



AMBROSE BIERCE

PRESENT AT A HANGING

AND OTHER GHOST STORIES

Present At A Hanging And Other Ghost Stories

Ambrose Bierce



Present At A Hanging And Other Ghost Stories:

Present at a Hanging and Other Ghost Stories Ambrose Bierce, 2005-08-01 The flare was momentary followed by black darkness in which however the apparition still showed white and motionless then by insensible degrees it faded and vanished like a bright image on the retina after the closing of the eyes A peculiarity of the apparition hardly noted at the time but afterward recalled was that it showed only the upper half of the woman s figure nothing was seen below the waist

Present at a Hanging and Other Ghost Stories Ambrose Bierce, 2020-09-28 **Present at a Hanging and Other Ghost Stories** Ambrose Bierce, 2015-09-30 The Ways of Ghosts Present at a Hanging A Cold Greeting A Wireless Message An Arrest Soldier Folk A Man with Two Lives Three and One are One A Baffled Ambuscade Two Military Executions Some Haunted Houses The Isle of Pines A Fruitless Assignment A Vine on a House At Old Man Eckert s The Spook House The Other Lodgers The Thing at Nolan The Difficulty of Crossing a Field An Unfinished Race Charles Ashmore s Trail Science to the Front

Present at a Hanging and Other Ghost Stories Ambrose Bierce, 2018-08-05 Present at a Hanging and Other Ghost Stories By Ambrose Bierce This collection of short and chilling ghost stories was originally published in 1913 and is loosely organized into four categories The Ways of Ghosts including An Arrest in which a murderer is escorted back to jail by the prison guard he murdered to escape Soldier Folk including A Man with Two Lives in which a man dead and buried returns to claim his belongings Some Haunted Houses including The Other Lodgers in which a man checks into what he believes is a hotel only to discover it is an abandoned hospital and Mysterious Disappearances including The Difficulty of Crossing a Field in which a man disappears in full view of witnesses while crossing a field We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **Present at a**

Hanging Ambrose Bierce, Marion Crawford, 2004-02-01 This set of horror and ghost stories reveals the craft that put Marion Crawford and Ambrose Bierce on the top tier of frightening writers [Present at a Hanging and Other Ghost Stories](#)

Ambrose Bierce, 2018-12-28 This collection of short and chilling ghost stories was originally published in 1913 and is loosely organized into four categories The Ways of Ghosts including An Arrest in which a murderer is escorted back to jail by the prison guard he murdered to escape Soldier Folk including A Man with Two Lives in which a man dead and buried returns to claim his belongings Some Haunted Houses including The Other Lodgers in which a man checks into what he believes is a

hotel only to discover it is an abandoned hospital and Mysterious Disappearances including The Difficulty of Crossing a Field in which a man disappears in full view of witnesses while crossing a field **Present at a Hanging and Other Ghost**

Stories Ambrose Bierce, 2019-11-20 In *Present at a Hanging and Other Ghost Stories* Ambrose Bierce masterfully weaves together threads of the supernatural the macabre and the absurd This collection epitomizes Bierce's distinctive literary style characterized by a blend of dark humor and incisive commentary on human nature Drawing on his experiences during the Civil War as well as his keen observations of American society Bierce conjures chilling narratives that unsettle the reader Each story is meticulously crafted often featuring unreliable narrators and twist endings that provoke reflection on mortality justice and the unknown Ambrose Bierce known for his sharp wit and edginess was a prolific writer journalist and Civil War veteran His diverse experiences shaped his perspectives on life and death aligning closely with the themes presented in his ghost stories Living through such tumultuous times likely intensified his fascination with the specters of the past and the darker aspects of human existence Additionally Bierce's background in journalism infused his storytelling with a vivid realism despite the ethereal subjects he chose Readers interested in haunting tales that delve deeply into the human psyche will find *Present at a Hanging and Other Ghost Stories* to be an essential addition to their literary collection Bierce's exploration of fear deception and existential dread remains relevant inviting modern audiences to ponder their own mortality and the ghosts that haunt both history and individual consciousness *Present at a Hanging and Other Ghost Stories* Ambrose

Bierce, 2014-04-23 Contents The Ways of Ghosts *Present at a Hanging* A Cold Greeting A Wireless Message An Arrest Soldier Folk A Man with Two Lives Three and One are One A Baffled Ambuscade Two Military Executions Some Haunted Houses The Isle of Pines A Fruitless Assignment A Vine on a House At Old Man Eckert's The Spook House The Other Lodgers The Thing at Nolan The Difficulty of Crossing a Field An Unfinished Race Charles Ashmore's Trail Science to the Front My peculiar relation to the writer of the following narratives is such that I must ask the reader to overlook the absence of explanation as to how they came into my possession Withal my knowledge of him is so meager that I should rather not undertake to say if he were himself persuaded of the truth of what he relates certainly such inquiries as I have thought it worth while to set about have not in every instance tended to confirmation of the statements made Yet his style for the most part devoid alike of artifice and art almost baldly simple and direct seems hardly compatible with the disingenuousness of a merely literary intention one would call it the manner of one more concerned for the fruits of research than for the flowers of expression In transcribing his notes and fortifying their claim to attention by giving them something of an orderly arrangement I have conscientiously refrained from embellishing them with such small ornaments of diction as I may have felt myself able to bestow which would not only have been impertinent even if pleasing but would have given me a somewhat closer relation to the work than I should care to have and to avow A B *Present at a Hanging and Other Ghost Stories* Ambrose

Bierce, 2017-08-29 The most popular horror book for individuals who are going to overcome fears *Present at a Hanging*

and Other Ghost Stories Ambrose Bierce, 2021-04-16 present at a hanging and other ghost stories From Ambrose Bierce
Present at a Hanging, and Other Ghost Stories by Ambrose Bierce - Delphi Classics (Illustrated) Ambrose
Bierce, 2017-07-17 This eBook features the unabridged text of *Present at a Hanging and Other Ghost Stories* from the
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Bierce, 2024-02-12 *Present at a Hanging and Other Ghost Stories* Ambrose Bierce s *Best Classic Horror Thrillers* by Ambrose
Bierce *Present at a Hanging and Other Ghost Stories* Ambrose Bierce s *Best Classic Horror Thrillers* by Ambrose Bierce
Delve into the world of the supernatural with Ambrose Bierce s *Present at a Hanging and Other Ghost Stories* This collection
of short stories follows the author s exploration of the supernatural and the mysteries of the paranormal With its atmospheric
prose and chilling tales this book is a must read for fans of horror supernatural fiction and classic literature Why This Book
Ambrose Bierce s *Present at a Hanging and Other Ghost Stories* is a collection of short stories that explores the supernatural
and the mysteries of the paranormal This book offers a chilling and atmospheric glimpse into the world of the supernatural
making it a must read for fans of horror supernatural fiction and classic literature Ambrose Bierce an American author
journalist and satirist is best known for his supernatural and horror fiction His legacy endures through works like *Present at
a Hanging and Other Ghost Stories* and *The Fairy Books of Andrew Lang* which offer chilling and atmospheric tales of the
supernatural *Present at a Hanging and Other Ghost Stories* Ambrose Bierce, 2013-07 My peculiar relation to the writer of
the following narratives is such that I must ask the reader to overlook the absence of explanation as to how they came into
my possession Withal my knowledge of him is so meager that I should rather not undertake to say if he were himself
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have been impertinent even if pleasing but would have given me a somewhat closer relation to the work than I should care to have and to avow

Present At A Hanging and Other Ghost Stories : Ambrose Bierce's Best Classic Horror Thrillers Ambrose Bierce,2023-10-01 Welcome to the captivating world of Present At A Hanging and Other Ghost Stories by Ambrose Bierce where eerie tales and chilling narratives unfold with haunting precision Embark on a journey through the macabre imagination of Ambrose Bierce a master of suspense and psychological intrigue His collection of ghost stories delves into the shadows of the human mind exploring themes of mortality fate and the supernatural Bierce s skillful storytelling and keen eye for detail create an atmosphere of suspense and unease drawing readers into a world where the line between reality and the supernatural blurs From spectral encounters to inexplicable phenomena each story challenges perceptions and leaves a lasting impression With its blend of horror and psychological insight Present At A Hanging and Other Ghost Stories offers readers a glimpse into the darker aspects of human nature Bierce s exploration of fear and the unknown resonates with timeless relevance inviting readers to confront their deepest anxieties Since its publication Present At A Hanging and Other Ghost Stories has fascinated readers with its atmospheric storytelling and chilling narratives Bierce s ability to evoke a sense of dread and anticipation continues to captivate audiences ensuring its place in the pantheon of classic horror literature Enter the realm of Present At A Hanging and Other Ghost Stories and experience a collection that pushes the boundaries of the supernatural genre Bierce s tales of the unexplained and the uncanny will linger in your thoughts long after the final page is turned Don t miss your chance to explore the haunting tales of Present At A Hanging and Other Ghost Stories Embrace the thrill of the unknown and discover why Ambrose Bierce remains a master of ghostly intrigue and suspense

Present at a Hanging: the Original Version Annotated (Calvary Editions) Ambrose Bierce,2020-07-28 Do you want to know about one of the spookiest books of all time If so this is a must read this book is a novel from the 19th century Present at a Hanging and Other Ghost Stories as one reviewer said one of the spookiest and most underrated books I read Highly Recommend Present at a Hanging and Other Ghost Stories is a horror fiction novel written by Ambrose Bierce Present at a Hanging An old man named Daniel Baker living near Lebanon Iowa was suspected by his neighbors of having murdered a peddler who had obtained permission to pass the night at his house

Uncanny Shadows: A Collection of Eerie and Unnerving Tales Jared Stevenson,2017-10-16 Dread of the unknown fills us with both unease and curiosity We laugh nervously at tales of haunted houses and phantoms yet something looms There is a shadow behind life that creeps through its walls and knocks and we know it is a fear of the unknown that makes each heart beat faster Life is uncanny We are equally attracted to and repulsed by what scares us The unknown will persist thanks to literature and that is where the ghosts will always live This collection presents twenty nine eerie narratives drenched in an otherworldly fog Ghosts stalk these pages and the ominous specter of Death peers out with an amused grin Separated into two parts this collection contains both ghastly stories of death and bizarre tales of the unknown These tales were all chosen

for their uncanny aesthetics and their compelling narratives Marvel at the literary and haunting expertise of classic writers like Nathaniel Hawthorne Ambrose Bierce Bram Stoker and more **A Thin Ghost and Others** M. R. James, 2019-11-19 In A Thin Ghost and Others M R James crafts a masterful collection of ghost stories that encapsulate the essence of the supernatural within an atmosphere of genteel English antiquity Known for his precise prose and rich atmospheric descriptions James intricately weaves tales that unsettle by relying on suggestion rather than overt horror Each story serves not just as a narrative but as an exploration of the uncanny embedded in everyday life reflecting the literary context of early 20th century horror where psychological depth and a sense of place play crucial roles James subtle yet chilling style lays bare the vulnerabilities of human existence in a world patrolled by spectral forces M R James an esteemed academic and medieval scholar drew from his extensive knowledge of folklore and antiquarian studies to imbue his tales with authenticity and depth His engagement with historical narratives and antiquities often provided both the setting and the foundational elements of his ghostly encounters A relentless seeker of the elusive and the mysterious James understood the impact of the past on the present which is keenly reflected in the haunting tensions of his storytelling This collection is essential for lovers of horror and the supernatural offering readers an encounter with the spectral in a richly textured setting that showcases a master at work Immerse yourself in the eerie elegance of James storytelling where the thin veil between reality and the spectral world invites an exploration of fear that lingers long after the final page is turned *Halloween Horrors - Ultimate Collection*

Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andrejev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbard, S. Mukerji, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, Marjorie Bowen, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Olivia Howard Dunbar, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L.

Pirkis,Émile Erckmann,Alexandre Chatrian,Pedro De Alarçon,J. K. Huysmans,H. H. Munro (Saki),Pliny the Younger,Helena Blavatsky,Villiers de l'Isle Adam,William F. Harvey,Fiona Macleod,William T. Stead,Gambier Bolton,Andrew Jackson Davis,Nizida,Walter F. Prince,Chester Bailey Fernando,2022-12-10 Immerse yourself in a chilling symphony of narratives with Halloween Horrors Ultimate Collection a compendium that spans the gothic the supernatural and the macabre This anthology expertly curates a spectrum of terrifying tales that plunge readers into an array of atmospheric vistas from haunted manors bathed in spectral light to shadowed forests concealing unspeakable secrets Such range not only delves into the elemental fears that bind humanity across eras but also showcases an evolving tapestry of literary techniques and stylistic innovations Staple works within this collection though unnamed hint at the masterful scare crafted by classic authors whose narratives continue to resonate today This anthology is a testament to the enduring allure of supernatural storytelling as crafted by literary titans such as Charles Dickens Edgar Allan Poe and Mary Shelley United here are voices from various epochs and geographies each contributing unique threads to the fabric of horror Aligning with movements like Gothicism and Romanticism and touching upon fin de si cle anxieties and beyond these stories collectively reflect the shifting landscapes and cultural mores of their times The rich backgrounds of the included authors enrich the anthology offering profound insights into humanity s perennial fascination with the unknown Recommended for connoisseurs of the mysterious and the macabre this collection offers a precious opportunity to explore the variegated realms of horror within a single volume It stands as an academic and leisurely treasure trove inviting readers to engage with stories both familiar and rare Dive into Halloween Horrors Ultimate Collection not just for its ability to startle and surprise but also for the captivating dialogue it fosters between its disparate yet thematically united works making it an essential addition to any enthusiast s library

Ethereal Expeditions: A Collection of Ghostly Hangings and Amazonian Travels Ambrose Bierce,Alfred Russel Wallace,2024-06-21 Book 1 Immerse yourself in the chilling tales of the supernatural with Present at a Hanging and Other Ghost Stories by Ambrose Bierce Ambrose Bierce a master of macabre storytelling invites you into a world where the line between the living and the dead blurs Join the enigmatic physician John Silence as he unravels mysterious cases that challenge the boundaries of science and the unexplained Book 2 Embark on a riveting journey through the heart of the untamed wilderness with Travels On The Amazon by Alfred Russel Wallace Alfred Russel Wallace s narrative takes you deep into the Amazon where the supernatural lurks amidst the natural beauty Traverse the lush landscapes and navigate the mysteries that unfold with Wallace s keen observations bringing to life the eerie and captivating tales that echo through the unexplored corners of the Amazon rainforest **The Story Girl & Its Sequel, The Golden Road (Children's Classics)** Lucy Maud Montgomery,2023-11-27 In The Story Girl and its companion piece The Golden Road Lucy Maud Montgomery presents a richly woven tapestry of childhood adventures set in the picturesque Prince Edward Island The narratives unfold through the eyes of young Sara Stanley whose captivating tales spark the imaginations of her friends Montgomery s prose is

characterized by its lyrical quality and deep emotional resonance capturing the innocence of youth against the backdrop of the changing seasons The books delve into themes of friendship the power of storytelling and the bittersweet passage of time echoing sentiments commonly found in early 20th century literature Lucy Maud Montgomery born in 1874 drew from her own experiences growing up in the rural landscapes of Canada infused with a profound sense of place and history Her affection for storytelling and the natural world is palpable in these works revealing her ability to reflect on complex emotional landscapes through the simplicity of children s lives Montgomery s mastery of small town life and her personal struggles with solitude and belonging heavily influenced her writings further enriching her characters emotional depth For readers of all ages *The Story Girl* and *The Golden Road* offer a nostalgic glimpse into childhood wonder and the transformative power of narratives These works not only celebrate the joys of youth but also serve as a reminder of the importance of preserving stories that shape our identities A perfect read for anyone seeking charm depth and a connection to the past they are timeless classics that resonate with universality

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