

NOT PRESERVING HISTORIC NEW ENGLAND



Preservation,
Progressivism,
and the Remaking
of Memory

James M. Lindgren

Preserving Historic New England Preservation Progressivism And The Remaking Of Memory

Bruce G. Harvey



Preserving Historic New England Preservation Progressivism And The Remaking Of Memory:

Preserving Historic New England James Michael Lindgren, 2023 **Preserving Historic New England** James M. Lindgren, 1995-11-09 By the first years of the twentieth century the memory of old time New England was in danger What had once been a land of small towns populated by tradition minded Yankees was now becoming almost unrecognizable with a floodtide of immigrants and the constant change of a modernizing society At the same time cities such as Boston Portsmouth and Salem were bursting at the seams with factories high rises and uncontrollable growth During a period when the Colonial Revival and progressive movements held sway Yankees asserted their influence through campaigns to redefine the meaning of their Anglo American forebears As part of the reaction the modern preservation movement was founded by William Sumner Appleton Jr a privileged old blooded Bostonian Resisting not simply this avalanche of change but the amateurish romanticism of fellow antiquaries Appleton founded the Society for the Preservation of New England Antiquities in 1910 While examining SPNEA in the context of progressivism *Preserving Historic New England* focuses on its redefinition of preservation to fit the methodology of science the economy of capitalism and the aestheticism of architecture In so doing preservation not only became a profession defined by those male worlds but remade Yankee memory to accord with the modern corporate order Giving Preservation a History Max Page, Randall Mason, 2004 Table of contents *Being a Historian* James M. Banner, 2012-04-30 Considers what aspiring and mature historians need to know about the discipline of history in the United States today Preserving South Street Seaport James M Lindgren, 2019-08-27 *Preserving South Street Seaport* tells the fascinating story from the 1960s to the present of the South Street Seaport District of Lower Manhattan Home to the original Fulton Fish Market and then the South Street Seaport Museum it is one of the last neighborhoods of late 18th and early 19th century New York City not to be destroyed by urban development In 1988 South Street Seaport became the city's 1 destination for visitors Featuring over 40 archival and contemporary black and white photographs this is the first history of a remarkable historic district and maritime museum Lindgren skillfully tells the complex story of this unique cobblestoned neighborhood Comprised of deteriorating 4 5 story buildings in what was known as the Fulton Fish Market the neighborhood was earmarked for the erection of the World Trade Center until New Jersey forced its placement one mile westward After Penn Station's demolition had angered many New York citizens preservationists mobilized in 1966 to save this last piece of Manhattan's old port and recreate its fabled 19th century Street of Ships The South Street Seaport and the World Trade Center became the yin and yang of Lower Manhattan's rebirth In an unprecedented move City Hall designated the museum as developer of the twelve block urban renewal district However the Seaport Museum whose membership became the largest of any history museum in the city was never adequately funded and it suffered with the real estate collapse of 1972 The city bankers and state bought the museum's fifty buildings and leased them back at terms that crippled the museum financially That led to the controversial construction of the Rouse Company's

New Fulton Market 1983 and Pier 17 mall 1985 Lindgren chronicles these years of struggle as the defenders of the people oriented museum and historic district tried to save the original streets and buildings and the largest fleet of historic ships in the country from the schemes of developers bankers politicians and even museum administrators Though the Seaport Museum s finances were always tenuous the neighborhood and the museum were improving until the tragedy of 9 11 But the prolonged recovery brought on dysfunctional museum managers and indifference if not hostility from City Hall Superstorm Sandy then dealt a crushing blow Today the future of this pioneering museum designated by Congress as America s National Maritime Museum is in doubt as its waterfront district is eyed by powerful commercial developers While Preserving South Street Seaport reveals the pitfalls of privatizing urban renewal developing museum corporate partnerships and introducing a professional regimen over a people s movement it also tells the story of how a seedy decrepit piece of waterfront became a wonderful venue for all New Yorkers and visitors from around the world to enjoy This book will appeal to a wide audience of readers in the history and practice of museums historic preservation urban history and urban development and contemporary New York City This book is supported by a grant from Furthermore a program of the J M Kaplan Fund The American Discovery of Tradition, 1865-1942 , *Giving Preservation a History* Randall F. Mason, Max Page, 2019-10-21 In this volume some of the leading figures in the field have been brought together to write on the roots of the historic preservation movement in the United States ranging from New York to Santa Fe Charleston to Chicago *Giving Preservation a History* explores the long history of historic preservation how preservation movements have taken a leading role in shaping American urban space and development how historic preservation battles have reflected broader social forces and what the changing nature of historic preservation means for efforts to preserve national urban and local heritage The second edition adds several new essays addressing key developing areas in the field by major new voices The new essays represent the broadening range of scholarship on historic preservation generated since the publication of the first edition taking better account of the role of cultural diversity and difference within the field while exploring the connections between preservation and allied concerns such as environmental sustainability LGBTQ and nonwhite identity and economic development

Material Culture in America Helen Sheumaker, Shirley Wajda, 2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years *Material Life in America An Encyclopedia* is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries

documents and texts **World's Fairs in a Southern Accent** Bruce G. Harvey, 2014-10-30 The South was no stranger to world's fairs prior to the end of the nineteenth century. Atlanta first hosted a fair in the 1880s as did New Orleans and Louisville but after the 1893 World's Columbian Exposition in Chicago drew comparisons to the great exhibitions of Victorian era England, Atlanta's leaders planned to host another grand exposition that would not only confirm Atlanta as an economic hub the equal of Chicago and New York but usher the South into the nation's industrial and political mainstream. Nashville and Charleston quickly followed suit with their own exhibitions. In the 1890s the perception of the South was inextricably tied to race and more specifically racial strife. Leaders in Atlanta, Nashville, and Charleston all sought ways to distance themselves from traditional impressions about their respective cities which more often than not conjured images of poverty and treason in Americans barely a generation removed from the Civil War. Local business leaders used large scale expositions to lessen this stigma while simultaneously promoting culture, industry, and economic advancement. Atlanta's Cotton States and International Exposition presented the city as a burgeoning economic center and used a keynote speech by Booker T. Washington to gain control of the national debate on race relations. Nashville's Tennessee Centennial and International Exposition chose to promote culture over mainstream success and marketed Nashville as a Centennial City replete with neoclassical architecture drawing on its reputation as the Athens of the South. Charleston's South Carolina Inter State and West Indian Exposition followed in the footsteps of Atlanta's exposition. Its new class of progressive leaders saw the need to reestablish the city as a major port of commerce and designed the fair around a Caribbean theme that emphasized trade and the corresponding economics that would raise Charleston from a cotton exporter to an international port of interest. Bruce G. Harvey studies each exposition beginning at the local and individual level of organization and moving upward to explore a broader regional context. He argues that southern urban leaders not only sought to revive their cities but also to reinvigorate the South in response to northern prosperity. Local businessmen struggled to manage all the elements that came with hosting a world's fair including raising funds, designing the fair's architectural elements, drafting overall plans, soliciting exhibits, and gaining the backing of political leaders. However, these businessmen had defined expectations for their expositions not only in terms of economic and local growth but also considering what an international exposition had come to represent to the community and the region in which they were hosted. Harvey juxtaposes local and regional aspects of world's fair in the South and shows that nineteenth century expositions had grown into American institutions in their own right. *Historic Real Estate* Whitney Martinko, 2020-05-15 A detailed study of early historical preservation efforts between the 1780s and the 1850s. In *Historic Real Estate* Whitney Martinko shows how Americans in the fledgling United States pointed to evidence of the past in the world around them and debated whether and how to preserve historic structures as permanent features of the new nation's landscape. From Indigenous mounds in the Ohio Valley to Independence Hall in Philadelphia, from Benjamin Franklin's childhood home in Boston to St. Philip's Episcopal Church in Charleston, South Carolina, from Dutch colonial

manors of the Hudson Valley to Henry Clay's Kentucky estate early advocates of preservation strove not only to place boundaries on competitive real estate markets but also to determine what should not be for sale how consumers should behave and how certain types of labor should be valued Before historic preservation existed as we know it today many Americans articulated eclectic and sometimes contradictory definitions of architectural preservation to work out practical strategies for defining the relationship between public good and private profit In arguing for the preservation of houses of worship and Indigenous earthworks for example some invoked the public interest of their stewards to strengthen corporate control of these collective spaces Meanwhile businessmen and political partisans adopted preservation of commercial sites to create opportunities for and limits on individual profit in a growing marketplace of goods And owners of old houses and ancestral estates developed methods of preservation to reconcile competing demands for the seclusion of and access to American homes to shape the ways that capitalism affected family economies In these ways individuals harnessed preservation to garner political economic and social profit from the performance of public service Ultimately Martinko argues by portraying the problems of the real estate market as social rather than economic advocates of preservation affirmed a capitalist system of land development by promising to make it moral **Remembering Dixie** Susan T. Falck, 2019-08-23

Nearly seventy years after the Civil War Natchez Mississippi sold itself to Depression era tourists as a place Where the Old South Still Lives Tourists flocked to view the town's decaying antebellum mansions hoopskirted hostesses and a pageant saturated in sentimental Lost Cause imagery In *Remembering Dixie The Battle to Control Historical Memory in Natchez Mississippi 1865-1941* Susan T Falck analyzes how the highly biased white historical memories of what had been a wealthy southern hub originated from the experiences and hardships of the Civil War These collective narratives eventually culminated in a heritage tourism enterprise still in business today Additionally the book includes new research on the African American community's robust efforts to build historical tradition most notably the ways in which African Americans in Natchez worked to create a distinctive postemancipation identity that challenged the dominant white structure Using a wide range of late nineteenth and early twentieth century sources many of which have never been fully mined before Falck reveals the ways in which black and white Natchezians of all classes male and female embraced reinterpreted and contested Lost Cause ideology These memory making struggles resulted in emotional internecine conflicts that shaped the cultural character of the community and impacted the national understanding of the Old South and the Confederacy as popular culture Natchez remains relevant today as a microcosm for our nation's modern day struggles with Lost Cause ideology Confederate monuments racism and white supremacy Falck reveals how this remarkable story played out in one important southern community over several generations in vivid detail and richly illustrated analysis *Things American* Jeffrey Trask, 2011-11-29 American art museums of the Gilded Age were established as civic institutions intended to provide civilizing influences to an urban public but the parochial worldview of their founders limited their democratic potential

Instead critics have derided nineteenth century museums as temples of spiritual uplift far removed from the daily experiences and concerns of common people But in the early twentieth century a new generation of cultural leaders revolutionized ideas about art institutions by insisting that their collections and galleries serve the general public Things American Art Museums and Civic Culture in the Progressive Era tells the story of the civic reformers and arts professionals who brought museums from the realm of exclusivity into the progressive fold of libraries schools and settlement houses Jeffrey Trask s history focuses on New York s Metropolitan Museum of Art which stood at the center of this movement to preserve artifacts from the American past for social change and Americanization Metropolitan trustee Robert de Forest and pioneering museum professional Henry Watson Kent influenced a wide network of fellow reformers and cultural institutions Drawing on the teachings of John Dewey and close study of museum developments in Germany and Great Britain they expanded audiences changed access policies and broadened the scope of what museums collect and display They believed that tasteful urban and domestic environments contributed to good citizenship and recognized the economic advantages of improving American industrial production through design education Trask follows the influence of these people and ideas through the 1920s and 1930s as the Met opened its innovative American Wing while simultaneously promoting modern industrial art Things American is not only the first critical history of the Metropolitan Museum The book also places museums in the context of the cultural politics of the progressive movement illustrating the limits of progressive ideas of democratic reform as well as the boldness of vision about cultural capital promoted by museums and other cultural institutions

Archaeologies of Mobility and Movement Mary C Beaudry, Travis G. Parno, 2013-02-06 This collection of essays in Archaeologies of Mobility and Movement draws inspiration from current archaeological interest in the movement of individuals things and ideas in the recent past Movement is fundamentally concerned with the relationship s among time object person and space The volume argues that understanding movement in the past requires a shift away from traditional fieldwork based archaeological ontologies towards fluid trajectory based studies Archaeology by its very nature locates objects frozen in space literally in their three dimensional matrices at sites that are often stripped of people An archaeology of movement must break away from this stasis and cut new pathways that trace the boundary crossing contextuality inherent in object person mobility Essays in this volume build on these new approaches confronting issues of movement from a variety of perspectives They are divided into four sections based on how the act of moving is framed The groups into which these chapters are placed are not meant to be unyielding or definitive The first section Objects in Motion includes case studies that follow the paths of material culture and its interactions with groups of people The second section of this volume People in Motion features chapters that explore the shifting material traces of human mobility Chapters in the third section of this book Movement through Spaces illustrate the effects that particular spaces have on the people and objects who pass through them Finally there is an afterward that cohesively addresses the issue of studying movement in the recent past At the heart

of Archaeologies of Mobility and Movement is a concern with the hybridity of people and things affordances of objects and spaces contemporary heritage issues and the effects of movement on archaeological subjects in the recent and contemporary past

Salem Dane Anthony Morrison, Nancy Lusignan Schultz, 2015-01-16 How is a sense of place created imagined and reinterpreted over time That is the intriguing question addressed in this comprehensive look at the 400 year history of Salem Massachusetts and the experiences of fourteen generations of people who lived in a place mythologized in the public imagination by the horrific witch trials and executions of 1692 and 1693 But from its settlement in 1626 to the present Salem was and is much more than this In this volume contributors from a variety of fields examine Salem's multiple urban identities frontier outpost of European civilization cosmopolitan seaport gateway to the Far East refuge for religious diversity center for education and of course Witch City tourist attraction

Old and New New Englanders Bluford Adams, 2014-01-22 A cultural history of New England examining the notions of regional identity and its transformation between 1865 and 1900

Arts and Crafts Architecture Maureen Meister, 2014-11-04 This book offers the first full scale examination of the architecture associated with the Arts and Crafts movement that spread throughout New England at the turn of the twentieth century Although interest in the Arts and Crafts movement has grown since the 1970s the literature on New England has focused on craft production Meister traces the history of the movement from its origins in mid nineteenth century England to its arrival in the United States and describes how Boston architects including H H Richardson embraced its tenets in the 1870s and 1880s She then turns to the next generation of designers examining buildings by twelve of the region's most prominent architects eleven men and a woman who assumed leadership roles in the Society of Arts and Crafts founded in Boston in 1897 Among them are Ralph Adams Cram Lois Lilley Howe Charles Maginnis and H Langford Warren They promoted designs based on historical precedent and the region's heritage while encouraging well executed ornament Meister also discusses revered cultural personalities who influenced the architects notably Ralph Waldo Emerson and art historian Charles Eliot Norton as well as contemporaries who shared their concerns such as Louis Brandeis Conservative though the architects were in the styles they favored they also were forward looking blending Arts and Crafts values with Progressive Era idealism Open to new materials and building types they made lasting contributions with many of their designs now landmarks honored in cities and towns across New England

Crisis of the Wasteful Nation Ian Tyrrell, 2015-01-19 Long before people were going green and toting reusable bags the Progressive generation of the early 1900s was calling for the conservation of resources sustainable foresting practices and restrictions on hunting Industrial commodities such as wood water soil coal and oil as well as improvements in human health and the protection of nature in an aesthetic sense were collectively seen for the first time as central to the country's economic well being moral integrity and international power One of the key drivers in the rise of the conservation movement was Theodore Roosevelt who even as he slaughtered animals as a hunter fought to protect the country's natural resources In *Crisis of the Wasteful Nation* Ian Tyrrell gives us a cohesive

picture of Roosevelt's engagement with the natural world along with a compelling portrait of how Americans used and worried about natural resources in a time of burgeoning empire. Countering traditional narratives that cast conservation as a purely domestic issue, Tyrrell shows that the movement had global significance, playing a key role in domestic security and in defining American interests around the world. Tyrrell goes beyond Roosevelt to encompass other conservation advocates and policy makers, particularly those engaged with shaping the nation's economic and social policies, policies built on an understanding of the importance of crucial natural resources. *Crisis of the Wasteful Nation* is a sweeping transnational work that blends environmental, economic, and imperial history into a cohesive tale of America's fraught relationships with raw materials, other countries, and the animal kingdom.

Revisiting New Netherland Joyce D. Goodfriend, 2005-08-01 The essays in this book offer a rich sampling of current scholarship on New Netherland and Dutch colonization in North America. The Introduction explains why the Dutch moment in American history has been overlooked or trivialized and calls attention to signs of the emergence of a new narrative of American beginnings that gives due weight to the imprint of Dutch settlement in America. The essays are organized around six major themes: New Netherland and Historical Memory; New Netherland in the Atlantic World; The Political Economy of New Netherland; New Netherland's Directors; A New Look: Family Research as a Key to New Netherland's History; and Writing the History of New Netherland in the Twenty-first Century. This volume holds great interest for historians of early America and of Dutch colonization. Contributors include Willem Frijhoff, Charles Th. Gehring, Joyce D. Goodfriend, Firth Haring Fabend, Jaap Jacobs, Wim Klooster, Harry Macy Jr., Dennis J. Maika, Simon Middleton, Bertrand Van Ruymbeke, Annette Stott, David William Voorhees, and Richard Waldron.

Restoring Women's History Through Historic Preservation Gail Lee Dubrow, Jennifer B. Goodman, 2003-01-28 This essay collection draws upon work presented at three national conferences on women and historic preservation held at Bryn Mawr College in 1994, Arizona State University in 1997, and at Mount Vernon College in 2000.

Set in Stone Kenneth Shefsiek, 2017-02-23 Challenges the belief that the Walloons and the Dutch of the Hudson Valley were cultural preservationists who resisted English culture. In 1678, seven French-speaking Protestant families established the village of New Paltz in the Hudson River Valley of New York. Life on the edge of European settlement presented many challenges, but a particular challenge for these ethnic Walloon families, originally from the southern Spanish Netherlands, was that they lived in a Dutch cultural region in an English colony. In *Set in Stone*, Kenneth Shefsiek explores how the founders and their descendants reacted to and perpetuated this multiethnic cultural environment for generations. As the founding families controlled their town economically and politically, they creatively and selectively blended the cultures available to them. They allowed their Walloon culture to slip away early in the village's history, but they continued to combine Dutch and English cultures for more than 150 years. When they finally abandoned the last vestiges of Dutch culture in the early nineteenth century, they did so just as descendants of English colonists began to claim that the national commitment to liberty and freedom was grounded in the nation's English heritage.

Not willing to be marginalized descendants of the New Paltz Walloons constructed an alternative national narrative placing their ancestors at the very center of the American story Kenneth Shefsiek demonstrates that he has a keen eye for detail and this careful attention to the small things helps bring New Paltz's past to life The book paints a surprising picture of one of the most intriguing communities in early America Andrew Lipman author of *The Saltwater Frontier* Indians and the Contest for the American Coast

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