

Myths, Rites, Symbols

— A Mircea Eliade Reader —

Edited by Wendell C. Beane and William G. Doty

Volume 1



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Myths Rites Symbols A Mircea Eliade Reader

Kerry M. Hull, Michael D. Carrasco



Myths Rites Symbols A Mircea Eliade Reader:

Myths, Rites, Symbols Mircea Eliade, 1976 **Myths, Rites, Symbols** Mircea Eliade, 1971 Myths, Rites, Symbols Mircea Eliade, 1976 **Myths, Rites, Symbols** Mircea Eliade, 1976 **Myths, rites, symbols : a Mircea Eliade reader** Wendell C. ; Doty Beane (William G.), 1975 *The Myth of the Lost Paradise in the Novels of Jacques Poulin* Paul Socken, 1993 Socken analyzes the shape and direction of Poulin's creation narratives as they evolve in the novels and demonstrates their presence from the earliest quasi political *Un cheval pour mon royaume* to the highly introspective *Le Vieux Chagrin* The novels move from an outer directed concept of the lost paradise as a state to be attained beyond the self to a sense of the lost paradise as the kingdom within achievable first on the individual level as self knowledge and only afterwards on the social level Poulin introduces the theme of the soul and his personal concept of it as the soul for him is proof of the inner life that embodies the qualities of tranquility and tenderness associated with the lost paradise Lost paradise literature is universal and timeless Poulin's portrayal is placed in historical context so that his contribution to the genre can be fully appreciated Referring to studies by such critics as Mircea Eliade Northrop Frye Jerome S Bruner and Jack J Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison Marilyn Sanders Mobley, 1994-08-01 As women of different eras cultural backgrounds racial identities and places of origin Sarah Orne Jewett and Toni Morrison would appear to have little in common But in her study of these two seemingly dissimilar writers Marilyn Sanders Mobley finds elements that unite their fictional concerns Mobley argues that a folk aesthetic gives structure and meaning to Jewett's and Morrison's work and that a mythic impulse informs their ability to depict people and values that the dominant American culture has traditionally neglected Through close readings of Jewett's *Deephaven* *A White Heron* and *The Country of Pointed Firs* and of Morrison's *Song of Solomon* *Tar Baby* and *Beloved* she demonstrates that the fiction of both writers attempts to preserve and affirm cultural difference cultural knowledge and cultural memory Mobley's carefully argued study simultaneously offers important new insights into the works of two significant women writers and points out ways in which narrative may be used as a catalyst for cultural and social change *The Speech of the Grail* Linda Sussman, 1995 Storyteller and ceremonialist Linda Sussman explores how to speak in a new way that is one that heals and transforms She takes the epic story of the grail as told by Wolfram von Eschenbach in *Parzival* as her guide This tale weaves together Celtic Oriental Christian Arthurian and alchemical sources Linda Sussman sees *Parzival* as depicting the path of initiation to healing speech to doing the truth in word and deed First she tells the story in a beautiful way allowing the reader to reproduce within themselves the potent inner pictures of the text Then she shows that it is not so much a path toward perfection as the recovery of a right relationship to our imperfections She shows too that it is a path in which male and female aspects work together in the overcoming of evil *Parallel Worlds* Kerry M. Hull, Michael D. Carrasco, 2012-05-15 Despite recent developments in epigraphy ethnopoetics and the literary investigation of colonial and modern materials few studies have compared glyphic

texts and historic Maya literatures *Parallel Worlds* examines Maya writing and literary traditions from the Classic period until today revealing remarkable continuities across time In this volume contributions from leading scholars in Maya literary studies examine Maya discourse from Classic period hieroglyphic inscriptions to contemporary spoken narratives focusing on parallelism to unite the literature historically Contributors take an ethnopoetic approach examining literary and verbal arts from a historical perspective acknowledging that poetic form is as important as narrative content in deciphering what these writings reveal about ancient and contemporary worldviews Encompassing a variety of literary motifs including humor folklore incantation mythology and more specific forms of parallelism such as couplets chiasms kennings and hyperbatons *Parallel Worlds* is a rich journey through Maya culture and pre Columbian literature that will be of interest to students and scholars of anthropology ethnography Latin American history epigraphy comparative literature language studies indigenous studies and mythology

Northrop Frye Robert D. Denham, 2004 The notebooks contents not only expand on ideas laid out in Frye s published works but also touch on subjects most readers would not associate with Frye such as his wide reading both in Eastern religious texts and in esoteric traditions ranging from astrology to the Kabbalah

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Adopting the Song of Phrase: An Mental Symphony within **Myths Rites Symbols A Mircea Eliade Reader**

In a global eaten by monitors and the ceaseless chatter of quick connection, the melodic splendor and mental symphony produced by the prepared word often diminish in to the background, eclipsed by the relentless sound and disruptions that permeate our lives. Nevertheless, situated within the pages of **Myths Rites Symbols A Mircea Eliade Reader** a marvelous literary value overflowing with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that fascinating masterpiece conducts viewers on an emotional trip, skillfully unraveling the concealed melodies and profound impact resonating within each carefully constructed phrase. Within the depths of this poignant examination, we shall examine the book is main harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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