

NARRATIVE STRATEGIES IN TELEVISION SERIES

**Edited by
Gaby Allrath and Marion Gymnich**



Narrative Strategies In Television Series

Johannes Riis, Aaron Taylor



Narrative Strategies In Television Series:

Narrative Strategies in Television Series G. Allrath, M. Gymnich, 2005-08-10 In the context of a systematic overview of the possibilities of applying narratological concepts to a study of TV series ten case studies are explored in depth demonstrating how series such as 24 Buffy Twin Peaks Star Trek Blackadder and Sex and the City make use of innovative audiovisual means of storytelling Transgressing the traditional confines of narrative theory the chapter authors address the question of how form content and function intersect in these series **Handbook of Research on Transmedia**

Storytelling and Narrative Strategies Yilmaz, Recep, Erdem, M. Nur, Resuloğlu, Filiz, 2018-07-06 Transmedia storytelling is defined as a process where integral elements of fiction get dispersed systematically across multiple delivery channels to create a unified and coordinated entertainment experience This process and its narrative models have had an increasing influence on the academic world in addressing both theoretical and practical dimensions of transmedia storytelling The Handbook of Research on Transmedia Storytelling and Narrative Strategies is a critical scholarly resource that explores the connections between consumers of media content and information parts that come from multimedia platforms as well as the concepts of narration and narrative styles Featuring coverage on a wide range of topics such as augmented reality digital society and marketing strategies this book explores narration as a method of relating to consumers This book is ideal for advertising professionals creative directors academicians scriptwriters researchers and upper level graduate students seeking current research on narrative marketing strategies *The Science Fiction Reboot* Heather Urbanski, 2013-02-06

This analysis examines several recent reimagined science fiction franchises Star Trek Battlestar Galactica V and Star Wars in order to capture how reboots work from a fan perspective Previous encounters with these stories make the reboot experience distinct for fan viewers who bring with them a set of expectations and knowledge often tied to franchise canon that cannot be separated from the new film or television series Even when elements of the original versions are maintained memories of them influence the narrative encounter This book considers reimagined texts from several levels including the medium the characters and the world building to break down and then explore the reboot experience *Television* Jeremy G.

Butler, 2012-02-20 For nearly two decades *Television Critical Methods and Applications* has served as the foremost guide to television studies Designed for the television studies course in communication and media studies curricula *Television* explains in depth how television programs and commercials are made and how they function as producers of meaning Author Jeremy G Butler shows the ways in which camera style lighting set design editing and sound combine to produce meanings that viewers take away from their television experience He supplies students with a whole toolbox of implements to disassemble television and read between the lines teaching them to incorporate critical thinking into their own television viewing The fourth edition builds upon the pedagogy of previous editions to best accommodate current modes of understanding and teaching television Highlights of the fourth edition include New chapter and part organization to reflect

the current approach to teaching television with greatly expanded methods and theories chapters An entirely new chapter on modes of production and their impact on what you see on the screen Discussions integrated throughout on the latest developments in television s on going convergence with other media such as material on transmedia storytelling and YouTube s impact on video distribution Over three hundred printed illustrations including new and better quality frame grabs of recent television shows and commercials A companion website featuring color frame grabs a glossary flash cards and editing and sound exercises for students as well as PowerPoint presentations sample syllabi and other materials for instructors Links to online videos that support examples in the text are also provided With its distinctive approach to examining television Television is appropriate for courses in television studies media criticism and general critical studies

Inside The Writers' Room Christina Kallas,2013-12-13 Television drama has come to rival cinema in its sophisticated narrative form and high production values At the heart of this success is the television writer and TV has become the home of some of the most exciting and high quality writing In a series of original interviews showrunners and writers from some of the biggest American TV dramas of recent years share their experiences and practices of the writers room on shows such as The Sopranos The Wire Mad Men and Game of Thrones Christina Kallas frames these insider insights with an astute overview of the writer s instrumental role in the rise of sophisticated TV narrative and concluding reflections which will be invaluable to writers critics and fans alike

The Whedonverse Catalog Don Macnaughtan,2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon s work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations

Time, Technology and Narrative Form in Contemporary US Television Drama JP Kelly,2017-10-09 This book examines how television has been transformed over the past twenty years by the introduction of new viewing technologies including DVDs DVRs and streaming services such as Netflix Hulu and Amazon Prime It shows that these platforms have profoundly altered the ways we access and watch television enabling viewers to pause rewind record and archive the once irreversible flow of broadcast TV JP Kelly argues that changes in the technological landscape of television has encouraged the production of narrative forms that both explore and embody new industrial temporalities Focusing on US television but also considering the role of TV within a global marketplace the author identifies three distinct narrative temporalities acceleration 24 Prison Break complexity Lost FlashForward and retrospection Mad Men Through industrial textual analysis of television shows this cross disciplinary study locates these narrative temporalities in their socio cultural contexts and examines connections between production distribution and narrative form in the contemporary

television industry **Investigating Veronica Mars** Rhonda V. Wilcox, Sue Turnbull, 2014-01-10 During the course of its three seasons Veronica Mars captured the attention of fans and academics alike The 12 scholarly essays in this collection examine the show s most compelling elements Topics covered include vintage television the search for the mother fatherhood the show s connection to classical Greek paradigms the anti hero s journey rape narrative and meaning and television fandom Collectively these essays reveal how a teen television show equal parts noir romance social realism and father daughter drama became a worthy subject for scholarly study *Screening Characters* Johannes Riis, Aaron Taylor, 2019-03-06 Characters are central to our experiences of screened fictions and invite a host of questions The contributors to *Screening Characters* draw on archival material interviews philosophical inquiry and conceptual analysis in order to give new thought provoking answers to these queries Providing multifaceted accounts of the nature of screen characters contributions are organized around a series of important subjects including issues of class race ethics and generic types as they are encountered in moving image media These topics in turn are personified by such memorable figures as Cary Grant Jon Hamm Audrey Hepburn and Seul gi Kim in addition to avatars online personalities animated characters and the ensembles of shows such as The Sopranos Mad Men and Breaking Bad **Beautiful TV** Greg M. Smith, 2009-03-06 During its five year run from 1997 to 2002 the popular TV show Ally McBeal engaged viewers in debates over what it means to be a woman or a man in the modern workplace how romance factors into the therapeutic understanding of relationships what value eccentricity has and how much oddity society should tolerate and what utility fantasy has in the pragmatic world In addition to these social concerns however Ally McBeal stood out for being well constructed narratively complex and stylistically rich in short beautiful TV Starting from the premise that much of television today is drop dead gorgeous and that TV should be studied for its formal qualities as well as its social impact Greg M Smith analyzes Ally McBeal in terms of its aesthetic principles and narrative construction He explores how Ally s innovative use of music special effects fantasy sequences voiceovers and flashbacks structures a distinctive fictional universe while it also opens up new possibilities for televisual expression Smith also discusses the complex narrative strategies that Ally s creator David E Kelley used to develop a long running storyline and shows how these serial narrative practices can help us understand a wide range of prime time TV serials By taking seriously the art and argument of Ally McBeal Beautiful TV conclusively demonstrates that aesthetic and narrative analysis is an indispensable key for unlocking the richness of contemporary television

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