

Prisoners Of The Lost Universe

Fraser A. Sherman

Prisoners Of The Lost Universe:

'80s Action Movies on the Cheap Daniel R. Budnik, 2017-04-07 The 1980s was the decade when the action film as it s now known came into being Nonstop big budget excitement became the standard as epic adventures like Raiders of the Lost Ark and The Road Warrior set the tone for the summer blockbusters of Sylvester Stallone Arnold Schwarzenegger and Chuck Norris Homages and ripoffs made with lesser budgets followed every hit especially with the advent of direct to video releases Providing detailed commentary on 284 films this book explores the excitement audacity and sheer weirdness of 80s low budget action cinema from the American Ninja series to dime a dozen barbarian pictures to such bargain basement productions as The Courier of Death Kill Squad and Samurai Cop The Encyclopedia of Fantastic Film R. G. Young, 2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by New York Magazine, 1984-10-22 New York magazine was born in 1968 after a run as an artist year song etc Paperback insert of the New York Herald Tribune and guickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Cyborgs, Santa Claus and Satan Fraser A. Sherman, 2015-09-03 In the three decades since the first SF film produced for television 1968 s Shadow on the Land nearly 600 films initially released to television have had science fiction fantasy or horror themes Featuring superheroes monsters time travel and magic these films range from the phenomenal to the forgettable from low budget to blockbuster Information on all such American releases from 1968 through 1998 is collected here Each entry includes cast and credits a plot synopsis qualitative commentary and notes of interest on aspects of the film Appendices provide a list of other films that include some science fiction horror or fantasy elements a film chronology and a guide to alternate titles **Hammer Complete** Howard Maxford, 2018-12-17 A Booklist Starred Review A Booklist Top 10 Reference Book This tome contains everything anyone would want to know about the British company Maxford's love for his subject is palpable Numerous black and white photographs provide a sense of the period and people involved a hefty read The ultimate resource for die hard fans of Hammer Film Productions Library Journal This superb encyclopedia is likely the definitive work on Britain s most celebrated genre film producer this book covers the entirety of the studio's filmography not neglecting its forays into crime films and comedies Although Maxford is obviously a big fan he doesn t pull any punches about Hammer s missteps and Hammer Complete functions as a guide to film guality as well as a purely factual work tons of illustrations including rare foreign

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New York Magazine ,1984-10-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Empires of the Imagination** Alec Worley,2021-01-05 The warlocks and ghosts of fantasy film haunt our popular culture but the genre has too long been ignored by critics This comprehensive critical survey of fantasy cinema demonstrates that the fantasy genre amounts to more than escapism Through a meticulously researched analysis of more than a century of fantasy pictures from the seminal work of Georges Melies to Peter Jackson's recent tours of Middle earth

the work identifies narrative strategies and their recurring components and studies patterns of challenge and return setting and character First addressing the difficult task of defining the genre the work examines fantasy as a cultural force in both film and literature and explores its relation to science fiction horror and fairy tales Fantasy's development is traced from the first days of film with emphasis on how the evolving genre reflected such events as economic depression and war Also considered is fantasy s expression of politics as either the subject of satire or fuel for the fires of propaganda Discussion ventures into the subgenres from stories of invented lands inhabited by fantastic creatures to magical adventures set in the familiar world and addresses clashes between fantasy and faith such as the religious opposition to the Harry Potter phenomenon From the money making classics to little known arthouse films this richly illustrated work covers every aspect of fantasy film **Encyclopedia of Television Series, Pilots and Specials** Vincent Terrace, 1986 New York Magazine ,1983-08-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine ,1984-10-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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