

Preserving Cultural Landscapes in America



EDITED BY

*Arnold R. Alanen
and Robert Z. Melnick*

FOREWORD BY

Dolores Hayden

Preserving Cultural Landscapes In America

Lee Somerville



Preserving Cultural Landscapes In America:

Preserving Cultural Landscapes in America Robert Melnick, Arnold R. Alanen, 2018 Historic preservation efforts began with an emphasis on buildings especially those associated with significant individuals places or events Subsequent efforts were expanded to include vernacular architecture but only in recent decades have preservationists begun shifting focus to the land itself Cultural landscapes such as farms gardens and urban parks are now seen as projects worthy of the preservationist s attention To date however no book has addressed the critical issues involved in cultural landscape preservation In *Preserving Cultural Landscapes in America* Arnold R Alanen and Robert Z Melnick bring together a distinguished group of contributors to address the complex academic and practical questions that arise when people set out to designate and preserve a cultural landscape Beginning with a discussion of why cultural landscape preservation is important the authors explore such topics as the role of nature and culture the selling of heritage landscapes urban parks and cemeteries Puerto Rican neighborhoods in New York City vernacular landscapes in small towns and rural areas ethnographic landscapes Asian American imprints on the western landscape and integrity as a value in cultural landscape preservation Back cover

Preserving Cultural Landscapes in America Arnold R. Alanen, Robert Melnick, 2000-04-03 Historic preservation efforts began with an emphasis on buildings especially those associated with significant individuals places or events Subsequent efforts were expanded to include vernacular architecture but only in recent decades have preservationists begun shifting focus to the land itself Cultural landscapes such as farms gardens and urban parks are now seen as projects worthy of the preservationist s attention

Cultural Landscapes Richard W. Longstreth, 2008 Preservation has traditionally focused on saving prominent buildings of historical or architectural significance Preserving cultural landscapes the combined fabric of the natural and man made environments is a relatively new and often misunderstood idea among preservationists but it is of increasing importance The essays collected in this volume case studies that include the Little Tokyo neighborhood in Los Angeles the Cross Bronx Expressway and a rural island in Puget Sound underscore how this approach can be fruitfully applied Together they make clear that a cultural landscape perspective can be an essential underpinning for all historic preservation projects Contributors Susan Calafate Boyle National Park Service Susan Buggey U of Montreal Michael Caratzas Landmarks Preservation Commission NYC Courtney P Fint West Virginia Historic Preservation Office Heidi Hohmann Iowa State U Hillary Jenks USC Randall Mason U Penn Robert Z Melnick U of Oregon Nora Mitchell National Park Service Julie Riesenweber U of Kentucky Nancy Rottle U of Washington Bonnie Stepenoff Southeast Missouri State U Richard Longstreth is professor of American civilization and director of the graduate program in historic preservation at George Washington University

Conserving Cultural Landscapes Ken Taylor, Archer St. Clair, Nora J. Mitchell, 2014-09-19 New approaches to both cultural landscapes and historic urban landscapes increasingly recognize the need to guide future change rather than simply protecting the fabric of the past

Challenging traditional notions of historic preservation Conserving Cultural Landscapes takes a dynamic multifaceted approach to conservation It builds on the premise that a successful approach to urban and cultural landscape conservation recognizes cultural as well as natural values sustains traditional connections to place and engages people in stewardship where they live and work It brings together academics within the humanities and humanistic social sciences conservation and preservation professionals practitioners and stakeholders to rethink the meaning and practice of cultural heritage conservation encourage international cooperation and stimulate collaborative research and scholarship

Managing Cultural Landscapes Ken Taylor, Jane Lennon, 2012-02-13 One of our deepest needs is for a sense of identity and belonging A common feature in this is human attachment to landscape and how we find identity in landscape and place The late 1980s and early 1990s saw a remarkable flowering of interest in and understanding of cultural landscapes With these came a challenge to the 1960s and 1970s concept of heritage concentrating on great monuments and archaeological locations famous architectural ensembles or historic sites with connections to the rich and famous Managing Cultural Landscapes explores the latest thought in landscape and place by airing critical discussion of key issues in cultural landscapes through accessible accounts of how the concept of cultural landscape applies in diverse contexts across the globe and is inextricably tied to notions of living history where landscape itself is a rich social history record widening the notion that landscape only involves rural settings to embrace historic urban landscapes townscape examining critical issues of identity maintenance of traditional skills and knowledge bases in the face of globalization and new technologies fostering international debate with interdisciplinary appeal to provide a critical text for academics students practitioners and informed community organizations discussing how the cultural landscape concept can be a useful management tool relative to current issues and challenges With contributions from an international group of authors Managing Cultural Landscapes provides an examination of the management of heritage values of cultural landscapes from Australia Japan China USA Canada Thailand Indonesia Pacific Islands India and the Philippines it reviews critically the factors behind the removal of Dresden and its cultural landscape from World Heritage listing and gives an overview of Historic Urban Landscape thinking

The Paradox of Preservation Laura Alice Watt, 2017 Point Reyes National Seashore has a long history as a working landscape with dairy and beef ranching fishing and oyster farming yet since 1962 it has also been managed as a National Seashore The Paradox of Preservation chronicles how national ideals about what a park ought to be have developed over time and what happens when these ideals are implemented by the National Park Service NPS in its efforts to preserve places that are also lived in landscapes Using the conflict surrounding the closure of the Drakes Bay Oyster Company Laura Alice Watt examines how NPS management policies and processes for land use and protection do not always reflect the needs and values of local residents Instead the resulting landscapes produced by the NPS represent a series of compromises between use and protection and between the area's historic pastoral character and a newer vision of wilderness A fascinating and deeply researched book The Paradox of

Preservation will appeal to those studying environmental history conservation public lands and cultural landscape management and to those looking to learn more about the history of this dynamic California coastal region *New Cultural Landscapes* Maggie Roe, Ken Taylor, 2014-01-21 While historical and protected landscapes have been well studied for years the cultural significance of ordinary landscapes is now increasingly recognised This groundbreaking book discusses how contemporary cultural landscapes can be and are created and recognised The book challenges common concepts of cultural landscapes as protected or special landscapes that include significant buildings or features Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created planned or simply evolve as a result of changing human cultures management policy and practice Each contribution analyses the geographical and human background of the landscape and policies and management strategies that impact upon it and defines the meanings of cultural landscape in its particular context Taken together they establish a new paradigm in the study of landscapes in all forms , **Preserving Western History** Andrew Gulliford, 2005-08-15 The first collection of essays on public history in the American West *Cultural Tapestry: An Exploration of America's Landscapes* Pasquale De Marco, 2025-03-16 *Cultural Tapestry* An Exploration of America's Landscapes takes readers on a captivating journey through the diverse and ever changing landscapes of the United States This comprehensive book examines the intricate relationship between human culture and the physical environment revealing how landscapes shape our identities values and ways of life Through the lens of geography history and anthropology the book delves into the stories embedded in the land itself From the sacred landscapes of Native American tribes to the transformed environments of European settlers and from the sprawling cities of the Industrial Revolution to the sustainable landscapes of today the book traces the evolution of America's cultural landscapes With vivid descriptions and insightful analysis the book explores the cultural landscapes of cities and towns rural areas and wilderness regions uncovering the unique ways in which people have adapted to and shaped their surroundings It examines the role of landscapes in shaping our sense of place identity and community and it considers the challenges and opportunities that lie ahead as we strive to balance the needs of human development with the preservation of our natural heritage *Cultural Tapestry* An Exploration of America's Landscapes is an essential read for anyone interested in American history geography and culture It is a celebration of America's rich cultural heritage and a call to action to protect and preserve the landscapes that define us as a nation This book is a valuable resource for students scholars and general readers alike offering a comprehensive understanding of the cultural landscapes that have shaped the American experience It is a beautifully written and thought provoking work that will leave readers with a new appreciation for the intricate relationship between people and their environment If you like this book write a review

Landscape Architectural Graphic Standards Leonard J. Hopper, 2012-02-24 The new student edition of the definitive reference on landscape architecture *Landscape Architectural Graphic Standards Student Edition* is a condensed treatment of

the authoritative Landscape Architectural Graphic Standards Professional Edition Designed to give students the critical information they require this is an essential reference for anyone studying landscape architecture and design Formatted to meet the serious student s needs the content in this Student Edition reflects topics covered in accredited landscape architectural programs making it an excellent choice for a required text in landscape architecture landscape design horticulture architecture and planning and urban design programs Students will gain an understanding of all the critical material they need for the core classes required by all curriculums including Construction documentation Site planning Professional practice Site grading and earthwork Construction principles Water supply and management Pavement and structures in the landscape Parks and recreational spaces Soils asphalt concrete masonry metals wood and recreational surfaces Evaluating the environmental and human health impacts of materials Like Landscape Architectural Graphic Standards this Student Edition provides essential specification and detailing information on the fundamentals of landscape architecture including sustainable design principles planting including green roofs stormwater management and wetlands constuction and evaluation In addition expert advice guides readers through important considerations such as material life cycle analysis environmental impacts site security hazard control environmental restoration and remediation and accessibility Visit the Companion web site wiley.com/go/landscapearchitecturalgraphicstandards Restoration of Multifunctional Cultural Landscapes Stefan Zerbe, 2022-06-27 This book offers perspectives on how to develop a sustainable global balance of urbanization land use intensification land abandonment and multifunctional cultural landscapes The focus is on the latter by describing the large variety of traditional cultural landscapes having evolved through centuries or even millennia by the use of the natural terrestrial and aquatic resources Those cultural landscapes encompass pasture agroforestry terraced irrigation coastal monastic and sacred landscapes as well as lake river and saltscapes The restoration of low input land use systems which often carry a high biodiversity on the species ecosystem and landscape level as well as agrobiodiversity and agrodiversity is outlined The restoration of multifunctional and diverse landscapes however is not only an ecological issue but encompasses many socio economic aspects such as e g the revitalization of villages eco tourism healthy food production infrastructure and rural urban partnerships Global environmental problems which are related to urbanization and the intensification of the use of land and water resources are comprehensively outlined Land abandonment which occurs on all continents is qualitatively and quantitatively assessed and the consequences for natural and cultural heritage loss is highlighted With the presentation of current rural development and landscape conservation strategies on the national as well as international level the topic reflects the high significance of environmental policy on the global scale The global implementation of natural and cultural heritage conservation is for example given by the UNESCO World Heritage Sites National Parks Biosphere Reserves Globally Important Agricultural Heritage Sites High Nature Value Farmland and the Satoyama initiative However also the every day landscapes can contribute to biodiversity and strong sustainability This

comprehensive compendium based on about 4 000 references of scientific studies literature reviews project reports and environmental policy papers is thought for all students scholars and stakeholders from multifaceted disciplines interested in multifunctional cultural landscapes and how traditions and innovation on the landscape level can be merged for a sustainable future on our planet Case studies from all over the world are presented which can be used in Higher Education or to demonstrate the numerous approaches of sustainable rural development

Cultural Landscapes Robert Melnick, Daniel Spohn, Emma Jane Saxe, 1984

Making Industrial Pittsburgh Modern Edward K. Muller, Joel A. Tarr, 2019-10-22

Pittsburgh's explosive industrial and population growth between the mid nineteenth century and the Great Depression required constant attention to city building Private profit oriented firms often with government involvement provided necessary transportation energy resources and suitable industrial and residential sites Meeting these requirements in the region's challenging hilly topographical and riverine environment resulted in the dramatic reshaping of the natural landscape At the same time the Pittsburgh region's free market private enterprise emphasis created socio economic imbalances and badly polluted the air water and land Industrial stagnation temporarily interrupted by wars and then followed deindustrialization inspired the formation of powerful public private partnerships to address the region's mounting infrastructural economic and social problems The sixteen essays in Making Industrial Pittsburgh Modern examine important aspects of the modernizing efforts to make Pittsburgh and Southwestern Pennsylvania a successful metropolitan region The city building experiences continue to influence the region's economic transformation spatial structure and life experience

Vintage Wisconsin Gardens Lee Somerville, 2013-11-06 As Wisconsin's population moved from farmsteads into villages towns and cities the state saw a growing interest in gardening as a leisure activity and source of civic pride In Vintage Wisconsin Gardens Lee Somerville introduces readers to the region's ornamental gardens of the nineteenth and early twentieth centuries showcasing the vernacular gardens created by landscaping enthusiasts for their own use and pleasure The Wisconsin State Horticultural Society established during the mid nineteenth century was the primary source of advice for home gardeners Through carefully selected excerpts from WSHS articles Somerville shares the excitement of these gardeners as they traded cultivation and design knowledge and explored the possibilities of their avocation Women were frequent presenters at the WSHS annual meetings and their voices resonate Their writings and those of their male colleagues are a remarkable legacy we can draw on today learning how Wisconsinites past created and enjoyed their gardens helps us appreciate our own Filled with period and contemporary images recommended plant lists and garden layouts Vintage Wisconsin Gardens will interest those curious about the history of the state's cultural landscape and inspire readers to restore or reconstruct period gardens

American Chinatowns Chuo Li, 2025-05-30 American Chinatowns Race Identity and Postwar Urban Redevelopment offers a captivating exploration of the vibrant yet contested landscapes of Chinatowns across the United States Through a critical and nuanced lens Li examines how postwar urban redevelopment racial dynamics

and identity politics have profoundly transformed these iconic neighborhoods Blending rich historical research with sharp analysis this book uncovers the interplay of race urban planning ideologies and social equity shedding light on how Chinatowns navigate resilience and reinvention amid shifting urban paradigms Li s work highlights the tension between cultural preservation and modernization exploring the built environment alongside community driven spatial activism to reveal how these urban spaces persist as sites of resistance identity and transformation American Chinatowns is a compelling study of cultural landscape urban justice and the politics of city making This book is essential reading for scholars urbanists and anyone intrigued by the intersection of race identity and the evolving narratives of America s cities This book invites readers to rethink the meaning of place heritage and equity in the urban fabric

Routledge Handbook of Cultural Landscape Practice Steve Brown,Cari Goetcheus,2023-02-14 Cultural landscapes which in the field of heritage studies and practice relates to caring for and safeguarding heritage landscapes is a concept embedded in contemporary conservation Heritage conservation has shifted from an historical focus on buildings city centres and archaeological sites to encompass progressively more diverse forms of heritage and increasingly larger geographic areas embracing both rural and urban landscapes While the origin of the idea of cultural landscapes can be traced to the late 19th century Euro American scholarship it came to global attention after 1992 following its adoption as a category of site by the UNESCO World Heritage Committee Today cultural landscape practice has become increasingly complex given the expansion of the values and meanings of heritage the influence of environmental challenges such as human induced climate change technological advancements and the need to better understand and interpret human connections to place and landscapes The aim of this handbook is to strike a balance between theory and practice which we see as inseparable while also seeking to achieve a geographical spread disciplinary diversity and perspectives and a mix of authors from academic practitioner management and community backgrounds

National Register Bulletin ,1994 **The Archaeology of Maritime Landscapes** Ben Ford,2011-05-21 Maritime cultural landscapes are collections of submerged archaeological sites or combinations of terrestrial and submerged sites that reflect the relationship between humans and the water These landscapes can range in size from a single beach to an entire coastline and can include areas of terrestrial sites now inundated as well as underwater sites that are now desiccated However what binds all of these sites together is the premise that each aspect of the landscape cultural political environmental technological and physical is interrelated and can not be understood without reference to the others In this maritime cultural landscape approach individual sites are treated as features within the larger landscape and the interpretation of single sites add to a larger analysis of a region or culture This approach provides physical and theoretical links between terrestrial and underwater archaeology as well as prehistoric and historic archaeology consequently providing a framework for integrating such diverse topics as trade resource procurement habitation industrial production and warfare into a holistic study of the past Landscape studies foster broader perspectives and approaches

extending the study of maritime cultures beyond the shoreline Despite this potential the archaeological study of maritime landscapes is a relatively untried approach with many questions regarding the methods and perspectives needed to effectively analyze these landscapes The chapters in this volume which include contributions from the United States the United Kingdom Norway and Australia address many of the theoretical and methodological questions surrounding maritime cultural landscapes The authors comprise established scholars as well as archaeologists at the beginning of their careers providing a healthy balance of experience and innovation The chapters also demonstrate parity between method and theory where the varying interpretations of culture and space are given equal weight with the challenges of investigating both wet and dry sites across large areas

Super-Scenic Motorway Anne Mitchell Whisnant, 2006-10-02 The most visited site in the National Park system the 469 mile Blue Ridge Parkway winds along the ridges of the Appalachian mountains in Virginia and North Carolina According to most accounts the Parkway was a New Deal Godsend for the needy built without conflict or opposition by landscape architects and planners who traced their vision along a scenic isolated southern landscape The historical archives relating to this massive public project however tell a different and much more complicated story which Anne Mitchell Whisnant relates in this revealing history of the beloved roadway

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