

PRINT INDEX

A GUIDE TO REPRODUCTIONS

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and Kathe Chipman**

Print Index A Guide To Reproductions Art Reference Collection

Christine Bunting



Print Index A Guide To Reproductions Art Reference Collection:

Print Index, 1983-10-27 *Print Index A Guide to Reproductions* is designed to aid the user in locating illustrations of prints dating from the early eighteenth century through the mid 1970s It contains data on and provides access to many thousands of prints by more than twenty one hundred printmakers found in one hundred English language monographs and exhibition and collection catalogues The *Print Index* lists works alphabetically by title under the artist or artists The entries identify the printmaker the title of the work the date the print technique used and the publications books or catalogues in which a reproduction of the print appears An index references the prints by subject and title where the title is distinctive or expressive

Action Art John Gray, 1993-05-30 This comprehensive international bibliography is the first to attempt documentation of this diverse field covering the history of Artist s Performance It focuses on its early twentieth century antecedents in such movements as Futurism Dada Russian Constructivism and the Bauhaus as well as its peak period in the 1950s 1960s and 1970s with such developments as Gutai Fluxus Viennese Actionism Situationism and Guerrilla Art Action Major emphasis is also given to sources on 115 individual performance artists and groups More than 3700 entries document print and media materials dating from 1914 to 1992 Organized for maximum accessibility the sources are also extensively cross referenced and are indexed by artist subject title and author Three appendices identify reference works libraries and archives and addenda material not found in the book text and two others list artists by country and by group or collective

Guide to Reference Books Robert Balay, Vee Friesner Carrington, Murray S. Martin, 1996 Presents an annotated bibliography of general and subject reference books covering the humanities social and behavioral sciences history science technology and medicine

Reference Tools for Fine Arts Visual Resources Collections Christine Bunting, 1984

Book Arts Collections Edward Ripley-Duggan, 1988 In response to the present day revival of interest in fine printing and binding this unique volume highlights several of North America s special collections focusing on various aspects of the history and art of the book Experts describe the scope value and utility of diverse collections in Canada New York California Washington New Jersey and more that reflect the collecting interests of librarians and private donors Bibliophiles will be fascinated by the historical overviews of the collections on calligraphy papermaking bookbinding printing and illustration and the insight into the future direction of library acquisitions The addition of a list of readings provides a basic framework and helpful suggestions for further reading on the topics covered in this definitive book

Guide to Russian Reference Books: Vol.1: General Bibliographies and Reference Books Karol Maichel, Walford's **Guide to Reference Material** Albert John Walford, Anthony P. Harvey, Laurence John Taylor, H. Drubba, 1980

Art Information and the Internet Lois Swan Jones, 2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided

into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated Subject Guide to Books in Print ,1993 **International repertory of the literature of art** ,1984

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Print Index A Guide To Reproductions Art Reference Collection.

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