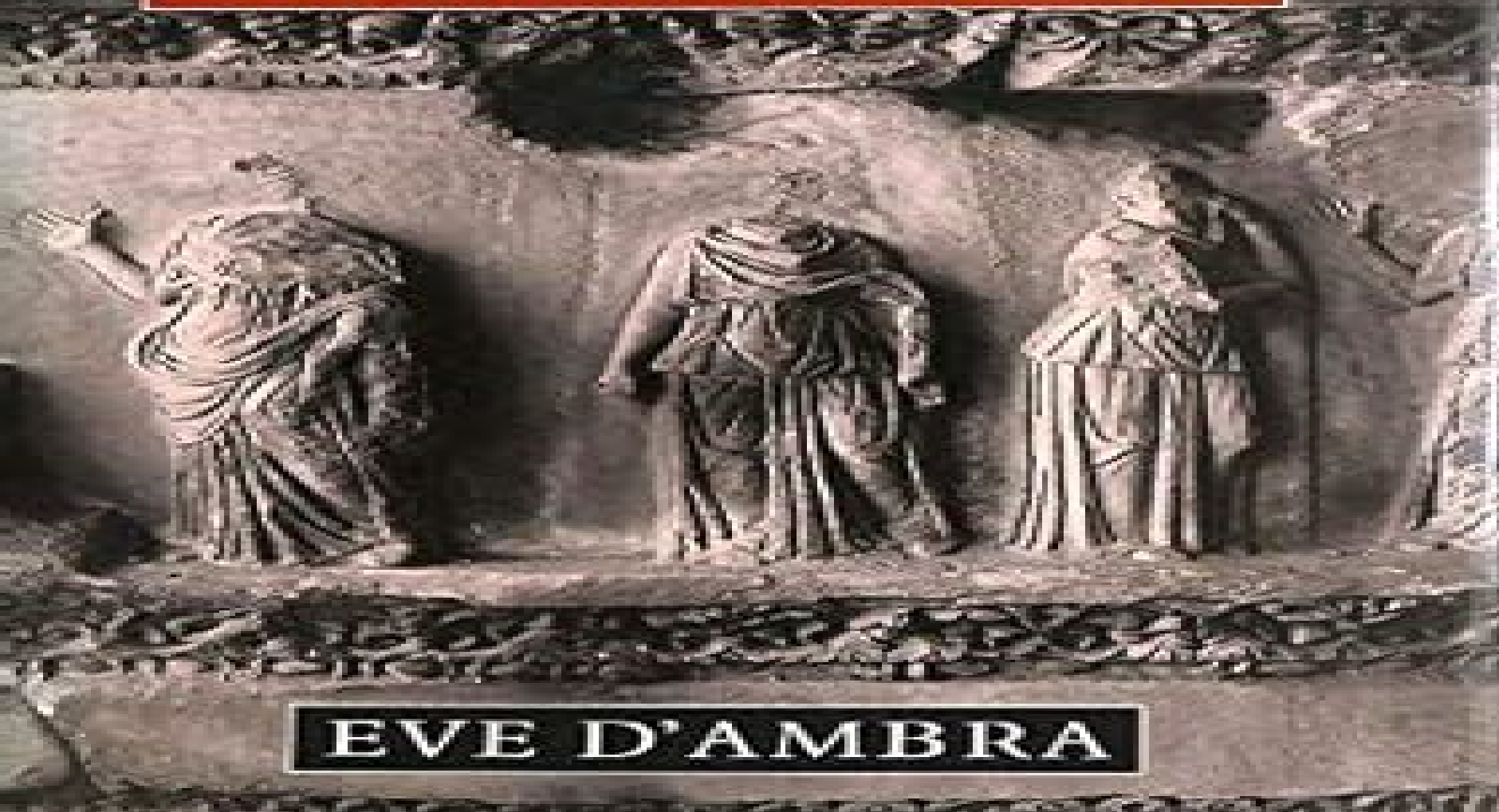


Private Lives, Imperial Virtues

THE FRIEZE OF THE FORUM
TRANSITORIUM IN ROME



EVE D'AMBRA

Private Lives Imperial Virtues The Frieze Of The Forum Transitorium In Rome

Iain Ferris



Private Lives Imperial Virtues The Frieze Of The Forum Transitorium In Rome:

Private Lives, Imperial Virtues Eve D'Ambra,1993-01 The depiction of the myth of Arachne a woman punished for defiantly challenging Minerva to a weaving contest is a subject without parallel for the frieze of a state monument such as Rome's Forum Transitorium built by Domitian in the first century A D In this new interpretation of the frieze Eve D'Ambra examines how art depicting mythological themes served as an instrument of social policy in the Roman Empire She proposes that the portrayal of Arachne flanked by obedient women who spin and weave is presented as a moralizing exemplum rather than unfolding in a continuous narrative the myth is reduced to a series of emblems that provide both a cautionary tale and inspirational models of domestic virtue D'Ambra shows how the representation of weaving as a sign of the matron's traditional values reinforced Domitian's measures for moral reform which included laws concerning marriage and adultery She considers the equation of weaving and chastity in the cults revived by Domitian and in the context of the founding myths depicted in Augustan art and literature she explores the narratives of heroines and transgressors that blur the boundaries between private and public life weaving not only served to initiate girls into the household economy but it also provided metaphors for statesmanship civilization and powers of life and death **Roman Wives, Roman Widows** Bruce W. Winter,2003 During the late Republic and early Empire the new woman made her appearance This was a wife or widow of means who took part in life outside the walls of her house including wider society business and extra marital affairs

Death and the Emperor Penelope J. E. Davies,2010-06-28 The role of monuments in the Roman imperial cult Davies sets out to ask How did the Romans bury Caesar And with what monuments did they sing his praises The architectural elaboration of these structures their siting in the capital the lines of vision and approaches that exposed them to view the paths their complex outworks formed for visitors to walk are all picked out with skill and presented with care in *Death and the Emperor* Times Literary Supplement This concise and lucidly written book is a very valuable new contribution to the studies of Roman imperial cult political propaganda and topography and has the added benefit of discussing complex scholarly disputes in a manner that the non specialist will probably follow with ease There is material in this volume that will be immensely useful to researchers in many areas archaeology history of architecture iconography history of religion and Roman political propaganda to name just a few I strongly recommend it to scholars interested in any or all of the above topics Bryn Mawr Classical Review Even though its focus is on only seven specimens of architecture the book touches upon a broad array of aspects of Roman imperial culture Elegantly written and generously illustrated this book should be of great interest to the general public as well as to the scholarly community American Journal of Archaeology **Feminisms in the Academy** Domna C. Stanton,Abigail J. Stewart,1995 Brings together essays by leading scholars to explore the profound impact of feminist scholarship on the major academic disciplines **The Art of Forgetting** Harriet I. Flower,2011-02-01 Elite Romans periodically chose to limit or destroy the memory of a leading citizen who was deemed an unworthy member of the

community Sanctions against memory could lead to the removal or mutilation of portraits and public inscriptions Harriet Flower provides the first chronological overview of the development of this Roman practice an instruction to forget from archaic times into the second century A D Flower explores Roman memory sanctions against the background of Greek and Hellenistic cultural influence and in the context of the wider Mediterranean world Combining literary texts inscriptions coins and material evidence this richly illustrated study contributes to a deeper understanding of Roman political culture

A History of Roman Art Steven L. Tuck, 2021-05-24 A HISTORY OF ROMAN ART The new edition of the leading textbook on Roman art updated with new images and expanded geographic and cultural scope A History of Roman Art is an expansive survey of the painting mosaic sculpture decorative arts and architecture of ancient Rome This acclaimed textbook provides a fully illustrated narrative history of Roman art that spans a millennium from the early origins of Rome to the era of Emperor Constantine Interwoven throughout the text are themes of Rome s cultural inclusiveness and the importance of art in promoting Roman values helping students understand how diverse cultures contributed to Roman life Accessible chronologically organized chapters provide numerous examples of the arts their cultural and historical context descriptions of artistic techniques and writings by ancient authors enabling students to develop a rich appreciation of art s importance in the Roman world Now in its second edition this market leading textbook features thoroughly revised content throughout Additional images and excerpts from literary sources are complemented by new historical discussions of metalwork carved gems glass and sarcophagi This edition features more maps and illustrations in depth analysis of iconography greater emphasis on the types of objects used to decorate the lives of ordinary Romans expanded coverage of freedmen and women as artists subjects and patrons and much more A number of works that represent popular art have been added That is art in the everyday Roman world rather than just the large scale works of sculpture and architecture of elite patrons It also reveals patterns of artistic workshops trade and social and economic networks Additionally this edition takes into account new approaches in scholarship This comprehensive textbook Provides a thorough introduction to Roman art history featuring more than 400 high quality images and illustrations Includes a full set of pedagogical tools such as historical timelines key term definitions and updated references and further reading suggestions Offers Scholarly Perspective A View from the Provinces More on Myth and Art and Literature textboxes in each chapter Includes a companion website containing PowerPoint slides and additional instructor resources A History of Roman Art Second Edition is an ideal primary or secondary text for courses on Roman art and archaeology Roman art and architecture Greek and Roman art and general Roman civilization history and culture

Vespasian Barbara Levick, 2016-10-04 From a pre eminent biographer in the field this volume examines the life and times of the emperor Vespasian and challenges the validity of his perennial good reputation and universally acknowledged achievements Levick examines how this plebeian and uncharismatic Emperor restored peace and confidence to Rome and ensured a smooth succession how he coped with the military political and economic problems of

his reign and his evaluation of the solutions to these problems before she finally examines his posthumous reputation Now updated to take account of the past 15 years of scholarship and with a new chapter on literature under the Flavians

Vespasian is a fascinating study for students of Roman history and the general classical enthusiast alike **Enemies of Rome** Iain Ferris, 2003-11-18 The artists of Ancient Rome portrayed the barbarian enemies of the empire in sculpture reliefs metalwork and jewellery *Enemies of Rome* shows how the study of these images can reveal a great deal about the barbarians as well as Roman art and the Romans view of themselves

After 69 CE - Writing Civil War in Flavian Rome Lauren Donovan Ginsberg, Darcy Anne Krasne, 2018-12-17 The fall of Nero and the civil wars of 69 CE ushered in an era scarred by the recent conflicts Flavian literature also inherited a rich tradition of narrating nefas from its predecessors who had confronted and commemorated the traumas of Pharsalus and Actium Despite the present surge of scholarly interest in both Flavian literary studies and Roman civil war literature however the Flavian contribution to Rome's literature of bellum civile remains understudied This volume shines a spotlight on these neglected voices In the wake of 69 CE writing civil war became an inescapable project for Flavian Rome from Statius's fraternal acies and Silius's suicidal Saguntines to the internecine narratives detailed in Josephus's *Bellum Iudaicum* and woven into Frontinus's *exempla* Flavian authors' preoccupation with civil war transcends genre and subject matter This book provides an important new chapter in the study of Roman civil war literature by investigating the multi-faceted Flavian response to this persistent and prominent theme

Domitian's Rome and the Augustan Legacy Raymond Marks, Marcello Mogetta, 2021-09-21 The legacy of the Roman emperor Augustus and the culture of his age was profound and immediately evident after his death in 14 CE His first four successors based their claims to rule on kinship with him thus establishing the Julio-Claudian dynasty 14-68 CE and plied an evolving form of the Principate the political arrangement Augustus carved out for himself His building and restoration programs gave the city an Augustan appearance that remained relatively unchanged throughout subsequent reigns And among literary luminaries of his age figures such as Horace and Ovid left an indelible mark on the poetic practices of future generations while Virgil insinuated himself still more deeply into the Roman psyche But it was after the reigns of Augustus' own descendants oddly enough that we witness the most spirited and thoroughgoing engagement with the Augustan past during the reign of the emperor Domitian the third and last ruler of the subsequent Flavian dynasty 81-96 CE there was a veritable Augustan renaissance This volume represents the first book-length treatment of the reception of Augustus and his age during the reign of Domitian Its thirteen chapters authored by an international group of scholars offer readers a glimpse into the fascinating history and culture of Domitian's Rome and its multifaceted engagement with the Augustan past Combining material and literary-cultural approaches and covering a diverse range of topics art architecture literature history law the studies in this volume capture the rich complexity of the Augustan legacy in Domitian's Rome while also revising our understanding of Domitian's own legacy Far from being the cruel tyrant history has made him out to be Domitian emerges as a studious

thoughtful cultivator of the Augustan past who helped shape an age that not only took inspiration from that past but managed to rival it

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Private Lives Imperial Virtues The Frieze Of The Forum Transitorium In Rome**

In some sort of inundated with monitors and the cacophony of instantaneous interaction, the profound power and emotional resonance of verbal beauty often fade in to obscurity, eclipsed by the constant barrage of sound and distractions. However, set within the musical pages of **Private Lives Imperial Virtues The Frieze Of The Forum Transitorium In Rome**, a captivating function of literary splendor that pulses with organic emotions, lies an remarkable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this enchanting opus guides visitors on a psychological odyssey, delicately exposing the latent potential and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is central subjects, dissect its interesting publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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