NARRATING THE PAST FICTION AND HISTORIOGRAPHY IN POSTWAR SPAIN DAVID K. HERZBERGER

Narrating The Past Fiction And Historiography In Postwar Spain

Matthew I. Feinberg

Narrating The Past Fiction And Historiography In Postwar Spain:

Narrating the Past David K. Herzberger, 1995-05-24 The relationship between fiction and historiography in Francoist Spain 1939 1975 is a contentious one The intricacies of this relationship in which fiction works to subvert the regime s authority to write the past are the focus of David K Herzberger's book The narrative and rhetorical strategies of historical discourse figure in both the fiction and historiography of postwar Spain Herzberger analyzes these strategies identifying the structures and vocabularies they use to frame the past and endow it with particular meanings He shows how Francoist historians sought to affirm the historical necessity of Franco by linking the regime to a heroic and Christian past while several types of postwar fiction such as social realism the novel of memory and postmodern novels created a voice of opposition to this practice Focusing on the concept of writing history that these opposing strategies convey Herzberger discloses the layering of truth and meaning that lies at the heart of postwar Spanish narrative from the early 1940s to the fall of Franco His study clearly reveals how the novel in postwar Spain became a crucial form of dissent from the past as it was conceived and used by the State Making a decisive intervention in the debate about the ways in which narration determines both the meaning and truth of history and fiction Narrating the Past will be of special interest to students and scholars of the politics history and literature of twentieth century Spain Narrating the Past ,2009 DIVThe relationship between fiction and historiography in Françoist Spain 1939 1975 is a contentious one The intricacies of this relationship in which fiction works to subvert the regime s authority to write the past are the focus of David K Herzberger's book The narrative and rhetorical strategies of historical discourse figure in both the fiction and historiography of postwar Spain Herzberger analyzes these strategies identifying the structures and vocabularies they use to frame the past and endow it with particular meanings He shows how Francoist historians sought to affirm the historical necessity of Franco by linking the regime to a heroic and Christian past while several types of postwar fiction such as social realism the novel of memory and postmodern novels created a voice of opposition to this practice Focusing on the concept of writing history that these opposing strategies convey Herzberger discloses the layering of truth and meaning that lies at the heart of postwar Spanish narrative from the early 1940s to the fall of Franco His study clearly reveals how the novel in postwar Spain became a crucial form of dissent from the past as it was conceived and used by the State Making a decisive intervention in the debate about the ways in which narration determines both the meaning and truth of history and fiction Narrating the Past will be of special interest to students and scholars of the politics history and literature of twentieth century Spain div Post-war Spanish Women Novelists and the Recuperation of Historical Memory Patricia O'Byrne, 2014 Reconstructs through testimonial literature the repression of women during the Franco years and recovers the writings of some of the forgotten post war women novelists The passing of Spain's Law of Historical Memory 2007 marked the official recognition of the need to confront a violent and painful past Article 2 makes reference to specific groups who experienced discrimination including religious and

ethnic communities no reference is made to the gender repression endured by women enforced by a patriarchal regime through its legislation and policies with the active support of the Church and the Women's Section of the Falange Revised narratives of the period that have emerged in recent decades have raised issues in relation to the reliability and selectivity of memory and its ongoing mediation by intervening events While documentary sources of the period are prejudicial cotemporaneous post war testimonial novels provide an invaluable resource in reconstructing the past particularly the novels of women writers This book draws on their narrative to reconstruct the female experience of the post war years and in particular on the writings of novelists whose work has undeservedly been disregarded Neither the experience of women under Franco nor the narrative of women writers of the period should be forgotten Patricia O Byrne lectures in Hispanic Studies and Comparative Literature at Dublin City University Post-totalitarian Spanish Fiction Robert C. Spires, 1996 This study records an epistemic shift away from logocentric and totalizing approaches to reality by analyzing the links between the novelistic strategies used by Spanish writers from 1975 to 1989 and recent international events and theoretical trends in science mathematics communication studies and art The Gaze on the Past Olga López-Valero Colbert, 2007 This book explores Antonio Mu oz Molina s creation of compelling narratives about Spain s immediate past by engaging in a dynamic dialogue with popular culture subgenres and the media The author asserts that popular culture functions in Mu oz Molina s novels as provider of a series of strategies that represent in the text aspects of Francoism and the Transition that because of their relevance are part of the structure of feeling of those periods The study focuses on the role of popular music film photography the thriller the romance novel as well as the radio and other gadgets of modern technology in Mu oz Molina s Novels The Gaze on the Past argues that through the incorporation of popular culture in texts Mu oz Molina undertakes a deliberate and intense reflection on memory and on the creation of historical moments highlighting their desire to be heard from publisher <u>Juan Goytisolo and the Poetics of Contagion</u> Stanley Black, 2001-01-01 Juan Goytisolo is arguably Spain s foremost contemporary novelist This book is one of the few major studies in English to examine all of his mature works from Se as de identidad in 1966 to Las semanas del jard n published in 1997 It focuses on the interface between the thematic content of the novels and its formal expression viewing this as the crucial nexus of their meaning Goytisolo s writing is in his own words a commitment of myself for a transformation of the world The Poetics of Contagion dissects the nature of the relationship between writer and reader to show how Goytisolo's political commitment is reflected in his work Media, Art Mick Broderick, Antonio Traverso, 2010-06-09 During the past one hundred years or so the depiction of traumatic historical events and experiences has been a recurrent theme in the work of artists and media professionals including those in literature theatre visual art architecture cinema and television among other forms of cultural expression and social communication The essays collected in this book follow a contemporary critical trend in the field of trauma studies that reflects comparatively on artistic and media representations of traumatic histories and experiences from countries around

the world Focusing on a diversity of art and media forms including memorials literature visual and installation art music video film and journalism they both apply dominant theories of trauma and explore the former s limitations while bearing in mind other possible methodologies Trauma Media Art New Perspectives contributes to a critical trauma studies a field that reinvigorates itself in the twenty first century through its constant reassessment of the relationship between theory representation and global histories of violence and suffering Spanishness in the Spanish Novel and Cinema of the 20th -21st Century Cristina Sánchez-Conejero, 2009-10-02 Spanishness in the Spanish Novel and Cinema of the 20th 21st Century is an exploration of the general concept of Spanishness as all things related to Spain specifically as the multiple meanings of Spanishness and the different ways of being Spanish are depicted in 20th 21st century literary and cinematic fiction of Spain This book also represents a call for a re evaluation of what being Spanish means not just in post Franco Spain but also in the Spain of the new millennium The reader will find treatments of some of the crucial themes in Spanish culture such as immigration nationalisms and affiliation with the European Union as well as many others of contemporary relevance such as time memory and women studies that defy exclusivist and clear cut single notions of Spanishness These explorations will help contextualize what it means to be Spanish in present day Spain and in the light of globalization while also dissipating stereotypical notions of Spain and Spanishness Mother & Myth in Spanish Novels Sandra J. Schumm, 2011-08-16 What if the goddess Athena who sprang fully grown from Zeus s head and denied she had a mother became aware of the compelling existence of her other parent What if she discovered that her mother Metis first wife of Zeus and wiser than all gods and mortal men according to Hesiod was swallowed by her father and continued to impart her wisdom to him from inside his belly Recent Spanish novels by women parallel this hypothetical situation based on Greek myth by featuring female protagonists who obsessively re examine the lives of their mothers seeking to know and understand them In Mother and Myth in Spanish Novels Sandra J Schumm examines six narratives by Spanish authors published since 2000 that focus on a daughter's search to know more about her matriarchal heritage Carme Riera's La mitad del alma Luc a Etxebarria's Un milagro en equilibrio Rosa Montero s El coraz n del t rtaro Cristina Cerezales s De oca a oca Mar a de la Pau Janer s Las mujeres que hay en m and Soledad Purtolas s Historia de un abrigo In each of these novels the protagonist realizes that failure to integrate the loss of her mother into her life results in the inability to define her self Without valorization of the maternal subject the legacy of the daughter is at risk she is also objectified and swallowed and the whole society suffers The daughters attention to their mothers in these novels is as if Athena had finally recognized that her mother Metis had been ingested by Zeus The myth of Metis and Athena becomes a metaphor of the daughter's quest toward wholeness and individuation in these works she begins to understand that her maternal legacy is a source of wisdom that has been obscured These novels by Spanish women strengthen the mother's voice rescue her from anonymity and rewrite the matriarchal archetype From the Theater to the Plaza Matthew I. Feinberg, 2022-05-15 Lavapi s diverse multicultural and one of

Madrid s most iconic neighbourhoods has emerged as a locus of resistance movements and of cultural flourishing Poised at the intersection of theatre studies and cultural geography this innovative study sketches its physical and imaginary contours In From the Theater to the Plaza Matthew Feinberg guides readers on a journey through the development of the theatre as both art and space in Lavapi s Offering a detailed analysis of dramatic texts and productions performance spaces urban planning documents and the cultural activities of squatters Feinberg sheds new light on the lead up to Spain s economic crisis and the emergence in 2011 of the 15 M anti austerity protest movement The result is a multidisciplinary account of how the spectacle of the contemporary city connects local municipal and global geographies By linking the neighbourhood s unique role as both a site and a subject of Madrid s theatre tradition with its contemporary struggles over gentrification From the Theater to the Plaza offers new approaches for understanding how culture and capital produce the twenty first century city

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