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THE PRESENTATION
OF AUTHORSHIP IN
MEDIEVAL GERMAN
NARRATIVE LITERATURE
1220–1290



Sebastian Coxon

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Presentation Of Authorship In Medieval German Literature 1220 129

Sebastian Coxon



Presentation Of Authorship In Medieval German Literature 1220 129:

The Presentation of Authorship in Medieval German Narrative Literature 1220-1290 Sebastian Coxon, 2001 This book sheds light on the complexity of medieval German literary culture as it evolved in the course of the thirteenth century c 1220 1290 by analysing the attitudes of narrative poets towards the issue of authorship It describes the various ways in which vernacular writers could address the theme of their own authorship within their literary works and explores the tensions that arose between such authorial strategies on the one hand and their subsequent manuscript transmission on the other

Medieval Literacy and Textuality in Middle High German A. Volfing, 2007-08-20 This study addresses the topics of literacy and textuality in order to develop a new line of interpretation for a landmark of Middle High German literature Albrecht s Der j ngere Titirel is an intellectually ambitious narrative written ca 1270 as a prequel and sequel to the more famous Arthurian texts by Wolfram von Eschenbach

Routledge Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 2002

Barlaam und Josaphat in der europäischen Literatur des Mittelalters Constanza Cordoni, 2014-05-23 Die Legende von Barlaam und Josaphat von der Forschung in der Regel als eine aus Indien stammende Legende gehalten verbreitete sich nach Byzanz und Europa wo sie zu einem regelrechten Bestseller des Mittelalters wurde Seit dem 12 Jahrhundert und nach verschiedenen lateinischen Vorlagen der so genannten Vulgata deren Epitomen in der Legenda aurea des Jacobus de Voragine und im Speculum historiale des Vinzenz von Beauvais 13 Jh sind in praktisch allen europ ischen Volkssprachen Vers Prosa und Dramenfassungen entstanden Der erste Teil dieses Buches bietet eine Darstellung der Stofftraditionen von den orientalischen Fassungen bis zu den okzidentalischen volkssprachlichen Versionen des ausgehenden Mittelalters F r ca 60 Versionen in ber 200 Handschriften und Fr hdrucken bietet dieser handbuchartige Teil Informationen zur handschriftlichen berlieferung und zur Forschungsgeschichte sowie eine kurze Textbeschreibung Anhand eines kleineren Textkorpus das eine mittelhochdeutsche 13 Jh eine altfranz sische 13 Jh und eine altkastilische 14 Jh Fassung beinhaltet widmet sich der zweite Teil mit kulturwissenschaftlichen und poetologischen Interpretationsfragen

Bibliographic Index, 2004

Dietrichs Flucht Elisabeth Lienert, Gertrud Beck, 2013-03-01 Die Bremer Neuausgaben der Texte der historischen Dietrichepik sind im Gegensatz zu den bislang vorliegenden Ausgaben strikt an der berlieferung orientiert Ediert wird nach dem

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Die Stiftung von Autorschaft in der neulateinischen Literatur (ca. 1350-ca. 1650) Karl A. E. Enenkel, 2014-10-30 This book throws new light on the question of authorship in the Latin literature of the later medieval and in the early modern periods It shows that authorship was not something to be automatically assumed in an empathic sense but was chiefly to be found in the paratextual features of works and was imparted by them This study examines the strategies and tools used by authors ca 1350 1650 to assert their authorial aspirations Enenkel demonstrates how they incorporated themselves into secular ecclesiastical spiritual and intellectual power structures He shows that in doing so rituals linked to the ceremonial of ruling played a fundamental role for example the ritual presentation of a book or the crowning of a poet Furthermore Enenkel establishes a series of qualifications for entry to the *Respublica litteraria* with which the authors of books announced their claims to authorship

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur, 2003 **Book Review Index**, 2004 Every 3rd issue is a quarterly cumulation

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Religion Index Two, 1999 **The Presentation of Authorship on Later Thirteenth-century Middle German Narrative Poetry** Sebastian Coxon, 1998 The Presentation of Authorship in Later Thirteenth-century Middle High German Narrative Poetry Sebastian Coxon, 1998

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