

PRESTIGE, AUTHORITY AND
POWER IN LATE-MEDIEVAL
MANUSCRIPTS AND TEXTS

Edited by Felicity Riddy

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Prestige Authority And Power In Late Medieval Manuscripts And Texts

Derek Pearsall



Prestige Authority And Power In Late Medieval Manuscripts And Texts:

Prestige, Authority, and Power in Late Medieval Manuscripts and Texts Felicity Riddy, 2000 A range of manuscripts and texts from various social contexts studied for what they reveal of that social background Design and Distribution of Late Medieval Manuscripts in England Margaret Connolly, Linne R. Mooney, 2008 New essays on late medieval manuscripts highlight the complicated network of their production and dissemination One of the most important developments in medieval English literary studies since the 1980s has been the growth of manuscript studies Long regarded as mere textual repositories and treated superficially by editors manuscripts are now acknowledged as centrally important in the study of later medieval texts The essays collected here discuss aspects of the design and distribution of manuscripts in late medieval England with a particular focus on vernacular manuscripts of the late fourteenth fifteenth and early sixteenth centuries Those in the first half consider material evidence for scribal decisions about design these range from analysis of individual codices to broader discussions of particular types of manuscripts both religious and secular Later essays look at the evidence for the production and distribution of manuscripts of specific English texts or types of text These include the major Middle English poems The Canterbury Tales and Piers Plowman as well as key religious works such as Love's Mirror Hilton's Scale of Perfection the Speculum Vitae and The Pricke of Conscience all of which survive in significant numbers of manuscripts The comparison of secular and devotional texts illuminates shared networks of production and dissemination and increases our knowledge of regional and metropolitan book production in the period before printing Contributors DANIEL W MOSSER JACOB THAISEN TAKAKO KATO SHERRY L REAMES AMELIA GROUNDS ALEXANDRA BARRATT JULIAN M LUXFORD LINNE R MOONEY MICHAEL G SARGENT JOHN J THOMPSON MARGARET CONNOLLY RALPH HANNA GEORGE R KEISER Guilds and the Parish Community in Late Medieval East Anglia, C. 1470-1550 Ken Farnhill, 2001 The parish and the guild were the two poles round which social and religious life revolved in late medieval England This study drawing freely on East Anglian records shows how influential they were in the lives of their communities in the years before the break with Rome and provides an implicit commentary on the impact of the Henrician Reformation at parish level The records of many of the guilds or fraternities of East Anglia in the years 1470 1550 are examined for evidence of their form function and popularity the spread of fraternities across East Anglia the size of individual guilds types of member and the benefits of guild membership are all studied in detail The social and religious functions of the fraternities are then compared with the parish through a study of the records of two Norfolk market towns Wymondham and Swaffham and two Suffolk villages Bardwell and Cratfield A final chapter studies the fortunes of the guilds during the early years of the Reformation up to their dissolution in 1548 KEN FARNHILL is research associate at the Centre for Medieval Studies University of York

Authority, Gender and Emotions in Late Medieval and Early Modern England Susan Broomhall, 2015-07-21 This collection explores how situations of authority governance and influence were practised through both gender ideologies and

affective performances in medieval and early modern England Authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance The capacity to exercise authority is therefore a social and cultural act one that is shaped by social identities such as gender and by social practices that include emotions The contributions in this volume exploring case studies of women and men s letter writing political and ecclesiastical governance household rule exercise of law and order and creative agency investigate how gender and emotions shaped the ways different individuals could assert or maintain authority or indeed disrupt or provide alternatives to conventional practices of authority New Directions in Later Medieval Manuscript Studies Derek Pearsall,2000 Influential scholars from Britain and North America discuss future directions in rapidly expanding field of manuscript study The study of manuscripts is one of the most active areas of current research in medieval studies manuscripts are the basic primary material evidence for literary scholars historians and art historians alike and there has been an explosion of interest over the past twenty years Manuscript study has developed enormously codices are no longer treated as inert witnesses to a culture whose character has already been determined by the modern scholar but are active participants in a process of exploration and discovery The articles collected here discuss the future of this process and vital questions about manuscript study for tomorrow s explorers They deal with codicology and book production with textual criticism with the material structure of the medieval book with the relation of manuscripts to literary culture to social history and to the medieval theatre and with the importance to manuscript study of the emerging technology of computerised digitisation and hypertext display The essays provide an end of millennium perspective on the most vigorous developments in a rapidly expanding field of study Contributors A I Doyle C David Benson Martha W Driver J P Gumbert Kathryn Kerby Fulton Linne R Mooney Eckehard Simon Alison Stones John Thompson DEREK PEARSALL is former Professor and Co Director of the Centre for Medieval Studies York and Professor of English at Harvard University **Parliament and Political Pamphleteering in Fourteenth-century England** Clementine Oliver,2010 Sixty years before the advent of the printing press the first political pamphlets about parliament were circulated in the city of London These handwritten pamphlets reported on victories against the crown and point to the existence of a market of readers hungry for news of parliament The Mirror of the Blessed Life of Jesus Christ Nicholas Love,2019-05-29 Published in 2005 At a time when the church sought to control and constrain lay access to vernacular and paramystical texts the author s translation sanctioned by the Archbishop of Canterbury met a pressing need for religious guidance among lay people It became one of the most copied works of the fifteenth century Early Medieval Glosses On Prudentius' Psychomachia Sinéad O'Sullivan,2004 This book elucidates the significance of glosses on Prudentius Psychomachia in the German or Weitz manuscript tradition It redirects attention away from the philological concerns of conventional scholarship toward those of mainstream Carolingian and Ottonian intellectual history **Medieval English Manuscripts and Literary Forms** Jessica Brantley,2022-12-13 In Medieval English Manuscripts and Literary Forms Jessica Brantley offers an innovative introduction

to manuscript culture that uses the artifacts themselves to open some of the most vital theoretical questions in medieval literary studies With nearly 200 illustrations many of them in color the book offers both a broad survey of the physical forms and cultural histories of manuscripts and a dozen case studies of particularly significant literary witnesses including the Beowulf manuscript the St Albans Psalter the Ellesmere manuscript of the Canterbury Tales and The Book of Margery Kempe Practical discussions of parchment scripts decoration illustration and bindings mix with consideration of such conceptual categories as ownership authorship language miscellaneity geography writing editing mediation illustration and performance as well as of the status of the literary itself Each case study includes an essay orienting the reader to particularly productive categories of analysis and a selected bibliography for further research Because a high quality digital surrogate exists for each of the selected manuscripts fully and freely available online readers can gain access to the artifacts in their entirety enabling further individual exploration and facilitating the book's classroom use Medieval English Manuscripts and Literary Forms aims to inspire a broad group of readers with some of the excitement of literary manuscript studies in the twenty first century The interpretative frameworks surrounding each object will assist everyone in thinking through the implications of manuscript culture more generally not only for the deeper study of the literature of the Middle Ages but also for a better understanding of book cultures of any era including our own

Authority in European Book Culture 1400-1600 Pollie

Bromilow, 2016-04-08 Through its many and varied manifestations authority has frequently played a role in the communication process in both manuscript and print This volume explores how authority whether religious intellectual political or social has enforced the circulation of certain texts and text versions or acted to prevent the distribution of books pamphlets and other print matter It also analyzes how readers writers and printers have sometimes rebelled against the constraints and restrictions of authority publishing controversial works anonymously or counterfeiting authoritative texts and how the written or printed word itself has sometimes been perceived to have a kind of authority which might have had ramifications in social political or religious spheres Contributors look at the experience of various European cultures English French German and Italian to allow for comparative study of a number of questions pertinent to the period Among the issues explored are local and regional factors influencing book production the interplay between manuscript and print culture the slippage between authorship and authority and the role of civic and religious authority in cultural production Deliberately conceived to foster interdisciplinary dialogue between the history of the book and literary and cultural history this volume takes a pan European perspective to explore the ways in which authority infiltrates and is in turn propagated or undermined by book culture

The Medieval British Literature Handbook Daniel T. Kline, 2009-08-25 One stop resource for courses in medieval literature providing students with a comprehensive guide to the historical and cultural context major texts and movements reading primary and critical texts key critics concepts and topics major critical approaches and directions of new research

Oxford Guides to Chaucer: Troilus and Criseyde Barry Windeatt, 2023-08-24 This is a comprehensive critical

guide to Chaucer's *Troilus and Criseyde* This new edition has been comprehensively revised in light of the latest scholarly and critical research and with a fully updated bibliography It includes a full account of Chaucer's imaginative deployment of his sources and an extended survey of this narrative poem's innovative combination of a range of generic identities The chapters explain how Chaucer builds thematic significance into his poem's symmetrical structure and the poem's distinctive variety in style and language as well as a full commentary on the poem's concerns with love in the contexts of time and mutability and human free will The Guide explores the poem as an extended debate about the nature and value of love and how love was conceptualized and experienced as a form of service in quest of compassionate reward a quasi religious devotion and a potentially fatal illness always in hope of cure The subjectivities of the chief protagonists are fully analysed as is the poem's problematic ending Alongside discussions of theme and structure there is also an account of what the extant manuscripts of *Troilus and Criseyde* may reveal about the poem's early genesis and a unique survey of responses to *Troilus* from its own times to the present day Barry Windeatt's contribution to the series is a comprehensive single volume guide to *Troilus and Criseyde* bringing together a wide range of material and providing a readable commentary on all aspects of the work Combining the informative substance of a reference book with the coherence of a critical reading the Guide has taken its place as the standard introduction to *Troilus and Criseyde* since its first publication in 1992 Two Middle English

Prayer Cycles Ben Parsons, 2023-10-09 This book is the first critical edition of two fascinating but overlooked devotional texts Each shines its own light on medieval faith The *Holkham Prayers and Meditations* ca 1410 is a rare example of female authorship written by an unnamed woman to guide a religious sister Simon Appulby's *Fruyte of Redempcyon* 1514 is more popular in aim composed by one of England's last anchorites to serve his urban community Both texts are accompanied by extensive notes and introductory essays to aid students and specialists alike **Europe After Wyclif** J. Patrick Hornbeck

II, Michael Van Dussen, 2016-11-01 This volume brings together scholarship that discusses late medieval religious controversy on a pan European scale with particular attention to developments in England Bohemia and at the general councils of the fifteenth century Controversies such as those that developed in England and Bohemia have received ample attention for decades and recent scholarship has introduced valuable perspectives and findings to our knowledge of these aspects of European religion literature history and thought Yet until recently scholars working on these controversies have tended to work in regional isolation a practice that has given rise to the impression that the controversies were more or less insular their significance measured in terms of their local or regional influence *Europe After Wyclif* was designed specifically to encourage analysis of cultural cross currents the ways in which regional controversies while still products of their own environments and of local significance were inseparable from cultural developments that were experienced internationally

Medieval Manuscripts in the Digital Age Benjamin Albritton, Georgia Henley, Elaine Treharne, 2020-07-14 *Medieval Manuscripts in the Digital Age* explores one major manuscript repository's digital presence and poses timely questions about

studying books from a temporal and spatial distance via the online environment Through contributions from a large group of distinguished international scholars the volume assesses the impact of being able to access and interpret these early manuscripts in new ways The focus on Parker on the Web a world class digital repository of diverse medieval manuscripts comes as that site made its contents Open Access Exploring the uses of digital representations of medieval texts and their contexts contributors consider manuscripts from multiple perspectives including production materiality and reception In addition the volume explicates new interdisciplinary frameworks of analysis for the study of the relationship between texts and their physical contexts while centring on an appreciation of the opportunities and challenges effected by the digital representation of a tangible object Approaches extend from the codicological palaeographical linguistic and cultural to considerations of reader reception image production and the implications of new technologies for future discoveries Medieval Manuscripts in the Digital Age advances the debate in manuscript studies about the role of digital and computational sources and tools As such the book will appeal to scholars and students working in the disciplines of Digital Humanities Medieval Studies Literary Studies Library and Information Science and Book History

Communicating Early English Manuscripts Päivi Pahta, Andreas H. Jucker, 2011-01-27 The first volume to focus on the communicative aspects of English manuscripts from the fourteenth to the nineteenth century It demonstrates how these handwritten texts can be used to analyse the history of language as communication between individuals and groups and discusses the challenges these documents present to present day scholars

A Companion to Medieval English Literature and Culture, c.1350 - c.1500 Peter Brown, 2009-10-26 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war

Religion and Medicine in the Middle Ages Peter Biller, Joseph Ziegler, 2001 Medicine and religion were intertwined in the middle ages here are studies of specific instances The sheer extent of crossover medics as religious men religious men as medics medical language at the service of preaching and moral theological language deployed in medical writings is the driving force behind these studies The book reflects the extraordinary advances which pure history of medicine has made in the last twenty years there is medicine at the levels of midwife and village practitioner the sweep of the learned Greek and Latin tradition of over a millennium there is control of

midwifery by the priest therapy through liturgy medicine as an expression of religious life for heretics medicine invading theologians discussion of earthly paradise and so on Professor PETER BILLER is Senior Lecturer in History at the University of York Dr JOSEPH ZIEGLER teaches in the Department of History at the University of Haifa Contributors JOSEPH ZIEGLER PEREGRINE HORDEN KATHRYNTAGLIA JESSALYN BIRD PETER BILLER DANIELLE JACQUART MICHAEL McVAUGH MAAIKE VAN DER LUGT WILLIAM COURTENAY VIVIAN NUTTON Imagining Jesus Christ in Middle English Literature, 1275-1475 Theresa Tinkle, 2024-09-16 This book interprets Jesus Christ as a complicated disunified literary character in Middle English literature where he appears variously as king traitor victorious conqueror sacrificial lamb heroic knight lover and spouse often as several contradictory figures in a single work These tropes derive from Scripture doctrines about Christ s two natures and theories of redemption This book examines the full range of representations in Southern Passion Northern Passion Pepysian Gospel Harmony Stanzaic Life of Christ Cursor Mundi Nicholas Love s Mirror of the Blessed Life of Jesus Christ Sir John Mandeville s Book the York Play and Julian of Norwich s Revelation of Love Although Christ s two natures are well represented in existing scholarship many traditions have been overlooked including commonplace treatments of Christ as both a traitor and king conqueror and sacrificial lamb hero and lover As writers call upon audiences to feel compassion for Jesus s suffering they almost universally express antipathy toward his Jewish torturers complicating our ideas about affective piety In these works the Virgin Mary is less exemplary for her compassion than for her understanding of doctrine In short this book offers new perspectives on vernacular Christology between about 1275 and 1475 Theresa Tinkle is a Professor within the Department of English Language and Literature at the University of Michigan USA as well as Director of the Gayle Morris Sweetland Center for Writing Previous publications include Medieval Venuses and Cupids Sexuality and Hermeneutics in English Poetry 1996 and Gender and Power in Medieval Exegesis Palgrave 2010 Theresa s academic training and publications include the study of medieval English and Latin literature the medieval reception of the Bible gender and sexuality studies paleography and manuscript studies composition and pedagogy and disability studies

Imaginary Worlds in Medieval Books M. Rust, 2016-04-30 This book presents a series of narratives that reflect the compelling and sometimes dangerous allure of the world of books and the world in books in late medieval Britain It envisions the confines of medieval manuscripts as virtual worlds realms that readers call forth through imaginative interactions with books material features

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Table of Contents Prestige Authority And Power In Late Medieval Manuscripts And Texts

1. Understanding the eBook Prestige Authority And Power In Late Medieval Manuscripts And Texts
 - The Rise of Digital Reading Prestige Authority And Power In Late Medieval Manuscripts And Texts
 - Advantages of eBooks Over Traditional Books
2. Identifying Prestige Authority And Power In Late Medieval Manuscripts And Texts
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Prestige Authority And Power In Late Medieval Manuscripts And Texts
 - User-Friendly Interface
4. Exploring eBook Recommendations from Prestige Authority And Power In Late Medieval Manuscripts And Texts
 - Personalized Recommendations
 - Prestige Authority And Power In Late Medieval Manuscripts And Texts User Reviews and Ratings
 - Prestige Authority And Power In Late Medieval Manuscripts And Texts and Bestseller Lists
5. Accessing Prestige Authority And Power In Late Medieval Manuscripts And Texts Free and Paid eBooks
 - Prestige Authority And Power In Late Medieval Manuscripts And Texts Public Domain eBooks
 - Prestige Authority And Power In Late Medieval Manuscripts And Texts eBook Subscription Services
 - Prestige Authority And Power In Late Medieval Manuscripts And Texts Budget-Friendly Options
6. Navigating Prestige Authority And Power In Late Medieval Manuscripts And Texts eBook Formats
 - ePub, PDF, MOBI, and More
 - Prestige Authority And Power In Late Medieval Manuscripts And Texts Compatibility with Devices
 - Prestige Authority And Power In Late Medieval Manuscripts And Texts Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Prestige Authority And Power In Late Medieval Manuscripts And Texts
 - Highlighting and Note-Taking Prestige Authority And Power In Late Medieval Manuscripts And Texts
 - Interactive Elements Prestige Authority And Power In Late Medieval Manuscripts And Texts

8. Staying Engaged with Prestige Authority And Power In Late Medieval Manuscripts And Texts
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Prestige Authority And Power In Late Medieval Manuscripts And Texts
9. Balancing eBooks and Physical Books Prestige Authority And Power In Late Medieval Manuscripts And Texts
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Prestige Authority And Power In Late Medieval Manuscripts And Texts
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Prestige Authority And Power In Late Medieval Manuscripts And Texts
 - Setting Reading Goals Prestige Authority And Power In Late Medieval Manuscripts And Texts
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Prestige Authority And Power In Late Medieval Manuscripts And Texts
 - Fact-Checking eBook Content of Prestige Authority And Power In Late Medieval Manuscripts And Texts
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Prestige Authority And Power In Late Medieval Manuscripts And Texts Introduction

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
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





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