

Lindgren

*Preserving the Old Dominion*  
Historic Preservation and Virginia Traditionalism

Virginia

# *Preserving the Old Dominion*



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Virginia Traditionalism

James M. Lindgren

# Preserving The Old Dominion Historic Preservation And Virginia Traditionalism

**James M. Banner**



## **Preserving The Old Dominion Historic Preservation And Virginia Traditionalism:**

**Preserving the Old Dominion** James Michael Lindgren, 1993 In 1889 tradition minded women including many from Virginia's most prominent families formed the Association for the Preservation of Virginia Antiquities APVA the first state preservation organization in the United States And where better After all who else could so readily claim both colonial and Confederate heritage both Jamestown and the White House of the Confederacy In *Preserving the Old Dominion* cultural historian James Lindgren shows how the preservation movement strove to rebuild a revered past upon the foundations of its historic structures While vividly capturing entertaining incidents white gloved pilgrimages a Richmond costume ball even a search for a Jamestown Rock to set back those arriviste New Englanders and introducing battling often with each other preservationists Lindgren also explores the serious consequences of these sometimes amusing efforts He shows how the reinvention of the past shaped contemporary Virginia and the South In a very real sense the battle between North and South was replayed at the end of the nineteenth century in a contest to control the nation's past The AVPA's significance lies not only in the fact that it played a major role in the resurgence of conservatism in the late nineteenth century South but that it fits into a larger American picture where tradition minded Americans tapped their history whether imagined or real to shape their identity *Preserving the Old Dominion* incorporates history anthropology architecture archaeology religion and politics it will be of interest to historians in all fields as well as women's studies scholars

**Restoring Women's History Through Historic Preservation** Gail Lee Dubrow, Jennifer B. Goodman, 2003-01-28 This essay collection draws upon work presented at three national conferences on women and historic preservation held at Bryn Mawr College in 1994 Arizona State University in 1997 and at Mount Vernon College in 2000

*Giving Preservation a History* Randall F. Mason, Max Page, 2004-08-02 In this volume some of the best figures in the field have come together to write on preservation movements across the country from New York to Atlanta to Santa Fe and others *Giving Preservation a History* also touches on the European roots of the historic preservation movement on how preservation movements have taken a leading role in shaping American urban space and urban development how historic preservation battles have reflected broader social forces and what the changing nature of historic preservation means for the effort to preserve the nation's past

*Historic Preservation Resources*, 1994

**'Jumpin' Jim Crow** Jane Dailey, Glenda Elizabeth Gilmore, Bryant Simon, 2020-07-21 White supremacy shaped all aspects of post Civil War southern life yet its power was never complete or total The form of segregation and subjection nicknamed Jim Crow constantly had to remake itself over time even as white southern politicians struggled to extend its grip Here some of the most innovative scholars of southern history question Jim Crow's sway evolution and methods over the course of a century These essays bring to life the southern men and women some heroic and decent others mean and sinister most a mixture of both who supported and challenged Jim Crow showing that white supremacy always had to prove its power Jim Crow was always in motion always adjusting to meet resistance and defiance by both African

Americans and whites Sometimes white supremacists responded with increased ferocity sometimes with more subtle political and legal ploys Jumpin Jim Crow presents a clear picture of this complex negotiation For example even as some black and white women launched the strongest attacks on the system other white women nurtured myths glorifying white supremacy Even as elite whites blamed racial violence on poor whites they used Jim Crow to dominate poor whites as well as blacks Most important the book portrays change over time suggesting that Strom Thurmond is not a simple reincarnation of Ben Tillman and that Rosa Parks was not the first black woman to say no to Jim Crow From a study of the segregation of household consumption to a fresh look at critical elections from an examination of an unlikely antilynching campaign to an analysis of how miscegenation laws tried to sexualize black political power these essays about specific southern times and places exemplify the latest trends in historical research Its rich accessible content makes Jumpin Jim Crow an ideal undergraduate reader on American history while its methodological innovations will be emulated by scholars of political history generally In addition to the editors the contributors are Edward L Ayers Elsa Barkley Brown W Fitzhugh Brundage Laura F Edwards Kari Frederickson David F Godshalk Grace Elizabeth Hale Jacquelyn Dowd Hall Stephen Kantrowitz Nancy MacLean Nell Irwin Painter and Timothy B Tyson

**Boston's "changeul Times"** Michael Holleran,2001 He describes subdivision design innovations and the use of deed restrictions limits on building heights and neighborhood zoning protection to control ever increasing urban growth

Cradle of America Peter Wallenstein,2007 In this first single authored history of Virginia since the 1970s Peter Wallenstein traces major themes across four centuries in a brisk narrative that recalls the people and events that have shaped the Old Dominion

Being a Historian James M. Banner,2012-04-30 Considers what aspiring and mature historians need to know about the discipline of history in the United States today

**Women and the Historical Enterprise in America: Gender, Race and the Politics of Memory** Julie Des Jardins,2004-07-21 In Women and the Historical Enterprise in America Julie Des Jardins explores American women s participation in the practice of history from the late nineteenth century through the end of World War II a period in which history became professionalized as an increasingly masculine field of scientific inquiry Des Jardins shows how women nevertheless transformed the profession during these years in their roles as writers preservationists educators archivists government workers and social activists Des Jardins explores the work of a wide variety of women historians both professional and amateur popular and scholarly conservative and radical white and nonwhite Although their ability to earn professional credentials and gain research access to official documents was limited by their gender and often by their race these historians addressed important new questions and represented social groups traditionally omitted from the historical record such as workers African Americans Native Americans and religious minorities Assessing the historical contributions of Mary Beard Zora Neale Hurston Angie Debo Mari Sandoz Lucy Salmon Mary McLeod Bethune Dorothy Porter Nellie Neilson and many others Des Jardins argues that women working within the broadest confines of the historical enterprise collectively brought the new perspectives of social

and cultural history to the study of a multifaceted American past In the process they not only developed the field of women s history but also influenced the creation of our national memory in the twentieth century     *A New Deal for Southeastern Archaeology* Edwin A. Lyon,1996 Utilizing primary sources that include correspondence and unpublished reports Lyon demonstrates the great importance of the New Deal projects in the history of southeastern and North American archaeology New Deal archaeology transformed the practice of archaeology in the Southeast and created the basis for the discipline that exists today     **Remembering Dixie** Susan T. Falck,2019-08-23 Nearly seventy years after the Civil War Natchez Mississippi sold itself to Depression era tourists as a place Where the Old South Still Lives Tourists flocked to view the town s decaying antebellum mansions hoopskirted hostesses and a pageant saturated in sentimental Lost Cause imagery In *Remembering Dixie* The Battle to Control Historical Memory in Natchez Mississippi 1865 1941 Susan T Falck analyzes how the highly biased white historical memories of what had been a wealthy southern hub originated from the experiences and hardships of the Civil War These collective narratives eventually culminated in a heritage tourism enterprise still in business today Additionally the book includes new research on the African American community s robust efforts to build historical tradition most notably the ways in which African Americans in Natchez worked to create a distinctive postemancipation identity that challenged the dominant white structure Using a wide range of late nineteenth and early twentieth century sources many of which have never been fully mined before Falck reveals the ways in which black and white Natchezians of all classes male and female embraced reinterpreted and contested Lost Cause ideology These memory making struggles resulted in emotional internecine conflicts that shaped the cultural character of the community and impacted the national understanding of the Old South and the Confederacy as popular culture Natchez remains relevant today as a microcosm for our nation s modern day struggles with Lost Cause ideology Confederate monuments racism and white supremacy Falck reveals how this remarkable story played out in one important southern community over several generations in vivid detail and richly illustrated analysis     **Death and Rebirth in a Southern City** Ryan K. Smith,2020-11-17 This exploration of Richmond s burial landscape over the past 300 years reveals in illuminating detail how racism and the color line have consistently shaped death burial and remembrance in this storied Southern capital Richmond Virginia the former capital of the Confederacy holds one of the most dramatic landscapes of death in the nation Its burial grounds show the sweep of Southern history on an epic scale from the earliest English encounters with the Powhatan at the falls of the James River through slavery the Civil War and the long reckoning that followed And while the region s deathways and burial practices have developed in surprising directions over these centuries one element has remained stubbornly the same the color line But something different is happening now The latest phase of this history points to a quiet revolution taking place in Virginia and beyond Where white leaders long bolstered their heritage and authority with a disregard for the graves of the disenfranchised today activist groups have stepped forward to reorganize and reclaim the commemorative landscape for the

remains of people of color and religious minorities In *Death and Rebirth in a Southern City* Ryan K Smith explores more than a dozen of Richmond's most historically and culturally significant cemeteries He traces the disparities between those grounds which have been well maintained preserving the legacies of privileged whites and those that have been worn away dug up and built over erasing the memories of African Americans and indigenous tribes Drawing on extensive oral histories and archival research Smith unearths the heritage of these marginalized communities and explains what the city must do to conserve these gravesites and bring racial equity to these arenas for public memory He also shows how the ongoing recovery efforts point to a redefinition of Confederate memory and the possibility of a rebirthed community in the symbolic center of the South The book encompasses among others St John's colonial churchyard African burial grounds in Shockoe Bottom and on Shockoe Hill Hebrew Cemetery Hollywood Cemetery with its 18 000 Confederate dead Richmond National Cemetery and Evergreen Cemetery home to tens of thousands of black burials from the Jim Crow era Smith's rich analysis of the surviving grounds documents many of these sites for the first time and is enhanced by an accompanying website [www.richmondcemeteries.org](http://www.richmondcemeteries.org) A brilliant example of public history *Death and Rebirth in a Southern City* reveals how cemeteries can frame changes in politics and society across time

*A Golden Haze of Memory* Stephanie E. Yuhl, 2006-03-08 Charleston South Carolina today enjoys a reputation as a destination city for cultural and heritage tourism In *A Golden Haze of Memory* Stephanie E Yuhl looks back to the crucial period between 1920 and 1940 when local leaders developed Charleston's trademark image as America's Most Historic City Eager to assert the national value of their regional cultural traditions and to situate Charleston as a bulwark against the chaos of modern America these descendants of old line families downplayed Confederate associations and emphasized the city's colonial and early national prominence They created a vibrant network of individual artists literary figures and organizations such as the all white Society for the Preservation of Negro Spirituals that nurtured architectural preservation art literature and tourism while appropriating African American folk culture In the process they translated their selective and idiosyncratic personal familial and class memories into a collective identity for the city The Charleston this group built Yuhl argues presented a sanitized yet highly marketable version of the American past Their efforts invited attention and praise from outsiders while protecting social hierarchies and preserving the political and economic power of whites Through the example of this colorful southern city Yuhl posits a larger critique about the use of heritage and demonstrates how something as intangible as the recalled past can be transformed into real political economic and social power

*Historic Preservation for a Living City* Robert R. Weyeneth, 2000 This text charts the changing philosophy of the American preservation movement since the 1950s It traces the Historic Charleston Foundation's approach to preservation from the organization's establishment to its concerns with the conservation of rural spaces and building craft traditions

*Race and Masculinity in Southern Memory* Matthew Mace Barbee, 2013-12-05 In *Race and Masculinity in Southern Memory* Matthew Mace Barbee explores the long history of Richmond Virginia's iconic Monument Avenue As a

network of important memorials to Confederate leaders located in the former capitol of the Confederacy Monument Avenue has long been central to the formation of public memory in Virginia and the U S South It has also been a site of multiple controversies over what who and how Richmond s past should be commemorated This book traces the evolution of Monument Avenue by analyzing public discussions of its memorials and their meaning It pays close attention to the origins of Monument Avenue and the first statues erected there including memorials to Robert E Lee and Jefferson Davis Barbee provides a detailed and focused analysis of the evolution of Monument Avenue and public memory in Richmond from 1948 to 1996 through the Civil Rights Movement and the Civil War Centennial and up to the memorial to Arthur Ashe erected in 1996 An African American native of Richmond Ashe was an international tennis champion and advocate for human rights The story of how a monument to him ended up in a space previously reserved for statues of Confederate leaders helps us understand the ways Richmond has grappled with its past especially the histories of slavery Jim Crow and Civil Rights

*Proximity to Power* Krystyn R. Moon, 2025-06-09 Located just across the Potomac River from Washington DC Alexandria Virginia has long held a unique sociopolitical position due to its proximity to the nation s capital This unexplored relationship had a profound impact on African Americans access to schools transportation and other resources in comparison to other southern towns and cities *Proximity to Power* examines the history of Alexandria s African American community from the mid nineteenth century to the twenty first century focusing on its dynamic relationship with the federal government before during and after the Civil War Krystyn R Moon highlights the long standing advocacy and agency of Alexandria s Black residents adding further nuance to our understanding of the relationship between race and place

*Souvenirs of the Old South* Rebecca C. McIntyre, 2016-10-05 Written in a clear accessible and lively style *Souvenirs of the Old South* will be the foundational work for subsequent scholars and readers interested in tourism in the New South W Fitzhugh Brundage author of *The Southern Past A Clash of Race and Memory* This study of southern images offers readers a glimpse of how history culture race and class came together in the tourist imagination If the South emerged from the Civil War a distinctive place Rebecca McIntyre would remind us that s because distinctiveness sells Richard Starnes author of *Creating the Land of the Sky Tourism and Society in Western North Carolina* Less than a decade after the conclusion of the Civil War northern promoters began pushing images of a mythic South to boost tourism By creating a hierarchical relationship based on region and race in which northerners were always superior promoters saw tourist dollars begin flowing southward but this cultural construction was damaging to southerners particularly African Americans Rebecca McIntyre focuses on the years between 1870 and 1920 a period framed by the war and the growth of automobile tourism These years were critical in the creation of the South s modern identity and she reveals that tourism images created by northerners for northerners had as much effect on making the South southern as did the most ardent proponents of the Lost Cause She also demonstrates how northern tourism contributed to the worsening of race relations in the late nineteenth and early twentieth centuries

*Set in Stone* Kenneth

Shefsiek,2017-02-23 Challenges the belief that the Walloons and the Dutch of the Hudson Valley were cultural preservationists who resisted English culture In 1678 seven French speaking Protestant families established the village of New Paltz in the Hudson River Valley of New York Life on the edge of European settlement presented many challenges but a particular challenge for these ethnic Walloon families originally from the southern Spanish Netherlands was that they lived in a Dutch cultural region in an English colony In Set in Stone Kenneth Shefsiek explores how the founders and their descendants reacted to and perpetuated this multiethnic cultural environment for generations As the founding families controlled their town economically and politically they creatively and selectively blended the cultures available to them They allowed their Walloon culture to slip away early in the village s history but they continued to combine Dutch and English cultures for more than 150 years When they finally abandoned the last vestiges of Dutch culture in the early nineteenth century they did so just as descendants of English colonists began to claim that the national commitment to liberty and freedom was grounded in the nation s English heritage Not willing to be marginalized descendants of the New Paltz Walloons constructed an alternative national narrative placing their ancestors at the very center of the American story Kenneth Shefsiek demonstrates that he has a keen eye for detail and this careful attention to the small things helps bring New Paltz s past to life The book paints a surprising picture of one of the most intriguing communities in early America Andrew Lipman author of The Saltwater Frontier Indians and the Contest for the American Coast **Tidewater Spirit: Cultural**

**Landmarks, Monuments & History of Eastern Virginia** Bryan Hatchett,2021 Open waters busy harbors celebrated buildings Tidewater lies east of the fall line of the Virginia rivers that flow into the Chesapeake a definition that dates back to colonial times Much of what we know of seventeenth and eighteenth century Tidewater comes from the writing of Captain John Smith William Byrd II and Thomas Jefferson The Virginia of Smith Byrd and Jefferson remains in part our Virginia Geography and place names are largely the same Their accounts of what they saw where they traveled what s in bloom and what s ready for harvest will sound very familiar Read their words paired with photographer and author Bryan Hatchett s stunning photographs of Tidewater landscapes and landmarks and experience the continuity as well as the change that time has brought to this very special place Page 4 of cover **Theme Park Landscapes** Terence G. Young,Robert B. Riley,2002 The prevalence and influence of theming increased so dramatically during the 1990s that theme parks have become a metaphor for postmodern urban life But few scholarly studies focus on the landscapes in theme parks This volume s authors examine themed landscapes in Asia Europe and North America in response to this worldwide development



## Embracing the Beat of Appearance: An Psychological Symphony within **Preserving The Old Dominion Historic Preservation And Virginia Traditionalism**

In a world eaten by displays and the ceaseless chatter of fast conversation, the melodic elegance and mental symphony developed by the prepared word frequently disappear into the back ground, eclipsed by the constant sound and disruptions that permeate our lives. Nevertheless, situated within the pages of **Preserving The Old Dominion Historic Preservation And Virginia Traditionalism** a stunning literary prize brimming with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that captivating masterpiece conducts readers on a mental journey, well unraveling the hidden melodies and profound affect resonating within each carefully crafted phrase. Within the depths of the poignant review, we will explore the book is main harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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