



PRESENTING POETRY

COMPOSITION. PUBLICATION. RECEPTION



EDITED BY

HOWARD ERSKINE-HILL & RICHARD A. MCCABE

Presenting Poetry Composition Publication Reception

Syrithe Pugh



Presenting Poetry Composition Publication Reception:

Presenting Poetry Howard Erskine-Hill, Richard A. McCabe, 1995-06-08 The presentation of poetry to auditor and reader from the sixteenth to the twentieth centuries

The Shorter Poems Edmund Spenser, Richard McCabe, 2006-12-07 Although he is most famous for *The Faerie Queene* this volume demonstrates that for these poems alone Spenser should still be ranked as one of England's foremost poets Spenser's shorter poems reveal his generic and stylistic versatility his remarkable linguistic skill and his mastery of complex metrical forms The range of this volume allows him to emerge fully in the varied and conflicting personae he adopted as satirist and eulogist elegist and lover polemicist and prophet The volume includes *The Shepheardes Calender Complaints* and *A Theatre for Wordlings*

Context Collapse Ryan Ruby, 2025-01-14 Literary critic Ryan Ruby uncovers the secret history of poetry in a mock academic verse essay filled with wit and wisdom One of Publishers Weekly's Best Books of 2024 Prophet Entertainer Courtier Criminal Revolutionary Critic Scholar Nobody Epic in sweep *Context Collapse* is the secret history of the poet from Bronze Age Greece and Renaissance Italy to the cafés of Grub Street and the Latin Quarter from the creative writing departments of the American Midwest to the boardrooms of Silicon Valley Cheekily introducing academic discourse media studies cybersemiotics literary sociology and heterodox economics into his blank verse study of poetry Ruby traces the always delicate dance between poets their publishers and their audiences and shows how time and time again the social technological and aesthetic experiments that appear in poetic language have prefigured radical changes to the ways of life of millions of people It is precisely to poets to whom we ought to turn to catch a glimpse as Shelley once put it of the gigantic shadows futurity casts on the present

British Identities and English Renaissance Literature David J. Baker, Willy Maley, 2002-05-16 Though British history and identity in the early modern period are intensively researched areas the role of literature in the construction of Britishness is under examined English history of the sixteenth and seventeenth centuries often overlooks the contribution of Ireland Scotland and Wales to the formation of the British state Historians describe Britain as a multiple kingdom with a long history of conflict In this 2002 volume a team of leading Renaissance literary critics read a broad range of texts from the period including plays of Shakespeare in light of British history Prominent historians respond to the issues raised by the volume This collection opened up a different kind of literary history and has pressing relevance for discussions of Britishness

Reading 1759 Shaun Regan, 2013 *Reading 1759* investigates the literary culture of a remarkable year in British and French history writing and ideas Familiar to many as the British year of victories during the Seven Years War 1759 was also an important year in the histories of fiction philosophy ethics and aesthetics *Reading 1759* is the first book to examine together the range of works written and published during this crucial year Offering broad coverage of the year's work in writing these essays examine key works by Johnson Voltaire Sterne Adam Smith Edward Young Sarah Fielding and Christopher Smart along with such group projects as the *Encyclopédie* and the literary review journals of the mid eighteenth century Organized around a cluster

of key topics the volume reflects the concerns most important to writers themselves in 1759 This was a year of the new and the modern as writers addressed current issues of empire and ethical conduct forged new forms of creative expression and grappled with the nature of originality itself Texts written and published in 1759 confronted the history of Western colonialism the problem of prostitution in a civilized society and the limitations of linguistic expression Philosophical issues were also important in 1759 not least the thorny question of causation while in France state censorship challenged the Encyclopédie the central Enlightenment project Taking into its purview such texts and intellectual developments Reading 1759 puts the literary culture of this singular and singularly important year on the scholarly map In the process the volume also provides a self reflective contribution to the growing body of annualized studies that focus on the literary output of specific years

The Oxford Handbook of Eighteenth-Century Satire Paddy Bullard, 2019-07-30 Eighteenth century Britain thought of itself as a polite sentimental enlightened place but often its literature belied this self image This was an age of satire and the century's novels poems plays and prints resound with mockery and laughter with cruelty and wit The street level invective of Grub Street pamphleteers is full of satire and the same accents of raillery echo through the high scepticism of the period's philosophers and poets many of whom were part time pamphleteers themselves The novel a genre that emerged during the eighteenth century was from the beginning shot through with satirical colours borrowed from popular romances and scandal sheets This Handbook is a guide to the different kinds of satire written in English during the long eighteenth century It focuses on texts that appeared between the restoration of the Stuart monarchy in 1660 and the outbreak of the French Revolution in 1789 Outlier chapters extend the story back to the first decade of the seventeenth century and forward to the second decade of the nineteenth The scope of the volume is not confined by genre however So prevalent was the satirical mode in writing of the age that this book serves as a broad and characteristic survey of its literature The Oxford Handbook of Eighteenth Century Satire reflects developments in historical criticism of eighteenth century writing over the last two decades and provides a forum in which the widening diversity of literary intellectual and socio historical approaches to the period's texts can come together

Renaissance Paratexts Helen Smith, Louise Wilson, 2011-05-19 In his 1987 work Paratexts the theorist Gérard Genette established physical form as crucial to the production of meaning Here experts in early modern book history materiality and rhetorical culture present a series of compelling explorations of the architecture of early modern books The essays challenge and extend Genette's taxonomy exploring the paratext as both a material and a conceptual category Renaissance Paratexts takes a fresh look at neglected sites from imprints to endings and from running titles to printers flowers Contributors accounts of the making and circulation of books open up questions of the marking of gender the politics of translation geographies of the text and the interplay between reading and seeing As much a history of misreading as of interpretation the collection provides novel perspectives on the technologies of reading and exposes the complexity of the playful proliferating and self aware paratexts of English

Renaissance books **The Culture of the Seven Years' War** Frans De Bruyn, Shaun Regan, 2014-01-01 The Seven Years War 1756-1763 was the decisive conflict of the eighteenth century. Winston Churchill called it the first world war and the clash which forever changed the course of North American history. Yet compared with other momentous conflicts like the Napoleonic Wars or the First World War, the cultural impact of the Seven Years War remains woefully understudied. *The Culture of the Seven Years War* is the first collection of essays to take a broad interdisciplinary and multinational approach to this important global conflict. Rather than focusing exclusively on political, diplomatic, or military issues, this collection examines the impact of representation, identity, and conceptions and experiences of empire. With essays by notable scholars that address the war's impact in Europe and the Atlantic world, this volume is sure to become essential reading for those interested in the relationship between war, culture, and the arts. Medieval Into Renaissance Matthew Woodcock, Andrew King, 2016 Essays on topics of literary interest crossing the boundaries between the medieval and early modern period.

Spenser and Ovid Syrithe Pugh, 2017-03-02 In *Spenser and Ovid*, Syrithe Pugh gives the first sustained account of Ovid's presence in the Spenser canon, uncovering new evidence to reveal the thematic and formal debts many of Spenser's poems owe to Ovid, particularly when considered in the light of an informed understanding of all of Ovid's work. Pugh's reading presents a challenge to New Historicist assumptions as she contests both the traditional insistence on Virgil as Spenser's prime classical model and the idea it has perpetuated of Spenser as Elizabeth I's imperial propagandist. In fact, Pugh locates Ovid's importance to Spenser precisely in his counter-Virgilian world view, with its high valuation of faithful love, concern for individual freedom, distrust of imperial rule, and the poet's claim to vatic authority in opposition to political power. Her study spans Spenser's career from the inaugural *Shepherd's Calendar* to what was probably his last poem, *The Mutabilitie Cantos*, and embraces his work in the genres of pastoral love poetry and epic romance. Spenser's Monstrous Regiment Richard A. McCabe, 2005 In this important study of Spenser and nationhood, the first to contextualize Spenser's response to the Irish colonial situation by reference to contemporary Gaelic literature, Richard McCabe examines the poet's canon within the dual contexts of imperial aspiration and female regiment. He shows how the experience of writing from Ireland, where the queen's influence repeatedly frustrated the expansionist ambitions of New English settlers, intensified Spenser's sense of alienation from female sovereignty and led to the remarkable fusion of colonial and sexual anxieties evident in *The Faerie Queene*'s pervasive images of anti-heroic emasculation. At the same time, the paradoxical attempt to impose civility through violence compromised the poem's moral vision and problematized its conception of national identity. The attempt to create an English myth of origin coincided uneasily with the need to discredit its Gaelic counterpart as formulated in such works as the *Lebor Gabla Renne*, while the perceived degeneration of Old English families within the Pale confounded the ethnic distinctions upon which the colonial enterprise had come to rest and challenged the validity of all nationalist myth. By drawing upon a wide range of Gaelic poets, historians, and polemicists, McCabe seeks to recover the voices that the dialectical format of *A View of*

the Present State of Ireland is designed to exclude and to demonstrate how the Irish dimension of The Faerie Queene provides a dark but aesthetically enhancing subtext to the poetics of national celebration

David Jones on Religion, Politics, and Culture David Jones, 2018-06-28 David Jones author of In Parenthesis the great poem of World War I is increasingly recognized as a major voice in the first generation of British modernist writers Acclaimed by the likes of T S Eliot W B Yeats and W H Auden his writing was deeply informed by his Catholic faith and Welsh blood This book makes available for the first time a number of previously unpublished statements by Jones that open new perspectives on his own work and the religious political and cultural engagements of British modernism more broadly Annotated throughout with detailed commentaries exploring the historical context of each document the volume presents the restored text of Jones s essay on Hitler and includes a letter to Neville Chamberlain an unfinished essay on Gerard Manley Hopkins and the transcript of an interview with Jones a year before his death These reveal an unknown side of Jones and give fresh insight into the influences and assumptions of 20th century British literary culture

Reading Christopher Smart in the Twenty-first Century Min Wild, Noel Chevalier, 2013-09-05 Front Flap Poet essayist actor hymn writer wit magazine editor transvestite stage performer Christopher Smart Georgian don turned writer was all of these He was and remains a mercurial individual an idiosyncratic yet strangely familiar writer of spiritual heights and material depths His paradoxical exuberance fascinates scholars of eighteenth century culture and this collection of essays a snapshot of current scholarship from both new and established Smart scholars offers among others literary theological dramatic and philosophical perspectives on his writing Here are new ways of reading familiar Smart works including the astonishing devout poem of his incarceration Jubilate Agno and unfamiliar ones such as his translations and writing for children Unexpected readers of Smart from Coleridge to a testy anonymous annotator are examined and Smart s sacred translations and profane stage presence each find a place Tom Keymer s re evaluating afterword finds the quality of betweenness in Smart s work between eras between genres between forms Smart s vitality demands reassessment for each new generation of readers Contributors Karina Williamson Min Wild Rosalind Powell Fraser Easton Clement Hawes William E Levine Noel Chevalier Lori A Branch Daniel J Ennis Chris Mounsey Debbie Welham Tom Keymer Back Flap The editors Min Wild s monograph Christopher Smart and Satire on Smart s Midwife was published in 2008 and various articles and reviews of a Smartian bent have followed Her interest in that eighteenth century favorite the literary mode of prosopopoeia has led her to investigate the personification of words texts and literary modes themselves She lectures in eighteenth century literature and theory at Plymouth University UK and reviews in the Times Literary Supplement and elsewhere Noel Chevalier is Associate Professor of English at Luther College University of Regina Canada He has published articles on Jubilate Agno and on Smart s challenge to legitimate playhouses in Mrs Midnight s Oratory Although his specialty lies in the eighteenth century his teaching and research cover a diverse range of topics from literary responses to the Bible to the roots of globalization to literary representations of science

and scientists He has helped create two interdisciplinary programs at Luther one which addresses literature for students in the sciences and one which explores the philosophical political economic and cultural contexts of globalization Jacket illustration Amaryllis sarniensis or Guernsey Amaryllis from William Curtis The Botanical Magazine or Flower

Garden Displayed Vol IX No 294 London 1795 **David Jones and the Craft of Theology** Elizabeth R Powell, 2020-10-01

This is an imaginative exploration of the art of David Jones which addresses Christian teaching through engagement with selected artistic works a poem a painted inscription and a wood engraving Elizabeth R Powell's study does not just enable readers to understand Jones but also to use his kind of loving attention in their own lives which Jones would argue is theology's most important task Through close readings of material objects Powell draws the reader into the participatory performative and dialogical possibilities of the craft of theology She frames an older style of theology in a distinctive and modern way as a graced human practice and a place of transforming relation with the divine Powell argues that Jones's art works offer places of beauty in which to become beauty along the way Located at the cross section of theology literature and the arts this volume shows that being interdisciplinary is nothing less than finding ways for theology and humanity to be more richly itself

The Paradigm of Simias Jan Kwapisz, 2019-02-19 This book's concern is with notoriously obscure ancient poets riddlers whom it argues to have been an essential albeit necessarily marginal element of the literary landscape of Antiquity which in addition exerted subtle yet lasting influence on European culture The three first essays in this book trace a direct line of influence between the early Hellenistic scholar poet Simias of Rhodes the late Republican Roman experimentalist Laevius and Constantine the Great's virtuoso panegyrist Optatian Porphyry whereas the fourth essay discusses the preservation and transformation of the model invented by Simias in Byzantium The Appendix reflects on the triumph of this intellectual paradigm in Neo Latin Jesuit education by investigating the case of a peripheral yet highly influential Central European college at the turn of the sixteenth and seventeenth centuries This book is at once a contribution to the scholarship on the reception of Hellenistic poetry and to the study of ancient technopaegnia i.e. playful poetry and their cultural influence in Antiquity Byzantium and post mediaeval Europe **The Cambridge Companion to English Poets** Claude

Rawson, 2011-01-27 This volume provides lively and authoritative introductions to twenty nine of the most important British and Irish poets from Geoffrey Chaucer to Philip Larkin The list includes among others Shakespeare Donne Milton Wordsworth Browning Yeats and T S Eliot and represents the tradition of English poetry at its best Each contributor offers a new assessment of a single poet's achievement and importance with readings of the most important poems The essays written by leading experts are personal responses written in clear vivid language free of academic jargon and aim to inform arouse interest and deepen understanding **Selected Essays on George Gascoigne** Gillian Austen, 2022-08-30 This

collection of essays situates George Gascoigne in context as the pre eminent writer of the early part of Queen Elizabeth's reign His ceaseless experimentation was hugely influential on those later Elizabethans including Spenser Sidney and

Shakespeare who represent the great flowering of the English literary renaissance Gascoigne rarely returned to a genre writing prose fiction blank verse plays sonnets narrative verse courtly entertainments satire and many other literary forms and the later Elizabethans were fully aware of his significance These essays are organised into three main sections influences upon Gascoigne such as Skelton Gascoigne's influence on others including Spenser and finally a reassessment of his critical neglect and the story behind his marginalised status in the English literary canon As only the second multi-authored essay collection on Gascoigne this book makes a valuable contribution to our understanding of this important and often misunderstood writer

Christopher Smart's English Lyrics Rosalind Powell, 2016-05-23 In the first full-length study of Christopher Smart's translations and the place and function of translation in Smart's poetry Rosalind Powell proposes a new approach to understanding the relationship between Smart's poetics and his practice Drawing on translation theory from the early modern period to the present day this book addresses Smart's translations of Horace Phaedrus and the Psalms alongside the better-known religious works such as *Jubilate Agno* and *A Song to David* Five recurrent threads run throughout Powell's study the effect of translation on the identity of a narrative voice in a rewritten text the techniques that are used to present translated texts to a new literary cultural and linguistic readership performance and reading contexts the translation of great works as an attempt to achieve literary permanence and finally the authorial influence of Smart himself in terms of the overt religiosity and nationalism that he champions in his writing In exploring Smart's major translation projects and revisiting his original poems Powell offers insights into classical reception and translation theory attitudes towards censorship expressions of nationalism in the period developments in liturgy and hymnody and the composition of children's books and school texts in the early modern era Her detailed analysis of Smart's translating poetics places them within a new contemporary context and locality to uncover the poet's works as a coherent project of Englishing

Fair Copies Matthew Zarnowiecki, 2014-02-05 In the latter half of the sixteenth century English poets and printers experimented widely with a new literary format the printed collection of lyric poetry They not only investigated the possibilities of working with a new medium but also wrote metaphors of human reproduction directly into their works In *Fair Copies* Matthew Zarnowiecki argues that poetic production was re-envisioned during this period which was rife with models of copying and imitation to include reproduction as one of its inherent attributes Tracing the development of the English lyric during this crucial period *Fair Copies* incorporates a diverse range of cultural productions and reproductions from key poetic texts by Shakespeare Sidney Spenser Gascoigne and Tottel to legal breviaries visual representations of song midwives manuals and commonplace books Also included are fifteen facsimile reproductions of poems in early printed books with explanations and discussions of their importance Calling upon these diverse sources and examining lyric poems in their earliest manuscript and printed contexts Zarnowiecki develops a new reproductively centred method of reading early modern English lyric poetry

Remembered Words Alastair Fowler, 2021 A selection of essays written over Alastair Fowler's prestigious career

combining celebrated works of literary criticism and previously unpublished pieces that reflect on developments in literary criticism over the last sixty years

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