

# Preserving Traditional Arts



A Toolkit for Native American Communities

# Preserving Traditional Arts A Toolkit For Native American Communities

**Peipei Pang**



## **Preserving Traditional Arts A Toolkit For Native American Communities:**

*Preserving Traditional Arts*, 1988      **Preserving Traditional Arts** Susan Dyal, 1985      **Resources in Education**, 1990-07      *The Garland Encyclopedia of World Music* Ellen Koskoff, 2017-09-25 This volume makes available the full range of the American Canadian musical experience covering for the first time in print all major regions ethnic groups and traditional and popular contexts From musical comedy to world beat from the songs of the Arctic to rap and house music from Hispanic Texas to the Chinese communities of Vancouver the coverage captures the rich diversity and continuities of the vibrant music we hear around us Special attention is paid to recent immigrant groups to Native American traditions and to such socio musical topics as class race gender religion government policy media and technology      *Ethnomusicology* Helen Myers, 1993 Complementing Ethnomusicology An Introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research      *The Garland Encyclopedia of World Music* Ruth M. Stone, 2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia s structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples      **Documenting Traditional Knowledge - A Toolkit** World Intellectual Property Organization, 2017-12-08 There is growing interest in documenting the wealth of traditional knowledge TK that has been developed by indigenous peoples and local communities around the world But documenting TK can raise important issues especially as regards intellectual property This Toolkit presents a range of easy to use checklists and other resources to help ensure that anyone considering a documentation project can address those issues effectively      **American Indian Culture and Research Journal**, 1995      *A Manual for Documentation, Fieldwork & Preservation for Ethnomusicologists*, 2001      *Ethnobotany of the California Indians: A bibliography and index* Beatrice M. Beck, 1994      **My Wife Works as Hard as My Burro** Claudia Benoit Isaac, 1993      *Living Traditions*, 1992      *Ethnomusicology*, 1987      **Sumários periódicos de música**, 1990      *Bibliographies of Northern and Central California Indians: General bibliography* Randal S. Brandt, Jeannine Davis-Kimball, 1994      *Reference Encyclopedia of the*

*American Indian* Barry T. Klein, 1993 Lists the names addresses characteristics and functions of associations enterprises museums publications educational facilities and services related to American Indian affairs     Music and Dance of Aboriginal Australia and the South Pacific International Council for Traditional Music. Colloquium, 1992 Papers on government and institutional policies on collecting documenting and disseminating information relating to dance and music papers on Aboriginal music by S Wild C J Ellis A Marett M J Morais annotated separately     *Ethnoarts Index* , 1988

**Resources in Education** , 1990     Ethnomusicology: An Introduction H. Myers, 1993-04-28 This is intended as a general introduction to the subject Part One includes basic definitions touching upon anthropology and comparative studies Part Two deals with theory and method Part Three deals with gender the music industry and ethical concerns A collection of reference aids rounds off the volume Today when Eurocentricity is being challenged throughout the world these glimpses into a discipline that focuses on ethnic diversity will be of immense interest Contributors John Blacking Helen Myers Anthony Seeger Ter Ellingson Stephen Blum Richard Widdess Tilman Seebass Genevive Dournon Judith L Hanna Margaret Sarkissian Krister Malm Mark Slobin Shubha Chaudhuri Bruno Nettl Jennifer Post Laurence Libin Kathryn Vaughn

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