

PRESS AND SPEECH
FREEDOMS IN THE WORLD,
FROM ANTIQUITY
UNTIL 1998

A Chronology

Compiled by
Louis Edward Ingelhart

Press And Speech Freedoms In The World From Antiquity Until 1998 A Chronology

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Press And Speech Freedoms In The World From Antiquity Until 1998 A Chronology:

Press and Speech Freedoms in the World, from Antiquity until 1998 Louis E. Ingelhart, 1998-09-17 Although Americans tend to take the concept and protection of free expression for granted free press and free speech are at best only tentatively established in some nations of the world Covering prehistoric times to mid 1998 this book provides a year by year report of the efforts to free the press throughout the world Since the American concept of free speech came from England the early chapters place a heavy emphasis on events in England while later chapters include other nations throughout the world Ingelhart provides a thorough overview of free press and free speech principles and the continuing effort to extend those freedoms almost everywhere *Journalism* Jo A. Cates, 2004-05-30 *Journalism A Guide to the Reference Literature* is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition

Defamation, Libel Tourism and the SPEECH Act of 2010 , Delayed Democracy: How Press Freedom Collapsed in Gambia agi Yorro Jallow, 2013-10-01 The media plays a crucial role in shaping a healthy and vibrant democracy It is the backbone of any functioning democracy This book evaluates the role of the news media in The Gambia in a variety of contexts and the major constraints and challenges which prevent journalism from fulfilling these ideal roles and the most effective policy interventions available to strengthen the contribution of the news media to both democratic governance and human development Specifically it investigates the relationship between the Gambian Press and the military and quasi military regimes in The Gambia in the context of press freedom This book examines in great detail decrees and laws enacted by the AFPRC APRC regimes which restricted press freedom during the period of military rule in The Gambia and also in the post coup era Furthermore it identifies and analyses the institutional legal and non legal measures and mechanisms utilized by the AFPRC APRC regimes in controlling the Gambian press from 1994 to date This work also examines both direct and indirect forms of manipulation the Jammeh regime used forms that have ranged from selective assassination extra constitutional decrees and promulgation of retroactive laws to bribery compulsion to self censorship and the offer and acceptance of

lucrative press relations jobs in the government This work attempts to address this question how far can autocracies strengthen popular support by silencing dissent and manipulating the news The many ways that autocracies seek to control the media are documented How far has the Gambian leader with the restrictive media environment in the country succeeded in manipulating public opinion and strengthening his support at home

Public Sentinel Pippa Norris,2009-11-19 What are the ideal roles the mass media should play as an institution to strengthen democratic governance and thus bolster human development Under what conditions do media systems succeed or fail to meet these objectives And what strategic reforms would close the gap between the democratic promise and performance of media systems Working within the notion of the democratic public sphere Public Sentinel News Media and Governance Reform emphasizes the institutional or collective roles of the news media as watchdogs over the powerful as agenda setters calling attention to social needs in natural and human caused disasters and humanitarian crises and as gatekeepers incorporating a diverse and balanced range of political perspectives and social actors Each is vital to making democratic governance work in an effective transparent inclusive and accountable manner The capacity of media systems and thus individual reporters embedded within those institutions to fulfill these roles is constrained by the broader context of the journalistic profession the market and ultimately the state Successive chapters apply these arguments to countries and regions worldwide This study brought together a wide range of international experts under the auspices of the Communication for Governance and Accountability Program CommGAP at the World Bank and the Joan Shorenstein Center on the Press Politics and Public Policy at Harvard University The book is designed for policy makers and media professionals working within the international development community national governments and grassroots organizations and for journalists democratic activists and scholars engaged in understanding mass communications democratic governance and development

Comparing Political Communication Frank Esser,Barbara Pfetsch,2004-09-06 This volume assesses comparative political communication research and considers potential ways in which it could and should develop Twenty experts from Europe and the United States offer a unique and comprehensive discussion of the theories cases and challenges of comparative research in political communication The first part discusses the fundamental themes concepts and methods essential to analyze the effects of modernization and globalization of political communication The second part offers a broad range of case studies that illustrate the enormous potential of cross national approaches in many relevant fields of political communication The third part paves the way for future research by describing the most promising concepts and pressing challenges of comparative political communication This book is intended to introduce new students to a crucial dynamic field as well as deepening advanced students knowledge of its principles and perspectives

Publish and Perish: The Practice of Censorship in the British Isles in the Early Modern Period Isabelle Fernandes,2020-10-06 The development of printing practices during Tudor rule led both to the dissemination of religious and secular knowledge and the development of a legal arsenal to control it While the vast majority

of studies on censorship regard it as being at the origin of the notion of authorship critics tend to disagree on its actual influence on early modern writings Who among the Church and the secular state were its main supporters Did it aim at destroying or removing punishing or protecting hampering or regulating Did it propagate a culture of secrecy or on the contrary did it help to circulate new ideas and knowledge by controlling them and making them more acceptable to the masses If the answers to these questions are bound to differ according to the aesthetic and religious biases of both censors and censored they all lead to one major point of debate did censorship really work to stop some marginal threat or did it simply improve the lot of early modern writers who turned its limited negative effects into a comforting shield of self publicity By suggesting it suppressed neither artistic creativity nor subversive practices this volume analyses censorship in Britain and Ireland during the Tudor and Stuart periods as an instrument of regulation rather than a repressive tool Ideal for both graduate students and general readers interested in Early Modern History the work sheds new light on a topic as fascinating as it is often misunderstood

Encyclopedia of Social Media and Politics Kerric Harvey, 2013-12-20 The Encyclopedia of Social Media and Politics explores how the rise of social media is altering politics both in the United States and in key moments movements and places around the world Its scope encompasses the disruptive technologies and activities that are changing basic patterns in American politics and the amazing transformations that social media use is rendering in other political systems heretofore resistant to democratization and change In a time when social media are revolutionizing and galvanizing politics in the United States and around the world this encyclopedia is a must have reference It reflects the changing landscape of politics where old modes and methods of political communication from elites to the masses top down and from the masses to elites bottom up are being displaced rapidly by social media and where activists are building new movements and protests using social media to alter mainstream political agendas Key Features This three volume A to Z encyclopedia set includes 600 short essays on high interest topics that explore social media s impact on politics such as Activists and Activism Issues and Social Media Politics and Social Media and Popular Uprisings and Protest A stellar array of world renowned scholars have written entries in a clear and accessible style that invites readers to explore and reflect on the use of social media by political candidates in this country as well as the use of social media in protests overseas Unique to this book is a detailed appendix with material unavailable anywhere else tracking and illustrating social media usage by U S Senators and Congressmen This encyclopedia set is a must have general non technical resource for students and researchers who seek to understand how the changes in social networking through social media are affecting politics both in the United States and in selected countries or regions around the world Key Themes Opening Essays Celebrities and Pioneers in Social Media and Politics Congressional Social Media Usage Most Active Members Measuring Social Media s Political Impact Misuse of Social Media in the Political Arena Issues and Ethics Social Media Candidates and Campaigns Social Media Politics and Culture Social Media and Networking Websites Social Media and Political Unrest Social

Media and Social Issues Activism and Movements Social Media Concepts and Theorie Social Media Regulation Public Policy and Actual Practice Social Media Types Innovation and Technology Johannes Gutenberg: Printing Press Innovator Sue Vander Hook, 2009-09-01 This title examines the remarkable life of Johannes Gutenberg and his innovation of the printing press Readers will learn about Gutenberg s background and education as well as his creation of the Gutenberg Bible for the Catholic Church Color photos detailed maps and informative sidebars accompany easy to read compelling text Features include a timeline facts additional resources web sites a glossary a bibliography and an index Publishing Pioneers is a series in Essential Library an imprint of ABDO Publishing Company *Media Law and Policy in the Internet Age* Doreen Weisenhaus, Simon N M Young, 2017-02-23 The Internet brings opportunity and peril for media freedom and freedom of expression It enables new forms of publication and extends the reach of traditional publishers but its power increases the potential damage of harmful speech and invites state regulation and censorship as well as manipulation by private and commercial interests In jurisdictions around the world courts lawmakers and regulators grapple with these contradictions and challenges in different ways with different goals in mind The media law reforms they are adopting or considering contain crucial lessons for those forming their own responses or who seek to understand how technology is driving such rapid change in how information and opinion are distributed or restricted In this book many of the world s leading authorities examine the emerging landscape of reform in nations with variable political and legal contexts They analyse developments particularly through the prisms of defamation and media regulation but also explore the impact of technology on privacy law and national security Whether as jurists lawmakers legal practitioners or scholars they are at the front lines of a story of epic change in how and why the Internet is changing the nature and raising the stakes of 21st century communication and expression

Literature and Censorship in Restoration Germany Katy Heady, 2009 The effects both inhibitory and creative of the 1819 1848 censorship on German language literary writing In 1819 the German Confederation promulgated the infamous Carlsbad Decrees establishing censorship standards aimed at thwarting the political aspirations of post Napoleonic Germany s rapidly emerging public sphere This most comprehensive system of state censorship to that point in German lands remained in place until the revolutions of 1848 and is widely acknowledged to have had a profound influence on public discourse However although censorship during the period has been the object of much scholarly interest little is known about its precise effects on literary writing This book redresses that situation through detailed studies of six works composed and published in different parts of the Confederation by three prominent writers Christian Dietrich Grabbe Heinrich Heine and Franz Grillparzer By analyzing successive versions of these works the study illustrates the thematic linguistic and aesthetic constraints censorship placed upon their writing as well as the variety of literary evasion strategies that it stimulated It demonstrates that while censorship inhibited and distorted German literary writing it also led to the emergence of distinctively complex and inventive modes of literary expression that came to mark the epoch Katy Heady received her PhD

in German from the University of Sheffield in 2007 Cumulated Index to the Books ,1999 *Blanks, Print, Space, and Void in English Renaissance Literature* Jonathan Sawday,2023-06-20 *Blanks Print Space and Void in English Renaissance Literature* is an inquiry into the empty spaces encountered not just on the pages of printed books in c 1500 1700 but in Renaissance culture more generally The book argues that print culture in the sixteenth and seventeenth centuries helped to foster the modern idea of the gap where words texts images and ideas are constructed as missing lost withheld fragmented or perhaps never devised in the first place It re imagines how early modern people reacted not just to printed books and documents of many different kinds but also how the very idea of emptiness or absence began to be fashioned in a way which still surrounds us Jonathan Sawday leads the reader through the entire landscape of early modern print culture discussing topics such as space and silence the exploration of the vacuum the ways in which race and racial identity in early modern England were constructed by the language and technology of print blackness and whiteness together with lightness darkness and sightlessness cartography and emptiness the effect of typography on reading practices the social spaces of the page gendered surfaces hierarchies of information books of memory pages constructed as waste or vacant the genesis of blank forms and early modern bureaucracy the political and devotional spaces of printed books the impact of censorship and the problem posed by texts which lack endings or conclusions The book itself ends by dwelling on blank or empty pages as a sign of human mortality Sawday pays close attention to the writings of many of the familiar figures in English Renaissance literary culture Sidney Shakespeare Donne Jonson and Milton for example as well as introducing readers to a host of lesser known figures The book also discusses the work of numerous women writers from the period including Aphra Behn Ann Bradstreet Margaret Cavendish Lady Jane Gray Lucy Hutchinson melia Lanyer Isabella Whitney and Lady Mary Wroth *The Digital Republic* Jamie Susskind,2022-07-05 From one of the leading intellectuals of the digital age *The Digital Republic* is the definitive guide to the great political question of our time how can freedom and democracy survive in a world of powerful digital technologies A Financial Times Book to Read in 2022 Not long ago the tech industry was widely admired and the internet was regarded as a tonic for freedom and democracy Not anymore Every day the headlines blaze with reports of racist algorithms data leaks and social media platforms festering with falsehood and hate In *The Digital Republic* acclaimed author Jamie Susskind argues that these problems are not the fault of a few bad apples at the top of the industry They are the result of our failure to govern technology properly *The Digital Republic* charts a new course It offers a plan for the digital age new legal standards new public bodies and institutions new duties on platforms new rights and regulators new codes of conduct for people in the tech industry Inspired by the great political essays of the past and steeped in the traditions of republican thought it offers a vision of a different type of society a digital republic in which human and technological flourishing go hand in hand **Indiana Libraries** ,2000 *The Best Books for Academic Libraries: General works, military & naval, library science* ,2002 World Book Focus on Terrorism World Book, Inc,2003 A compendium of articles which

deal with aspects of terrorism including its history the September 11 2001 attacks balancing civil rights and national security and terrorist methods and weapons **Choice** ,1999 *Unity in Diversity* Randall J. Pederson,2014-08-14 Unity in Diversity presents a fresh appraisal of the vibrant and diverse culture of Stuart Puritanism provides a historiographical and historical survey of current issues within Puritanism critiques notions of Puritanisms which tend to fragment the phenomenon and introduces unitas within diversitas within three divergent Puritans John Downname Francis Rous and Tobias Crisp This study draws on insights from these three figures to propose that seventeenth century English Puritanism should be thought of both in terms of Familien hnlichkeit in which there are strong theological and social semblances across Puritans of divergent persuasions and in terms of the greater narrative of the Puritan Reformation which united Puritans in their quest to reform their church and society **Encyclopedia of the U.S. Supreme Court: Richardson, United States v.-Zurcher v. The Stanford Daily** Thomas Tandy Lewis,Richard L. Wilson,2001 Presents alphabetically arranged essays on the U S Supreme Court s justices and other figures decisions types of law pieces of legislation and other related topics also includes references including a glossary annotated bibliography and list of Web sites

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