



Presumption Of Culture Canadian Arts In Crisis

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Presumption Of Culture Canadian Arts In Crisis:

The Presumption of Culture Tom Henighan,1996 **Margaret Atwood and the Female Bildungsroman** Ellen McWilliams,2017-03-02 Examining Margaret Atwood's work in the context of the complex history of the Bildungsroman Ellen McWilliams explores how the genre has been appropriated by women writers in the second half of the twentieth century She demonstrates that Atwood's early work her own coming of age fiction including unpublished works as well as *The Edible Woman* *Surfacing* and *Lady Oracle* both engages with and works against the paradigms of identity which are traditionally associated with the genre Making extensive use of unpublished manuscripts in the Atwood Collection at the University of Toronto McWilliams uncovers influences that shaped Atwood's fashioning of identity in her early novels paying particular attention to Atwood's preoccupation with survival as a key symbol of Canadian literature culture and identity She also considers the genre's afterlife on display in *Cat's Eye* *The Robber Bride* *Alias Grace* *The Blind Assassin* and *Moral Disorder* in which the formulations of selfhood and identity in Atwood's early fiction are revisited and developed Atwood emerges as a writer who self consciously invokes and then undercuts the traditions of the Bildungsroman a turn that may be read as a means of at once interrogating and perpetuating the form McWilliams's book furthers our understanding of subjectivity in Atwood's fiction and contributes to ongoing conversations about the role gender and cultural contexts play in reframing generic boundaries **Chesterton and the Edwardian Cultural Crisis** John D. Coates,1914 *Canadian Fantasy and Science-fiction Writers* Douglas Ivison,2002 Essays on the writers and works of Canadian fantasy and science fiction that have made this genre an important component of Canadian literature one that must be considered by Canadian literary scholars Documents the rapid development of Canadian fantasy and science fiction from the early 1980s to the beginning of the twenty first century **Two Cultures of Arts Education, Finland and Canada?** Mikko Ketovuori,2007 **Canadian Art** ,2001 *Desiring Canada* Patricia Cormack,James Cosgrave,2013-03-18 What do Tim Hortons Hockey Night in Canada and Rick Mercer have in common Each is a popular symbol of Canadian identity seen across the country and beyond on television and in other forms of media But whose definition of Canadian do they represent What does it mean to be Canadian Do we create our own impressions of Canadian identity or are they created for us In *Desiring Canada* Patricia Cormack and James F Cosgrave delve into these questions exploring the connections between popular culture media and the Canadian state Taking as their examples the popular CBC contests Tim Hortons advertising campaigns NHL hockey violence television comedy and the business of gambling this lively engaging book investigates the relationship between some of our more beloved popular expressions of national identity and the extent to which the interests of the state appeal in various ways through the popular media to the pleasures of citizens thus shaping our understanding of what it means to be Canadian A *Church with the Soul of a Nation* Phyllis D. Airhart,2014-01-01 As Canadian as the maple leaf is how one observer summed up the United Church of Canada after its founding in 1925 But was this Canadian made church flawed in its design as critics

have charged A Church with the Soul of a Nation explores this question by weaving together the history of the United Church with a provocative analysis of religion and cultural change *The Methuen Drama Companion to Performance Art* Bertie Ferdman, Jovana Stokic, 2020-02-20 The Methuen Drama Companion to Performance Art offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade It understands performance art as an institutional cultural and economic phenomenon rather than as a label or object Following the ever increasing institutionalization and mainstreaming of performance the book's chapters identify a marked change in the economies and labor practices surrounding performance art and explore how this development is reflective of capitalist approaches to art and event production Embracing what we perceive to be the oxymoronic status of performance art where it is simultaneously precarious and highly profitable the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction This Companion adopts an interdisciplinary perspective to present performance art's legacies and its current practices It brings together specially commissioned essays from leading innovative scholars from a wide range of approaches including art history visual and performance studies dance and theatre scholarship in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art *Refugee Law's Fact-Finding Crisis* Hilary Evans Cameron, 2018-05-10 At a time when many around the world are fleeing their homes seeking refugee protection has become a game of chance Partly to blame is the law that governs how refugee status decision makers resolve their doubts This long neglected branch of refugee law has been growing in the dark with little guidance from the Refugee Convention and little attention from scholars By looking closely at the Canadian jurisprudence Hilary Evans Cameron provides the first full account of what this law is trying to accomplish in a refugee hearing She demonstrates how a hole in the law's normative foundations is contributing to the dysfunction of one of the world's most respected refugee determination systems and may well be undermining refugee protection across the globe The author uses her findings to propose a new legal model of refugee status decision making *Essays on Canadian Writing*, 1993 **Arts & Humanities Citation Index**, 2000 *Changing Politics of Canadian Social Policy* James J. Rice, Michael J. Prince, 2013-01-01 Changing Politics of Canadian Social Policy is a one of a kind resource in the fields of political science and social work *Current Contents. Arts & Humanities* Institute for scientific information (Philadelphia, Pa.), [Thinking About Exhibitions](#) Bruce W. Ferguson, Reesa Greenberg, Sandy Nairne, 2005-08-11 An anthology of writings on exhibition practice from artists critics curators and art historians plus artist curators It addresses the contradictions posed by museum and gallery sited exhibitions as well as investigating the challenge of staging art presentations displays or performances in settings outside of traditional museum or gallery locales **Museums and Their Communities** Sheila E. R. Watson, 2007 Using case studies drawn from all areas of museum studies Museums and their Communities explores the museums as a site of representation identity and memory and considers how it can influence its community Focusing on the museum as an

institution and its social and cultural setting Sheila Watson examines how museums use their roles as informers and educators to empower or to ignore communities Looking at the current debates about the role of the museum she considers contested values in museum functions and examines provision power ownership responsibility and institutional issues This book is of great relevance for all disciplines as it explores and questions the role of the museum in modern society **New**

England Journal of Education ,1921 *Journal of Education* ,1921 **Interculturalism and Performance Now**

Charlotte McIvor,Jason King,2018-12-29 This book is the first edited collection to respond to an undeniable resurgence of critical activity around the controversial theoretical term interculturalism in theatre and performance studies Long one of the field s most vigorously debated concepts intercultural performance has typically referred to the hybrid mixture of performance forms from different cultures typically divided along an East West or North South axis and its related practices frequently charged with appropriation exploitation or ill founded universalism New critical approaches since the late 2000s and early 2010s instead reveal a plethora of localized grassroots diasporic and historical approaches to the theory and practice of intercultural performance which make available novel critical and political possibilities for performance practitioners and scholars This collection consolidates and pushes forward reflection on these recent shifts by offering case studies from Asia Africa Australasia Latin America North America and Western Europe which debate the possibilities and limitations of this theoretical turn towards a new interculturalism *Canadian Saturday Night* ,1970

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