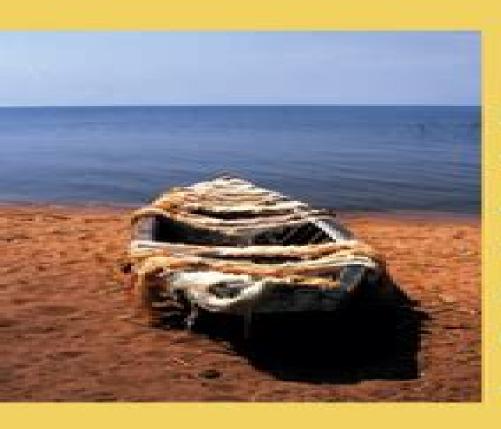
Nachituti's Gift



ECONOMY,
SOCIETY,
AND
ENVIRONMENT
IN
CENTRAL
AFRICA

DAVID M. GORDON

Nachitutis Gift Economy Society And Environment In Central Afric

Heather J. Hoag

Nachitutis Gift Economy Society And Environment In Central Afric:

Nachituti's Gift David M. Gordon, 2006-02-01 Nachituti's Gift challenges conventional theories of economic development with a compelling comparative case study of inland fisheries in Zambia and Congo from pre to postcolonial times Neoclassical development models conjure a simple abstract progression from wealth held in people to money or commodities instead Gordon argues primary social networks and oral charters like Nachituti's Gift remained decisive long after the rise of intensive trade and market activities Interweaving oral traditions songs and interviews as well as extensive archival research Gordon's lively tale is at once a subtle analysis of economic and social transformations an insightful exercise in environmental history and a revealing study of comparative politics Honorable Mention Melville J Herskovits Award African Studies Association A powerful portrayal of the complexity fluidity and subtlety of Lake Mweru fishers production strategies Natchituti s Gift adds nuance and evidence to some of the most important and sophisticated conversations going on in African studies today Kirk Arden Hoppe International Journal of African Historical Studies A lively and intelligent book which offers a solid contribution to ongoing debates about the interplay of the politics of environment history and economy Joost Fontein Africa Well researched and referenced Natchituti s Gift will be of interest to those in a wide variety of disciplines including anthropology African Studies history geography and environmental studies Heidi G Frontani H SAfrica N.S. III/2, 2021 Autori Vari, 2022-01-12T00:00:00+01:00 Articoli Articles Mouldi Lahmar Arab Spring Colonial Knowledge and Foreign Intervention in Libya The Revival of Tribe Fantahun Ayele The Life of D a Abba W gaw B rru Some Notes on Sirak s Manuscript Addis Ababa Institute of Ethiopian Studies MS 400 Biyan G Okubaqherqhis Livelihood and Sustainability in the Eritrea Ethiopia Borderland A Case Study of Sor na Chama Kaluba Jickson Food Security and State Agricultural Policies The Long History of Cassava in Zambia from the Pre Colonial Period to 1990 Angelo Del Boca La Lectio Recensioni Reviews Alessandra Brivio Donne emancipazione e marginalit Gaetano Ciarcia Stefano Bellucci and Andreas Eckert eds General Labour History of Africa Jean Copans Autori Contributors *Ecology and Power in the Age of Empire Corey* Ross, 2017-03-31 Ecology and Power in the Age of Empire provides the first wide ranging environmental history of the heyday of European imperialism from the late nineteenth century to the end of the colonial era It focuses on the ecological dimensions of the explosive growth of tropical commodity production global trade and modern resource management transformations that still visibly shape our world today and how they were related to broader social cultural and political developments in Europe s colonies Covering the overseas empires of all the major European powers Corey Ross argues that tropical environments were not merely a stage on which conquest and subjugation took place but were an essential part of the colonial project profoundly shaping the imperial enterprise even as they were shaped by it The story he tells is not only about the complexities of human experience but also about people s relationship with the ecosystems in which they were themselves embedded the soil water plants and animals that were likewise a part of Europe's empire Although it shows that

imperial conquest rarely represented a sudden bout of ecological devastation it nonetheless demonstrates that modern imperialism marked a decisive and largely negative milestone for the natural environment By relating the expansion of modern empire global trade and mass consumption to the momentous ecological shifts that they entailed this book provides a historical perspective on the vital nexus of social political and environmental issues that we face in the twenty first century The Gun in Central Africa Giacomo Macola, 2016-04-25 Why did some central African peoples embrace gun world technology in the nineteenth century and others turn their backs on it In answering this guestion The Gun in Central Africa offers a thorough reassessment of the history of firearms in central Africa Marrying the insights of Africanist historiography with those of consumption and science and technology studies Giacomo Macola approaches the subject from a culturally sensitive perspective that encompasses both the practical and the symbolic attributes of firearms Informed by the view that the power of objects extends beyond their immediate service functions The Gun in Central Africa presents Africans as agents of technological re innovation who understood guns in terms of their changing social structures and political interests By placing firearms at the heart of the analysis this volume casts new light on processes of state formation and military revolution in the era of the long distance trade the workings of central African gender identities and honor cultures and the politics of the colonial encounter Living the End of Empire Jan-Bart Gewald, Marja Hinfelaar, Giacomo Macola, 2011-08-25 Building on the foundational work of the Rhodes Livingstone Institute the essays contained in Living the End of Empire offer a more nuanced and complex picture of the late colonial period in Zambia than has hitherto been presented in nationalist histories Living the End of Empire Jan-Bart Gewald, Marja Hinfelaar, Giacomo Macola, 2011-08-12 Building on the foundational work of the Rhodes Livingstone Institute the essays contained in Living the End of Empire offer a nuanced and complex picture of the late colonial period in Zambia The present volume based on untapped archival material and sources that have emerged in recent years throws new light on some of the historical trajectories that the teleological gaze of nationalist scholars tended to ignore or belittle By bringing to view the deep rooted tensions underlying the Zambian nationalist movement the painful dilemmas faced by chiefly and religious institutions and the contradictory experiences of European and Asian minorities Living the End of Empire draws inspiration from and contributes to a growing literature that is concerned with the study of social political and cultural forces that did not readily fit into the then dominant narratives of united anti colonial struggles Nachituti's Gift David M. Gordon, 2006-02-09 Nachituti's Gift challenges conventional theories of economic development with a compelling comparative case study of inland fisheries in Zambia and Congo from pre to postcolonial times Neoclassical development models conjure a simple abstract progression from wealth held in people to money or commodities instead Gordon argues primary social networks and oral charters like Nachituti s Gift remained decisive long after the rise of intensive trade and market activities Interweaving oral traditions songs and interviews as well as extensive archival research Gordon's lively tale is at once a subtle analysis of economic and social transformations an

insightful exercise in environmental history and a revealing study of comparative politics Honorable Mention Melville J Herskovits Award African Studies Association A powerful portrayal of the complexity fluidity and subtlety of Lake Mweru fishers production strategies Natchituti s Gift adds nuance and evidence to some of the most important and sophisticated conversations going on in African studies today Kirk Arden Hoppe International Journal of African Historical Studies A lively and intelligent book which offers a solid contribution to ongoing debates about the interplay of the politics of environment history and economy Joost Fontein Africa Well researched and referenced Natchituti s Gift will be of interest to those in a wide variety of disciplines including anthropology African Studies history geography and environmental studies Heidi G Frontani H SAfrica Landscape, Environment and Technology in Colonial and Postcolonial Africa Toyin Falola, Emily Brownell, 2013-03-01 This volume seeks to identify and examine two categories of colonial and postcolonial knowledge production about Africa These two broad categories are environment and landscape and both are useful and problematic to explore Discussions about African environments often concentrate on Africans as perpetrators of their own land causing degradation from lack of knowledge and technology Landscape defines the category of knowledge produced by foreigners about Africa where Africans remain part of the scenery and yield no agency over their surroundings To flesh out these categories and explore their creation and how they have been deployed to shape colonial and postcolonial discourses on Africa this volume investigates the technological pastoral the points of convergence and conflict between Western notions of pastoral Africa and the introduction of colonial technology scientific ideas and commodification of land and animals

Indigenous Knowledge and the Environment in Africa and North America David M. Gordon, Shepard Krech III, 2012-03-01 Indigenous knowledge has become a catchphrase in global struggles for environmental justice Yet indigenous knowledges are often viewed incorrectly as pure and primordial cultural artifacts This collection draws from African and North American cases to argue that the forms of knowledge identified as indigenous resulted from strategies to control environmental resources during and after colonial encounters At times indigenous knowledges represented a middle ground of intellectual exchanges between colonizers and colonized elsewhere indigenous knowledges were defined through conflict and struggle The authors demonstrate how people claimed that their hybrid forms of knowledge were communal religious and traditional as opposed to individualist secular and scientific which they associated with European colonialism Indigenous Knowledge and the Environment offers comparative and transnational insights that disturb romantic views of unchanging indigenous knowledges in harmony with the environment The result is a book that informs and complicates how indigenous knowledges can and should relate to environmental policy making Contributors David Bernstein Derick Fay Andrew H Fisher Karen Flint David M Gordon Paul Kelton Shepard Krech III Joshua Reid Parker Shipton Lance van Sittert Jacob Tropp James L A Webb Jr Marsha Weisiger Reconceiving Identities in Political Economy Laura Doyle, Simon Gikandi, Mwangi wa Gîthînji, 2025-04-10 Reconceiving Identities in Political Economy comprises one volume in an unprecedented three volume set

collectively subtitled Decolonial Reconstellations Together with Volume One Dynamics of Deep Time and Deep Place and Volume Two Dissolving Master Narratives it gathers thinkers from across world regions and disciplines who reconfigure critical global thought Collaboratively conceived the volumes are founded on the observation that we cannot fully uproot the epistemological material violence of coercive systems nor fully re imagine more ethical visions of planetary community without shared attention to the deeper histories of place and peoples that shape the present Accordingly the volumes gather social scientists and humanists Indigenous and non Indigenous scholars and intersectional and materialist thinkers who reconceptualize longue dur e history and its afterlives They engage in the dual project to dismantle eurocentric colonial androcentric frameworks and to make visible the legacies of care and creative world making that have sustained human communities Uncovering pasts that are as complex and dynamic as the present the contributors brilliantly transform notions of temporality relationality polity conjuncture resistance and experimentation within histories of struggle and alliance They richly decolonize political imaginaries. The co-editors introductions articulate fresh frameworks of deep place and deep time freed from eurocentric modernity paradigms indicating pathways toward decolonial collaboration and institutional change Decolonial Reconstellations offers invaluable resources for researchers and teachers in decolonial postcolonial anti colonial and Indigenous studies and will also strongly appeal to feminist anti racist Marxist and critical theory scholars across **A Violent History** Giacomo Macola, 2025-09-03 Since the early nineteenth century political and military disciplines violence has played an exceptionally significant role in the territory corresponding to the present day Democratic Republic of Congo By emphasising the periodic re occurrence of warlordism and the economy of plunder that characterises it Giacomo Macola offers new analytical tools to interpret the history of the societies of the Congo Basin over the past two hundred years In the concluding chapters the author dwells on more recent events detailing the collapse of Mobutu's Zaire the Great African War and the reasons for the continuing armed instability in the east of the country Supplementing analyses of the contemporary dimension of African conflicts Macola makes a case for the enduring importance of studying precolonial history Wildlife between Empire and Nation in Twentieth-Century Africa Jeff Schauer, 2018-12-04 This book traces the emergence of wildlife policy in colonial eastern and central Africa over the course of a century Spanning from imperial conquest through the consolidation of colonial rule the rise of nationalism and the emergence of neocolonial and neoliberal institutions this book shows how these fundamental themes of the twentieth century shaped the relationships between humans and animals in what are today Kenya Tanzania Uganda Zambia and Malawi A set of key themes emerges changing administrative forms militarization nationalism science and a relentlessly broadening constituency for wildlife Jeff Schauer illuminates how each of these developments were contingent upon the colonial experience and how they fashioned a web of structures for understanding and governing wildlife in Africa one which has lasted into the twenty first century *Textures* of Power Florence Bernault, Benoît Henriet, Emery Kalema, 2025-05-27 Central Africa has long been a fertile ground for

engendering new concepts and innovative research exerting significant influence on African studies and beyond This edited volume offers groundbreaking multidisciplinary reflections on power in Central Africa from the Atlantic slave trade era to the present By bringing together emerging and leading scholars Textures of Power builds on the rich epistemic legacies of Central African studies and opens new research avenues across history anthropology and cultural and political studies It offers fresh perspectives on colonial and postcolonial power structures drawing on new findings while critically engaging with earlier theoretical frameworks Employing the concept of texture as a red thread the book showcases the central importance of power as an analytical tool in the humanities and the social sciences It fosters dialogues between emotions and technology colonialism and its aftermath and between non humans and the invisible world Drawing on stories about women social rebellions digital technologies slavery languages forest management charms care and bio medicine urban life radio music witchcraft homosexuality and environmental pollution this volume emphasizes bottom up long term and emic approaches as well as local theories about power This work will appeal to students and scholars in African studies colonial and postcolonial studies and those interested in Africa's longue dur e history Beyond its spatial focus it will also be relevant to those studying power dynamics cultural studies gueer and gender studies and environmental humanities City Miles Larmer, 2021-08-12 Living for the City is a social history of the Central African Copperbelt considered as a single region encompassing the neighbouring mining regions of Zambia and the Democratic Republic of Congo The Haut Katanga and Zambian Copperbelt mine towns have been understood as the vanguard of urban modernity in Africa Observers found in these towns new African communities that were experiencing what they wrongly understood as a transition from rural traditional society stable superstitious and agricultural to an urban existence characterised by industrial work discipline the money economy and conspicuous consumption Christianity and nuclear families headed by male breadwinners supported by domesticated housewives Miles Larmer challenges this representation of Copperbelt society presenting an original analysis which integrates the region s social history with the production of knowledge about it shaped by both changing political and intellectual contexts and by Copperbelt communities themselves This title is available as Open Access on Cambridge Core

Fashioning Inland Communities Yaari Felber-Seligman,2025 When viewed from the economic centers of the Indian or Atlantic Oceans the Ruvuma region of East Africa crossing what is now Tanzania Malawi and Mozambique would look like a periphery But the same factors that marginalize the region historically brought distinct opportunities In Fashioning Inland Communities Yaari Felber Seligman traces the long history from the first millennium CE into the twentieth century of Ruvuma trade practices within a changing world Felber Seligman argues that Ruvuma trade should be understood fundamentally as a set of voluntary choices undertaken and revised to further communities aspirations Ruvuma used fashion to build varied communities from local to pan regional reflecting the dynamic relationships among inland groups Examples of Ruvuma popular fashions reveal processes of meaning making and community building that call for us to expand our

attention to the ways in which East African peoples interacted alongside as well as beyond trade networks that sourced prestige and commercial goods Popular culture here emerges as a heterarchical force that shaped lasting multidirectional connections across and between Ruyuma and their neighbors As both a subject and a strategy for analysis the history of popular fashion shifts how we view histories of small decentralized societies as they encounter larger economies Felber Seligman demonstrates that this has implications for our understanding not only of trade but of material culture community **Exploring the Dutch Empire** Catia Antunes, Jos Gommans, 2015-05-21 In 1602 the States General of the United Provinces of the Netherlands chartered the first commercial company the Dutch East India Company and in so doing initiated a new wave of globalization Even though Dutch engagement in the Atlantic and Indian Oceans dates back to the 16th century it was the dawn of the 17th century that brought the Dutch into the fold of the general movement of European expansion overseas and concomitant globalization This volume surveys the Dutch participation in and contribution to the process of globalization At the same time it reassesses the various ways Dutchmen fashioned themselves following the encounter and in the light of increasing dialogue with other societies across the world As such Exploring the Dutch Empire offers a new insight into the macro and micro worlds of the global Dutchman in Asia Africa and the Americas The result fills a gap in the historiography on empire and globalization which has previously been dominated by British and to a lesser extent French and Spanish cases Storytelling in Northern Zambia Robert Cancel, 2013 Storytelling plays an important part in the vibrant cultural life of Zambia and in many other communities across Africa This innovative book provides a collection and analysis of oral narrative traditions as practiced by five Bemba speaking ethnic groups in Zambia The integration of newly digitalised audio and video recordings into the text enables the reader to encounter the storytellers themselves and hear their narratives Robert Cancel's thorough critical interpretation combined with these newly digitalised audio and video materials makes Storytelling in Northern Zambia a much needed addition to the slender corpus of African folklore studies that deal with storytelling performance Cancel threads his way between the complex demands of African fieldwork studies folklore theory narrative modes reflexive description and simple documentation and succeeds in bringing to the reader a set of performers and their performances that are vivid varied and instructive He illustrates this living narrative tradition with a wide range of examples and highlights the social status of narrators and the complex local identities that are at play Cancel s study tells us not only about storytelling but sheds light on the study of oral literatures throughout Africa and beyond Its innovative format meanwhile explores new directions in the integration of primary source material into scholarly texts This book is the third volume in the World Oral Literature Series developed in conjunction with the World Oral Literature Project

Developing the Rivers of East and West Africa Heather J. Hoag, 2013-09-12 How did rivers contribute to the economic and political development of modern Africa How did African and European notions of nature s value and meaning differ And how have these evaluations of Africa's rivers changed between 1850 and the present day Drawing upon examples

from across the African continent Developing the Rivers of East and West Africa explores the role African waterways played in the continent's economic social and political development and provides the first historical study of the key themes in African river history Rivers acted as more than important transportation byways their waters were central to both colonial and postcolonial economic development efforts This book synthesizes the available research on African rivers with new evidence to offer students of African and environmental history a narrative of how people have used and engaged the continent's water resources It analyzes key themes in Africa's modern history European exploration establishment of colonial rule economic development green politics and each case study provides a lens through which to view social economic and ecological change in Africa The State, Ethnicity, and Gender in Africa Scott Straus, Aili Mari Tripp, 2024 Postcolonialism the politics of ethnic and religious identity and the role of women in African society and politics have become important and often connected foci in African studies Here fifteen chapters explore these themes in tandem With essays that span the continent this volume showcases the political histories challenges and promise of contemporary Africa Written in honor of Crawford Young a foundational figure in the study of African politics the essays reflect the breadth and intellectual legacy of this towering scholar and illustrate the vast impact Young had and continues to have on the field The book s themes build from his seminal publications and the essays were written by leading scholars who were trained by Young **the Path** Marcus Filippello, 2017-01-17 The Nature of the Path reveals how a single road has shaped the collective identity of a community that has existed on the margins of larger societies for centuries Marcus Filippello shows how a road running through the Lama Valley in Southeastern Benin has become a mnemonic device that has allowed residents to counter prevailing histories Built by the French colonial government and following a traditional pathway the road serves as a site where the h ri people narrate their changing relationship to the environment and assert their independence in the political milieus of colonial and postcolonial Africa Filippello first visited the Yor b speaking h ri community in Benin knowing only the history in archival records Over several years he interviewed more than 100 people with family roots in the valley and discovered that their personal identities were closely tied to the community which in turn was inextricably linked to the history of the road that snakes through the region s seasonal wetlands The road contested welcomed and obstructed over many years passes through fertile farmlands and sacred forests both rich in meaning for residents Filippello s research seeks to counter prevailing notions of Africa as an exotic and pristine yet contrarily war torn disease ridden environmentally challenged and impoverished continent His informants vivid construction of history through the prism of the road coupled with his own archival research offers new insights into Africans complex understandings of autonomy identity and engagement in the slow process we call modernization

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