

Presences New Selected Poems

Ewan Kelly

Presences New Selected Poems:

The Medieval Presence in Modernist Literature Jonathan Ullyot, 2016 This book rethinks the influence that early medieval studies and Grail narratives had on modernist literature Through examining several canonical works from Henry James The Golden Bowl to Samuel Beckett's Molloy Ullyot argues that these texts serve as a continuation of the Grail legend inspired by The Doctrine of the Real Presence Edward Bouverie Pusev, 1855 Whitman's Presence Tenney medieval scholarship Nathanson, 1994-03 Nathanson addresses with renewed insight a problem that has vexed Whitman scholars at least since James E Miller Jr s A Critical Guide to Leaves of Grass turned Whitman into a respectable academic subject that is the unusual status of Whitman's poetic voice. The overall result is the finest articulation of Whitman's project in existence Donald Pease Department of English Dartmouth College What enables Nathanson to perform a feat no other critic has accomplished depends as much on his awareness of a range of thinkers from Wittgenstein to J L Austin and Derrida as on his sense of the qualities of poetry he gives the term presence a cultural as well as poetic significance which opens out to cultural history and makes Whitman as much a representative presence in the culture as our unequalled poet I see this as a central book about our literature Quentin Anderson J C Levi Professor in the Humanities Emeritus Columbia University Bernard I. Duffey, 1986 William Carlos Williams was an inventive writer never confined by any static genre or aesthetic postulate In this authoritative study Bernard Duffey recognizes that literary dynamism as he approaches the full breadth of Williams s work including his poetry prose fiction and drama as an interrelated and interdependent web of writing The result the first truly comprehensive examination of a major American author and his kinetic art will interest students and scholars of Williams American literature and modern poetry and criticism Central to Duffey's study is a critical framework based on Kenneth Burke's A Grammar of Motives and the perception of the poet as an agent working in relation to a scene and its content in this case the geographical and cultural locale that Williams clung to Williams s work Duffey argues was informed by the dramatic sense of himself as a literary actor seeking embodiment of a dynamic altering whole and his present condition of being Ultimately he stresses the writer was more engaged in expressing literary action than in forging literary objects Duffey amplifies this critical view through a close reading of specific works Examining Williams s principal writings in the lights that seem most immediate to them he tackles a variety of themes the pervasiveness of scene in In the American Grain and the fiction the role of agent or poetic person in Kora in Hell A Voyage to Pagany Paterson and Pictures from Brueghel the function of poetic agency in the short poems and of poetic action in Williams s drama The Presence of Nature S. James, 2009-11-19 Are any nonhuman animals conscious Why if at all should we strive to conserve natural environments In what sense are we parts of nature Simon James draws on a range of philosophical and literary sources to develop original answers to these and other questions setting out a refreshingly new approach to environmental philosophy Romantic Presences in the Twentieth Century Mark Sandy, 2016-04-08 Concerned with the intermingled thematic

and formal preoccupations of Romantic thought and literary practice in works by twentieth century British Irish and American artists this collection examines the complicated legacy of Romanticism in twentieth century novels poetry and film Even as key twentieth century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature individualism perfectibility and the transcendence of art the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment both as a source of tension and as creative stimulus As the essays here show the exact meaning of the Romantic bequest may be bitterly contested but it has been difficult to leave behind The contributors take up a wide range of authors including Virginia Woolf F Scott Fitzgerald W H Auden Doris Lessing Seamus Heaney Hart Crane William Faulkner Don DeLillo and Jonathan Franzen What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period s influence on the twentieth century The African Presence in Black America Jacob U. Gordon, 2004 Accepting the basic premise that Africa is the ancestral homeland of black Americans raises questions as to how much if any of African cultural heritage remains within that community Some claim that the severity of the plantation system and the acculturation process of the slaves could not have left any Africanism in the New World while others argue that African cultural heritage can still be seen today in many aspects of American life and thought This volume revisits the debate examining the ways in which this alleged cultural heritage manifests itself of Pessoa George Monteiro, 2021-12-14 Fernando Pessoa 1888 1935 is perhaps the most engaging of the great Western modernists of this century Born in Portugal but raised and educated in southern Africa Pessoa wrote poetry fiction and nonfiction George Monteiro provides refreshingly new interpretations of Pessoa's Mensagem Message and the modernist novella 0 Banqueiro Anarquista The Anarchist Banker But he is primarily interested in tracing Pessoa s influence on a wide range of contemporary writers Among those Monteiro finds putting Pessoa's work to their own surprising and sometimes comic uses are Joyce Carol Oates Allen Ginsberg John Wain Lawrence Ferlinghetti and earlier poets including Thomas Merton Edouard Roditi and Roy Campbell In addition the complete text of Campbell's pioneering biocritical study of Pessoa is published here for the first time Classical Presences in Irish Poetry after 1960 Florence Impens, 2018-01-02 This book provides the first overview of classical presences in Anglophone Irish poetry after 1960 Featuring detailed studies of Seamus Heaney Michael Longley Derek Mahon and Eavan Boland including close readings of key poems it highlights the evolution of Irish poetic engagements with Greece and Rome in the last sixty years It outlines the contours of a movement which has transformed Irish poetry and accompanied its transition from a postcolonial to a transnational model from sporadic borrowings of images and myths in the poets early attempts to define their own voices to the multiplication of classical adaptations since the late 1980s at first at a time of personal and political crises notably in Northern Ireland and more recently as manifestations of the poets engagements with European and other foreign literatures God's Wider Presence Robert K. Johnston, 2014-10-14 What are we to make of those occasional yet illuminating experiences of God's presence that

occur outside both church and Scripture We may encounter God s revelatory presence as we experience a beautiful sunset the birth of a child or a work of art music or literature While theologians have tended to describe such experiences abstractly as mere traces or echoes those involved often recognize such moments of transcendence as transformative Here senior theologian Robert Johnston explores how Christians should think theologically about God's wider revelatory presence that is mediated outside the church through creation conscience and culture The book offers a robust constructive biblical theology of general revelation rooting its insights in the broader Trinitarian work of the Spirit Drawing in part from the author s theological engagement with film and the arts the book helps Christians understand personal moments of experiencing God s transcendence and accounts for revelatory experiences of those outside the believing community It also shows how God s revelatory presence can impact our interaction with nonbelievers and those of other faiths Personhood and Presence Ewan Kelly, 2012-03-08 The greatest asset which people in pastoral care offer in a caring relationship is themselves or to be more precise the aspects of self which they have reflected upon Offering oneself to other people in order to provide companionship along the road of life especially when the particular stage on the journey is one of anticipated or actual loss is an act which is both challenging and yet potentially life enhancing for a carer The purpose of this book is to offer an aid to those who seek to understand themselves better with a view to enhancing the quality of spiritual and pastoral care they offer Here the reference point for reflexivity is the caring relationship Yet as we are fundamentally the same beings in personal and professional relationships readers may also find stimulus to reflect on what they bring to a variety of relationships including that with the Sacred and indeed themselves **Re-Membering the Black Atlantic** Lars Eckstein, 2006-01-01 The Atlantic slave trade continues to haunt the cultural memories of Africa Europe and the Americas There is a prevailing desire to forget While victims of the African diaspora tried to flee the sites of trauma enlightened Westerners preferred to be oblivious to the discomforting complicity between their enlightenment and chattel slavery Recently however fiction writers have ventured to re member the Black Atlantic This book is concerned with how literature performs as memory It sets out to chart systematically the ways in which literature and memory intersect and offers readings of three seminal Black Atlantic novels Each reading illustrates a particular poetic strategy of accessing the past and presents a distinct political outlook on memory Novelists may choose to write back to texts images or music Caryl Phillips s Cambridge brings together numerous fragments of slave narratives travelogues and histories to shape a brilliant montage of long forgotten texts David Dabydeen s A Harlot's Progress approaches slavery through the gateway of paintings by William Hogarth Sir Joshua Reynolds and J M W Turner Toni Morrison's Beloved finally is steeped in black music from spirituals and blues to the art of John Coltrane Beyond differences in poetic strategy moreover the novels paradigmatically reveal distinct ideologies their politics of memory variously promote an encompassing transcultural sense of responsibility an aestheticist creative amnesia and the need to preserve a collective black identity Poetic Images, Presence, and the Theater of Kenotic Rituals Enikő Sepsi, 2021-09-29

This book explores the interrelation of contemporary French theatre and poetry Using the pictorial turn in the various branches of art and science its observable features and the theoretical framework of the conceptual metaphor this study seeks to gather together the divergent manners in which French poetry and theatre address this turn Poetry in space and theatricality of poetry are studied alongside theatre especially to the performative aspect of the originally theological concept of kenosis In doing so the author attempts to make use of the theological concept of kenosis of central importance in Novarina's oeuvre for theatrical and dramatological purposes Within poetic rituals kenotic rituals are also examined in the book in a few theatrical practices I nos Pilinszky and Robert Wilson Jerzy Grotowski and Eugenio Barba facilitating a better understanding of Novarina's works Accompanied by new English translations in the appendices this is the first English language monograph related to the French essayist dramaturg and director Val re Novarina's theatre and will be of great interest to students and scholars in theatre and literature studies The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Leading with Spirit, Presence, and Authenticity Kathryn Goldman Schuyler, John Eric Baugher, Karin Jironet, Lena Lid-Falkman, 2014-06-13 Developing inner wisdom as a leadership strength Leading with Spirit Presence and Authenticity presents the perspectives of leaders social scientists and educators from around the world on the topic of developing inner wisdom Structured around the notions of spirit presence and authenticity the book encourages readers to reflect on their own lives as they read about their colleagues diverse experiences all in an effort to address difficult global systems challenges with a foundation of various wisdom lineages and practices Each chapter is introduced by an editor with deep background experience in the topic at hand and the book includes an examination of research on the essential nature of authenticity among leaders Stories of leadership initiative from across nations illustrate the truly global nature of leadership inspiration and accounts of teaching mindfulness guiding leaders and leading in the arts and humanities integrate critical theory with authentic leadership development Topics include Subtle interdependencies involved in modern leadership The contribution of sociological mindfulness to leadership education Authentic leadership as communicated through technology The role of spirit and what the world needs from leaders A diverse mix of contributors including a Sufi teacher a social science journal editor and a CEO provide a truly inclusive examination of the ways a leader is defined by self and others Leading with Spirit Presence and Authenticity a volume in the International Leadership Series Building Leadership Bridges from the International Leadership Association helps connect ways of researching imagining and experiencing leadership The Presence of Absence Doris Grumbach, 2014-12-02 The story of an across cultures over time and around the world ecstatic spiritual moment and the search to experience it again When she was twenty seven years old writer Doris Grumbach had an epiphany It was as if God were right there beside her and she had a feeling of peace so intense that it seemed to expand into ineffable joy After this fleeting moment Grumbach became determined to recapture what she had felt The

Presence of Absence is the story of her fifty year search Grumbach is an open minded and skilled seeker and she writes candidly of the people she has met along the way She details how she lost her path after decades of going to her Protestant church and writes of her turn to personal spirituality In her quest to find God she encounters a multitude of philosophies and gives all of them their due She reads the works of Thomas Merton and Simone Weil seeks the advice of her seminary attending daughter and studies the Psalms Despite the setbacks of disease injury and ego Grumbach perseveres in her pursuit of beauty and proof in the absence **Practicing Presence** Kerry Walters, 2001-03 Genuine life giving spirituality calls us to be our best selves and to bring out the best in others each and every day It calls us to care for God others and ourselves In Practicing Presence popular spiritual writer Kerry Walters shows us how to integrate care into our daily lives on the road to happiness and holiness As Walters reveals we do not need to be professional caregivers to nurture a creative intimate and meaningful openness to our deepest selves to others and to God We simply need to be present to who God is and who we are as images of God Contemporary American Poetry Lloyd M. Davis, 1985 Lists over 5 200 titles of books published by American poets between 1973 and 1983 Presences and Absences - Transdisciplinary Essays Katarína Labudova, Nóra Séllei, 2013-10-03 This volume discusses the question of presence and or absence from a transdisciplinary perspective and intends to provide insights into how a wide range of disciplines addresses this issue which has been at the centre of philosophical theoretical and critical debates in the past decades As the essays in the volume prove apparently diverse areas can have a lot in common and talk to each other in sometimes surprising ways The topics discussed include modals in various languages and black slave funeral sermons pragmatic markers and the Australian Stolen Generation the transcendental in poems by Ann Bradstreet Arthur Symons and Philip Larkin short stories by Katherine Mansfield generic presences in Virginia Woolf and contemporary journalism haunting presences in fin de si cle ghost stories and in a contemporary horror film mythical structures in John Cowper Powys and Margaret Atwood and gender politics in Pat Barker and Sarah Waters The analyses as they talk to each other create multiple dialogues without imposing closures and ultimate interpretations on the plethora of possible meanings emerging from the juxtaposition of these essays This transdisciplinary volume written in an erudite but reader friendly language will be of great interest to both the academic world as well as a broader readership interested in how linguistic phenomena in general cultural myths of all kinds various cinematic literary and journalistic genres from diverse periods can be approached and opened up to new readings and meanings from the perspective of presences and absences The Presence of God in the Works of William Wordsworth Eliza Borkowska, 2020-11-29 Approaching Wordsworth writings from perspectives which have not been considered in critical literature this book offers a multiangled reflection on the technicalities of the poet's religious discourse including the methodology of The Prelude revision or Wordsworth's patent art of pious postscripts. The book constitutes a self-contained whole and can be read independently Simultaneously it creates an unusual duet with The Absent God in The Works of

William Wordsworth whose six chapters follow this book s eight chapters like a sestet which complements the octave becoming thus a tribute to Wordsworth as one of the most prolific sonneteers in history Both monographs build their theses on Wordsworth's entire oeuvre and embrace the whole of his wide lifespan Their completion in 2020 coincides with several round anniversaries the 250th anniversary of Wordsworth's birth the 200th anniversary of The River Duddon and the 170th anniversary of the publication of his autobiographical masterpiece The Prelude The Presence of Camões George Monteiro, 2021-12-14 Of the great epic poets in the Western tradition Luis Vaz de Cam es c 1524 1580 remains perhaps the least known outside his native Portugal and his influence on literature in English has not been fully recognized In this major work of comparative scholarship George Monteiro thus breaks new ground focusing on English language writers whose vision and expression have been sharpened by their varied responses to Cam es Introduced to English readers in 1655 Cam es s work from the beginning appealed strongly to writers The young Elizabeth Barrett s Camonean poems for example inspired Edgar Allan Poe to appropriate elements from Cam es Herman Melville's reading of Cam es bore fruit in his career long borrowings from the Portuguese poet Longfellow T W Higginson and Emily Dickinson read and championed Cam es And Cam es as epicist and love poet is an minence grise in several of Elizabeth Bishop's strongest Brazilian poems Southern African writers have interpreted and reinterpreted Adamastor Cam es s Spirit of the Cape as both a symbol of a dangerous and mysterious Africa and an emblem of European imperialism Recognizing the presence of Cam es leads Monteiro to provocative rereadings of such texts as Dickinson's Master letters Poe's Raven Melville's late poetry and Bishop's Questions of Travel

Adopting the Track of Expression: An Emotional Symphony within Presences New Selected Poems

In a global taken by monitors and the ceaseless chatter of immediate communication, the melodic splendor and mental symphony created by the published term often fade into the back ground, eclipsed by the relentless sound and distractions that permeate our lives. Nevertheless, nestled within the pages of **Presences New Selected Poems** a wonderful literary value full of raw feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that captivating masterpiece conducts readers on a mental journey, well unraveling the hidden songs and profound influence resonating within each carefully constructed phrase. Within the depths of this poignant analysis, we shall discover the book is central harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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