

# Topic Before and After

- **BEFORE:** A car wreck
- **NARROWED:** When my Honda was hit by a Jeep Cherokee
- **NARROWED AGAIN:** The instant of impact between my Honda and a Jeep Cherokee
- **MAYBE EVEN AGAIN:** What happened to my daughter at the instant of impact between my Honda and a Jeep Cherokee

# Narrative Descriptions

**M Woodhall**



## **Narrative Descriptions:**

*Description in Literature and Other Media*, 2007-01-01 In contrast to narrative description is a much less researched phenomenon and where it so far has found attention at all scholars have almost always discussed it with fiction in mind The all but exclusive concentration on literature has hitherto obscured the fact that description transcends literature and indeed the verbal media in general and is not only a transgeneric but also a transmedial phenomenon that can be found in many other media and arts This book is a pioneering interdisciplinary study of description since it for the first time undertakes to close this research lacuna by highlighting description and its relevance with reference to a wide spectrum of arts and media The volume opens with a detailed introductory essay which aims at clarifying the descriptive as a basic semiotic form of organizing signs from a theoretical perspective but also provides a first overview of the uses of description as well as its problematics in fiction painting and instrumental music In the main part of the book nine contributions by scholars from various disciplines explore description in individual media and different cultural epochs The first section of the book is dedicated to literature and related partly verbal media and includes a typological and historical survey of description in fiction as well as discussions of its occurrence in poetry nature writing radioliterature and film The second part deals with the purely visual media and ranges from a presentation of the descriptive techniques used in D rer s graphic reproductions to general reflections on the descriptive in the visual arts as well as in photography A third section on description in music provides a perspective on yet another medium The volume which is the second one in the series *Studies in Intermediality* is of relevance to students and scholars from various fields intermedial studies literary and film studies history of art and musicology

[The Routledge Companion to Narrative Theory](#) Paul Dawson, Maria Mäkelä, 2022-07-18 The Routledge Companion to Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social cultural and theoretical issues How does narrative both inform and limit the way we think today From conspiracy theories and social media movements to racial politics and climate change future scenarios the reach is broad This volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere The scholars collected here explore new theories of causality experientiality and fictionality challenge normative modes of storytelling and offer polemical accounts of narrative fiction nonfiction and video games Drawing upon the latest research in areas from cognitive sciences to complexity theory the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship

**Narrative Therapy** Martin Payne, 2006-03-03 A thought provoking and interesting book that will be of interest to nurses and others supporting patients Accident and Emergency Nursing It is a relevant and timely book that will remind therapists of the importance of the telling of client s stories as an important component of the therapeutic process Whatever approach we use the client s story will be a part of what we work with so a sophisticated

questioning of what stories narratives are will benefit our work This book is a good starting point for such an exploration It is an interesting book that will appeal to counsellors ready to challenge or add to their existing approach Therapy Today

**Narrative Therapy An Introduction for Counsellors Second Edition** offers a clear and concise overview of this way of working without oversimplifying its theoretical underpinnings and practices Narrative therapy places peoples accounts of their lives and relationships at the heart of the therapeutic process Its main premise is that the telling and re telling of experience by means of guided questioning can facilitate changed more realistic perspectives and open up possibilities for the person seeking assistance to position him or herself more helpfully in relation to the issues brought to therapy Drawing on the ideas of Michael White and David Epston this fully revised extended and updated second edition incorporates recent developments in narrative theory and practice and introduces developments initiated by other narrative therapists worldwide New material has been added around counselling for post traumatic reactions couples conflict and a sense of personal failure The book is illustrated with extensive examples of practice with individuals and couples It is ideal for anyone on training courses in narrative therapy and also for counsellors who wish to consider common ground between narrative ideas and their current approach Martin Payne is an independent therapist and trainer in Norwich UK [Foregrounded Description in Prose Fiction](#)

José M. Lopes, 1995-12-15 In this wide ranging study Jos Manuel Lopes proposes a theoretical framework for analysing the role of description in prose fiction He offers readings of texts drawn from four national literatures French Spanish Portuguese and Brazilian testing his model across a cultural and temporal spectrum This critical breadth also illustrates the significance of description in disparate contexts the postmodern novel which implicitly challenges conventional notions of foreground and background as well as the naturalist and realist fiction of the nineteenth century Lopes applies his model to detailed readings of Emile Zola's *Une Page d'amour* Claude Simon's *Histoire* Benito Pérez Galdós's *La de Bringas* Cornelia Penna's *A Menina Morta* and Carlos de Oliveira's *Finisterra* In addition to exploring the interplay of description and narration these readings pay particular attention to spatial descriptions and analyse the diverse roles of description in different contexts After subjecting each fictional text to a detailed analysis which seeks to bring out the crucial aspects that contribute towards the foregrounding of descriptive passages e.g. *mise en abyme* parody modes of representation and which establishes on occasion certain relations that literary description may entertain with the other arts he attempts to isolate the primary functions of foregrounding descriptions What he seeks to demonstrate is that description constitutes a major textual component necessary for the analysis and understanding of both nineteenth and twentieth century fictional texts

**Description and Narrative in Middle English Alliterative Poetry** Thorlac Turville-Petre, 2018 The book offers meticulous case studies of authorial technique with much relevant historical detail Discussion of sound symbolism is laudably precise and informative Glossed illustrative passages are provided throughout to maintain contact with a large potential audience The overall quality of the book cannot be ignored This is an outstanding work of literary analysis Geoffrey Russom

Brown University **The Opacity of Narrative** Peter Lamarque, 2014-03-25 What is narrative What is distinctive about the great literary narratives In virtue of what is a narrative fictional or non fictional In this important new book Peter Lamarque one of the leading philosophers of literature at work today explores these and related questions to bring new clarity and insight to debates about narrative in philosophy critical theory and narratology He highlights opacity as a feature of literary narratives and examines the implications for our understanding of fictional worlds and fictional characters Throughout he challenges received views about narrative questioning the indispensability of narrative in an individual's self conception and the importance of both truth and emotion as measures of literary greatness He reflects on the non fiction novel arguing that it does not weaken the distinction between fiction and no fiction The book offers a compelling and original account of these and other issues making a critical contribution to topical and wide ranging debates **Values, Objectivity, and**

**Explanation in Historiography** Tor Egil Følrand, 2017-01-20 Bringing sophisticated philosophy to bear on real life historiography Values Objectivity and Explanation in Historiography rekindles and invigorates the debate on two perennials in the theory and methodology of history One is the tension between historians values and the ideal or illusion of objective historiography The other is historical explanation The point of departure for the treatment of values and objectivity is an exceptionally heated debate on Cold War historiography in Denmark involving not only historians but also the political parties the national newspapers and the courts The in depth analysis that follows concludes that historians can produce accounts that deserve the label objective even though their descriptions are tinged by ineluctable epistemic instability A separate chapter dissects the postmodern notion of situated truths The second part of the book proffers a new take on historical explanation It is based on the notion of the ideal explanatory text which allows for not only causal including intentional but also nomological structural and functional explanations The approach which can accommodate narrative explanations driven by causal plots is ecumenical but not all encompassing Emergent social properties and supernatural entities are excluded from the ideal explanatory text making scientific historiography methodologically individualistic albeit with room for explanations at higher levels when pragmatically justified and atheist The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivative License **Research Design and Methodology in Studies on L2 Tense and Aspect** M. Rafael

Salaberry, Llorenç Comajoan, 2013-03-22 Research Design and Methodology in Studies on Second Language Tense and Aspect provides an up to date review of past and current methodologies for the study of the L2 acquisition of tense and aspect More specifically the book addresses the following issues related to the design of studies for research in tense and aspect Theoretical frameworks e.g. Are research questions investigated within one theoretical approach incompatible with other approaches Elicitation procedures Do different types of tasks elicit different types of tense aspect data Coding of data e.g. How are lexical categories defined and coded Data analysis e.g. What statistical tests are more appropriate to analyze

language data The volume provides new insights into the study of L2 tense aspect by bringing together well renowned scholars with experience in the research design of research this area of the field      **Eighteenth-Century Fiction and the Law of Property** Wolfram Schmidgen,2002-10-17 In Eighteenth Century Fiction and the Law of Property Wolfram Schmidgen draws on legal and economic writings to analyse the description of houses landscapes and commodities in eighteenth century fiction His study argues that such descriptions are important to the British imagination of community By making visible what it means to own something they illuminate how competing concepts of property define the boundaries of the individual of social community and of political systems In this way Schmidgen recovers description as a major feature of eighteenth century prose and he makes his case across a wide range of authors including Daniel Defoe Henry Fielding William Blackstone Adam Smith and Ann Radcliffe The book s most incisive theoretical contribution lies in its careful insistence on the unity of the human and the material in Schmidgen s argument persons and things are inescapably entangled This approach produces fresh insights into the relationship between law literature and economics      Description, Sign, Self, Desire Marc Eli Blanchard,2019-05-20 No detailed description available for Description Sign Self Desire

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