

# Young Adult Horror Novels



# Presenting Young Adult Horror Fiction

**Stanley Wiater**



## **Presenting Young Adult Horror Fiction:**

**Presenting Young Adult Horror Fiction** Cosette N. Kies, 1992 Recommends horror tales for young adult audiences

**Presenting Young Adult Horror Fiction** Cosette N. Kies, 1992 Horror an increasingly popular subject for books television and movies is especially appealing to teenagers who are enthusiastic fans of ghouls and gore The appeal of horror literature to young adults cannot be denied or ignored and in *Presenting Young Adult Horror Fiction* the first genre study in the Twayne Young Adult Authors Series Cosette Kies concentrates on teenage interest in the field Dr Kies reminds us that the supernatural has a long literary tradition including such works as Emily Bronte's *Wuthering Heights* Henry James's *The Turn of the Screw* and Edgar Allan Poe's short stories Against this literary background Dr Kies takes a witty and perceptive look at contemporary manifestations of horror fiction highlighting those authors that teenagers particularly enjoy Writers such as V C Andrews Dean Koontz John Saul Anne Rice Chelsea Quinn Yarbro Robert Bloch Robert MacCammon and of course Stephen King are examined in depth Each chapter includes an introduction that touches on historical antecedents a chronology of biographical highlights and major works for the subject author and a long quote that allows the writer's individual voice to shed light on his or her literary philosophy Dr Kies analyzes theme plot and character for the major works with perception and skill Separate chapters explore the appeal of Satanism for young adults in novels such as *The Exorcist* and Rosemary's Baby and there is an irreverent look at a recent development in horror writing splatterpunk *Presenting Young Adult Horror Fiction* is a welcome addition for all those interested in horror literature and will also provide much needed information for librarians teachers and parents who want to understand why young adults love horror literature *Horror Literature and Dark Fantasy* Mark A. Fabrizio, 2018-05-16 *Horror Literature and Dark Fantasy* Challenging Genres is a collection of scholarly essays intended to address the parent whose unreasoning opposition to horror entails its removal from a school curriculum the school administrator who sees little or no redeeming literary value in horror and the teacher who wants to use horror to teach critical literacy skills but does not know how to do so effectively The essays herein are intended to offer opportunities for teachers in secondary schools and higher education to enrich their classes through a non canonical approach to literary study This book is a deliberate attempt to enlarge the conversation surrounding works of horror and argue for their inclusion into school curricula to teach students critical literacy skills **Presenting Young Adult Fantasy Fiction** Cathi Dunn

MacRae, 1998 Opening with a fascinating array of definitions by writers critics and teenagers MacRae organizes this elusive genre into manageable categories Each chapter traces the development of one subgenre featuring a detailed biographical critique of a contemporary American fantasist within that category *Icons of Horror and the Supernatural* S. T.

Joshi, 2006-12-30 Horror and the supernatural have fascinated people for centuries and many of the most central figures appear over and over again These figures have gained iconic status and continue to hold sway over popular culture and the modern imagination This book offers extended entries on 24 of the most enduring and significant figures of horror and the

supernatural including The Sea Creature The Witch The Alien The Vampire The Werewolf The Sorcerer The Ghost The Siren The Mummy The Devil and The Zombie Each entry is written by a leading authority on the subject and discusses the topic's essential features and lasting influence from the classical epics of Homer to the novels of Stephen King Entries cite sources for further reading and the Encyclopedia closes with a selected general bibliography Entries include illustrations sidebars of interesting information and excerpts from key texts Horror and the supernatural have fascinated people for centuries with many of the most central figures appearing over and over again across time and cultures These figures have starred in the world's most widely read literary works most popular films and most captivating television series Because of their popularity and influence they have attained iconic status and a special place in the popular imagination This book overviews 24 of the most significant icons of horror and the supernatural

**Literature for Today's Young Adults** Alleen Pace Nilsen, Kenneth L. Donelson, 2001 Introduction to young adult literature to help motivate teenagers become life long readers Reader friendly and comprehensive

*Young Adult Science Fiction* C. W. Sullivan III, 1999-03-30 At the close of the nineteenth century American youths developed a growing interest in electricity and its applications machines and gadgetry When authors and publishers recognized the extent of this interest in technology they sought to create reading materials that would meet this market need The result was science fiction written especially for young adults While critics tended to neglect young adult science fiction for decades they gradually came to recognize its practical and cultural value Science fiction inspired many young adults to study science and engineering and helped foster technological innovation At the same time these works also explored cultural and social concerns more commonly associated with serious literature Nor was young adult science fiction a peculiarly American phenomenon authors in other countries likewise wrote science fiction for young adult readers This book examines young adult science fiction in the U S and several other countries and explores issues central to the genre The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development Included are discussions of science fiction for young adults in the U S and in Canada Great Britain Germany and Australia These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present The second section of the book considers topics of special interest to young adult science fiction Some of the chapters look at particular forms and expressions of science fiction such as films and comic books Others treat particular topics such as the portrayal of women in Robert Heinlein's works and representations of war in young adult science fiction Yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science fiction written for adult readers All chapters reflect current research and the volume concludes with extensive bibliographies

Dark Dreamers on Writing Stanley Wiater, 2018-05-10 Bram Stoker Award Winner for Superior Achievement in Non Fiction Dark Dreamers on Writing contains quotes from dozens of prominent authors in the horror genre including Stephen King Robert McCammon Clive Barker Dean R Koontz Robert Bloch Ray

Bradbury Neil Gaiman Jack Ketchum Richard Matheson Peter Straub and many other masters of the genre The authors discuss their influences creative visions how they handle fame and fortune personal fears where they get their ideas and their overall approach to writing Also included are a list of the author s 113 favorite horror and dark fantasy novels and almost 40 recommended short story collections *Hot, Hotter, Hottest* Vivian Howard, 2002-05-14 The YA Hotline is a unique newsletter written by graduate students in the Young Adult Literature and Media Interests class in the School of Library and Information Studies at Dalhousie University Hot Hotter Hottest The Best of the YA Hotline consists of selected articles from issues 44 to 64 This collection of articles from The YA Hotline is useful not only for YA librarians but also for teachers and other educators and program coordinators working with young adults Young Adult Literature and Nonprint Materials Millicent Lenz, Mary Meacham, 1994 Descriptions and critical assessments of more than 600 books magazines and databases for the selection of print and nonprint resources Campbell's Scoop Patty Campbell, 2010-02-19 At the request of her many fans Patty Campbell editor of the Scarecrow Studies in Young Adult Literature series has selected some of her best essays articles columns and speeches in Campbell s Scoop These pieces define the boundaries between children s and adult literature and review the trends censorship problems and glories of the genre Other essays reflect on some concerns and interests of young adult literature as it has matured the verse novel ambivalent endings violence the sometimes dubious value of awards and honor lists the graphic novel and the difficulties of the genre s recent overwhelming success A section titled Inside ALA looks at the author s many years of service to that organization with among other pieces a firsthand look at the Best Books committee at work and a report of her attempt to unite booksellers and librarians in common cause Many of these selections show the idiosyncratic wit and passion that have made Campbell s column a favorite with Horn Book readers an exploration of the meaning of the glut of YA novels with death as a theme or character an indignant denunciation of the fictional abuse of animals a snarky analysis of chick lit and a technical review from the belly dancing critic of a YA novel featuring that ancient art On a more serious note Campbell pleads for what she calls Godsearch in books for teens and pays tribute to her late friend Robert Cormier Without question the essays in Campbell s Scoop provide readers with the unique insights of an advocate who is passionate about young adult literature and its future **Literature for Today's Young Adults** Kenneth L. Donelson, Alleen Pace Nilsen, 1997 With 140 fewer pages than the fourth edition the fifth obviously has been tightened it s partly in the format with narrower margins and less white space Otherwise some text has been rephrased or rearranged and topics for example adolescent psychology given shorter shrift Coverage of Holocaust literature has been expanded and discussion of problem novels improved Sports books have been dumped in with humor movies and other stuff including humorous poetry which it seems the authors feel is the only kind teens read for pleasure other types of poetry as well as short stories and drama are relegated to the English classroom coverage of which has been enlarged The chapter on sf and fantasy is good on historical aspects but weak on today s writers A short list of Internet listserves and Web sites has

been incorporated as part of using YA literature in the library Once again updating of appendixes seems spotty Nevertheless this is useful as a resource for youth librarians and a tool for teaching YA literature Sally Estes *The Essential Guide to Werewolf Literature* Brian J. Frost, 2003 In this fascinating book Brian J Frost presents the first full scale survey of werewolf literature covering both fiction and nonfiction works He identifies principal elements in the werewolf myth considers various theories of the phenomenon of shapeshifting surveys nonfiction books and traces the myth from its origins in ancient superstitions to its modern representations in fantasy and horror fiction Frost s analysis encompasses fanciful medieval beliefs popular works by Victorian authors scholarly treatises and medical papers and short stories from pulp magazines of the 1930s and 1940s Revealing the complex nature of the werewolf phenomenon and its tremendous and continuing influence *The Essential Guide to Werewolf Literature* is destined to become a standard reference on the subject Young Adult Gothic Fiction Michelle J. Smith, Kristine Moruzi, 2021-06-15 Focus on young adult literature This focus on young adult literature means that this book expands scholarship specifically in this area Focus on the Gothic for young people Gothic texts are very popular in children s and young adult literature but there hasn t been a lot of scholarship on the Gothic for adolescents This book expands our knowledge of how the Gothic intersects with young adult literature Includes coverage of YA fiction from the UK US Canada Australia and New Zealand a range of genres that intersect with the Gothic including historical fiction and fairy tale as well as forms such as the short story and graphic novel *Reading, Writing, and Inquiry in the Science Classroom, Grades 6-12* Kathleen Chamberlain, Christine Corby Crane, 2008-09-26 This resource covers reading and writing practices science standards and sample lessons to help educators successfully integrate literacy and science instruction in any classroom *Posthumanism in Young Adult Fiction* Anita Tarr, Donna R. White, 2018-04-27 Contributions by Torsten Caeners Phoebe Chen Mathieu Donner Shannon Hervey Angela S Insenga Patricia Kennon Maryna Matlock Ferne Merrylees Lars Schmeink Anita Tarr Tony M Vinci and Donna R White For centuries humanism has provided a paradigm for what it means to be human a rational unique unified universal autonomous being Recently however a new philosophical approach posthumanism has questioned these assumptions asserting that being human is not a fixed state but one always dynamic and evolving Restrictive boundaries are no longer in play and we do not define who we are by delineating what we are not animal machine monster There is no one aspect that makes a being human self awareness emotion artistic expression or problem solving since human characteristics reside in other species along with shared DNA Instead posthumanism looks at the ways our bodies intelligence and behavior connect and interact with the environment technology and other species In *Posthumanism in Young Adult Fiction Finding Humanity in a Posthuman World* editors Anita Tarr and Donna R White collect twelve essays that explore this new discipline s relevance in young adult literature Adolescents often tangle with many issues raised by posthumanist theory such as body issues The in betweenness of adolescence makes stories for young adults ripe for posthumanist study Contributors to the volume explore ideas of posthumanism including democratization of power body

enhancements hybridity multiplicity plurality and the environment by analyzing recent works for young adults including award winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion* as well as the works of Octavia Butler and China Miéville. *Tales, Rumors, and Gossip* Gail de Vos, 1996-04-15 Explore the stories and themes that capture the imagination of young people today A sampling of tales is organized into broad subject areas such as contaminated food threats to children and satanic legends and the tales are analyzed according to function structure and international variants De Vos also discusses film and literary adaptations and offers suggestions for adapting tales for the junior high and high school curriculum Explore the stories and themes that capture the imagination of young people today After a fascinating overview and discussion of contemporary legends commonly referred to as modern urban legends and often told as true de Vos examines them in their relationship to rumors and gossip ostension acting out the legends the role of the media in formulation and dissemination and related tales e.g. literary horror tales A sampling of tales is organized into broad subject areas such as contaminated food threats to children and satanic legends and the legends are analyzed according to function structure and international variants De Vos discusses some of the literary and visual adaptations in popular culture and offers suggestions for adapting tales for the junior high and high school curriculum A fascinating professional book this is a great resource to use with young adults **Young Adult Nonfiction** Elizabeth

Fraser, 2020-03-02 Covering more than 500 titles both classics and newer publications this book describes what titles are about and why teens would want to read them Nonfiction has been the workhorse of many young adult library collections filling information and curricular needs and it is also the preferred genre for many teen readers But not all nonfiction is created equal This guide identifies some of the best most engaging and authoritative nonfiction reads for teens and organizes them according to popular reading interests With genres ranging from adventure and sports to memoirs how to guides and social justice there is something for every reader here Similar fiction titles are noted to help you make connections for readers and best bets for each chapter are noted Notations in annotations indicate award winning titles graphic nonfiction and reading level Keywords that appear in the annotations and in detailed indexes enhance access Librarians who work with and purchase materials for teens including YA librarians at public libraries acquisitions and book materials selectors at public libraries and middle and high school librarians will find this book invaluable **Writers' Handbook 2025** J. Paul Dyson, 2024-12-15 The 2025 edition of firstwriter.com's annual directory for writers is the perfect book for anyone searching for literary agents book publishers or magazines It contains over 1 500 listings including revised and updated listings from the 2024 edition and over 300 brand new entries Finding the information you need is now quicker and easier than ever before with multiple tables and a detailed index and unique paragraph numbers to help you get to the listings you're looking for The variety of tables helps you navigate the listings in different ways and includes a Table of Authors which lists over 6 000 authors and tells you who represents them or who publishes them or both The number of genres in the index has

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*Horror Literature through History* Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have



evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

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## **Table of Contents Presenting Young Adult Horror Fiction**

1. Understanding the eBook Presenting Young Adult Horror Fiction
  - The Rise of Digital Reading Presenting Young Adult Horror Fiction
  - Advantages of eBooks Over Traditional Books
2. Identifying Presenting Young Adult Horror Fiction
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Presenting Young Adult Horror Fiction
  - User-Friendly Interface
4. Exploring eBook Recommendations from Presenting Young Adult Horror Fiction
  - Personalized Recommendations
  - Presenting Young Adult Horror Fiction User Reviews and Ratings
  - Presenting Young Adult Horror Fiction and Bestseller Lists
5. Accessing Presenting Young Adult Horror Fiction Free and Paid eBooks

- Presenting Young Adult Horror Fiction Public Domain eBooks
- Presenting Young Adult Horror Fiction eBook Subscription Services
- Presenting Young Adult Horror Fiction Budget-Friendly Options
- 6. Navigating Presenting Young Adult Horror Fiction eBook Formats
  - ePub, PDF, MOBI, and More
  - Presenting Young Adult Horror Fiction Compatibility with Devices
  - Presenting Young Adult Horror Fiction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Presenting Young Adult Horror Fiction
  - Highlighting and Note-Taking Presenting Young Adult Horror Fiction
  - Interactive Elements Presenting Young Adult Horror Fiction
- 8. Staying Engaged with Presenting Young Adult Horror Fiction
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Presenting Young Adult Horror Fiction
- 9. Balancing eBooks and Physical Books Presenting Young Adult Horror Fiction
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Presenting Young Adult Horror Fiction
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Presenting Young Adult Horror Fiction
  - Setting Reading Goals Presenting Young Adult Horror Fiction
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Presenting Young Adult Horror Fiction
  - Fact-Checking eBook Content of Presenting Young Adult Horror Fiction
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

### **Presenting Young Adult Horror Fiction Introduction**

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