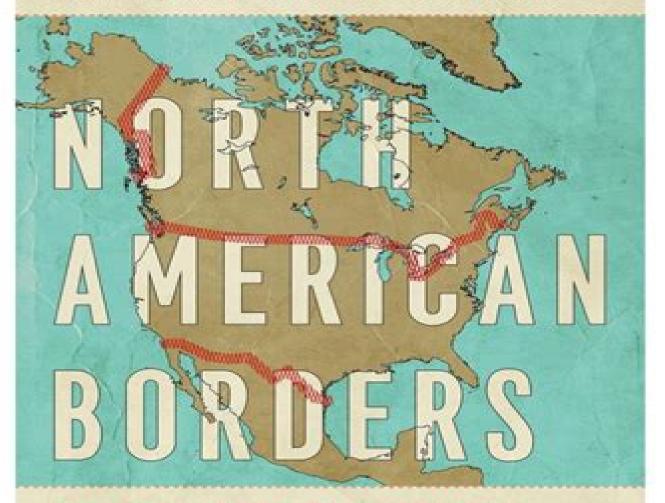
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GUADALUPE CORREA-CABRERA AND VICTOR KONRAD



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North America Classic Comparative Perspectives

Guadalupe Correa-Cabrera, Victor Konrad

North America Classic Comparative Perspectives:

North America - Classic Comparative Perspectives D. Umiker-Sebeok, 2014-01-15 North America: classic comparative perspectives Thomas Albert Sebeok, Donna Jean Umiker Sebeok, 1978 North American Borders in Comparative Perspective Guadalupe Correa-Cabrera, Victor Konrad, 2020-04-07 The northern and southern borders and borderlands of the United States should have much in common instead they offer mirror articulations of the complex relationships and engagements between the United States Mexico and Canada In North American Borders in Comparative Perspectiveleading experts provide a contemporary analysis of how globalization and security imperatives have redefined the shared border regions of these three nations This volume offers a comparative perspective on North American borders and reveals the distinctive nature first of the overportrayed Mexico U S border and then of the largely overlooked Canada U S border The perspectives on either border are rarely compared Essays in this volume bring North American borders into comparative focus the contributors advance the understanding of borders in a variety of theoretical and empirical contexts pertaining to North America with an intense sharing of knowledge ideas and perspectives Adding to the regional analysis of North American borders and borderlands this book cuts across disciplinary and topical areas to provide a balanced comparative view of borders Scholars policy makers and practitioners convey perspectives on current research and understanding of the United States borders with its immediate neighbors Developing current border theories the authors address timely and practical border issues that are significant to our understanding and management of North American borderlands The future of borders demands a deep understanding of borderlands and borders This volume is a major step in that direction Contributors Bruce Agnew Donald K Alper Alan D Bersin Christopher Brown Emmanuel Brunet Jailly Irasema Coronado Guadalupe Correa Cabrera Michelle Keck Victor Konrad Francisco Lara Valencia Tony Payan Kathleen Staudt Rick Van Schoik Christopher Wilson Bibliography Thomas A. Sebeok, Paul Bouissac, Umberto Eco, Jerzy Pelc, Roland Possner, Alain Rey, Ann Shukmann, 2020-05-18 No detailed description available for Bibliography Ars Semeiotica .1977

Semiotic Praxis Georges Mounin, 2013-03-13 Catherine Tihanyi Georges Mounin an important figure in contemporary French intellec tual life has made significant and original contributions in semiotics I semantics poetics the linguistic theory and practice of translation and the study of the history of linguistics He is noted as well for several dec ades of literary criticism in support of poets who were often unknown at the time Though some of his work has been translated into German Ital ian and Spanish only a few articles have been available so far in English Mounin 1974 1976 1980 1981 thus the present collection is the first full length volume of Mounin s works to be translated into English The contents of Semiotic Praxis reflect Mounin s life long concern to apply semiotic theory to concrete objects In so doing he has attempted to demonstrate the usefulness of semiotics to test and clarify its theoretical constructs and modify them accordingly and to help lay down its scientific foundations and map its boundaries as a discipline Ibss: Anthropology: 1978 International Committee for Social

Science Information and Documentation, 1990-12-31 First published in 1981 Routledge is an imprint of Taylor Francis an The Oxford Handbook of the History of Linguistics Keith Allan, 2013-03-28 Leading scholars examine informa company the history of linguistics from ancient origins to the present They consider every aspect of the field from language origins to neurolinguistics explore the linguistic traditions in different parts of the world examine how work in linguistics has influenced other fields and look at how it has been practically applied **International Law in Comparative Perspective Savage Preservation** Brian Hochman, 2014-11-15 During the late nineteenth and early William E. Butler, 2024-11-04 twentieth centuries writers and anthropologists believed that the world's primitive races were on the brink of extinction They also believed that films photographs and phonographic recordings modern media in their technological infancy could capture lasting relics of primitive life before it vanished into obscurity For many Americans the promise of media and the problem of race were inextricably linked While professional ethnologists tried out early recording machines to preserve the sounds of authentic indigenous cultures photographers and filmmakers hauled newfangled equipment into remote corners of the globe to document rituals and scenes that seemed destined to vanish forever In Savage Preservation Brian Hochman shows how widespread interest in recording vanishing races and disappearing cultures influenced audiovisual innovation experimentation and use in the United States Drawing extensively on seldom seen archival sources from phonetic alphabets and sign language drawings to wax cylinder recordings and early color photographs Hochman uncovers the parallel histories of ethnography and technology in the turn of the century period While conventional wisdom suggests that media technologies work mostly to produce ideas about race Savage Preservation reveals that the reverse has also been true During this period popular conceptions of race constructed the authority of new media technologies as reliable archives of the real Brimming with nuanced critical insights and unexpected historical connections Savage Preservation offers a new model for thinking about race and media in the American context and a fresh take on a period of accelerated technological change that closely resembles our own Discussing Bilingualism in Deaf Children Charlotte Enns, Jonathan Henner, Lynn McQuarrie, 2021-03-31 This collection unites expert scholars in a comprehensive survey of critical topics in bilingual deaf education Drawing on the work of Dr Robert Hoffmeister chapters explore the concept that a strong first language is critical to later learning and literacy development In thought provoking essays authors discuss the theoretical underpinnings of bilingual deaf education teaching strategies for deaf students and the unique challenges of signed language assessment Essential for anyone looking to expand their understanding of bilingualism and deafness this volume reflects Dr Hoffmeister s impact on the field while demonstrating the ultimate resilience of human language and literacy systems Semiotica .1997 *Indigenous Disability Studies* John T. Ward, 2024-08-01 This book provides a comprehensive approach to the perspectives lived experiences and socio cultural beliefs of Indigenous scholars regarding disabilities through a distinctions based

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social economic health and political inequalities that they experience within from administrative authorities whether health education or governments By including various knowledge systems related to social cultural traditional governance spirituality educational and self representation within a communal understanding the knowledge brought forth will be a combination of information from within communal and outwards infusion by Indigenous teachers scholars academics and professionals who aim to combat the negative effects of disability labels and policies that have regulated Indigenous peoples Comprised of five sections The power wisdom knowledge and lived experiences of Elders Reframing the narrative Navigating self representation Learning from within Including traditional knowledge Challenging colonial authority Infusing regional ideals and concepts Interpretations narratives and lived experiences of grassroots teachers and social service providers It will be an asset to those who seek out a deeper understanding of the complexity of Indigenous people and their knowledge including anyone who deals with predominantly non Indigenous mindsets and barriers to education Courses on disability studies Indigenous studies social work health education and development studies will all benefit from this book Comparative Perspective Stephan Feuchtwang, Hans Steinmuller, 2017-02-22 China in Comparative Perspective provides an overview of China based on empirical observation by field workers as well as on historical documents Chinese literary and philosophical texts and core theoretical frameworks in the social sciences It enables readers to develop ways of putting the modern history politics economy and society of China into a framework in which China can be compared and contrasted with other countries Topics covered include the rise of capitalism post socialist transformations family and gender nationalism democracy and civil society Each chapter offers a comparison with other countries in East and South Asia Europe and the rest of the world showing how analytic concepts have to be modified to avoid either Eurocentric or Sinocentric bias and how ideas derived from Chinese sources and observations must be accommodated for complete understanding of the issues discussed Written by two well known anthropologists of China from the London School of Economics Stephan Feuchtwang and Hans Steinm ller this book is a comprehensive course for postgraduate students in Chinese and Asian studies anthropology sociology political economy politics and international relations **Routledge Handbook of Afro-Latin** American Studies Bernd Reiter, John Antón Sánchez, 2022-11-08 This Handbook provides a comprehensive roadmap to the burgeoning area of Afro Latin American Studies Afro Latins as a civilization developed during the period of slavery obtaining cultural contributions from Indigenous and European worlds while today they are enriched by new social configurations derived from contemporary migrations from Africa The essays collected in this volume speak to scientific production that has been promoted in the region from the humanities and social sciences with the aim of understanding the phenomenon of the African diaspora as a specific civilizing element With contributions from world leading figures in their fields overseen by an eminent international editorial board this Handbook features original authoritative articles organized in four coherent parts Disciplinary Studies Problem Focused Fields Regional and Country Approaches Pioneers of Afro Latin American Studies The

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The Comparative Imagination George M. Fredrickson,1997-12-10 In this collection of essays an eminent American historian of race relations discusses issues central to our understanding of the history of racism the role of racism and the possibilites for justice in contemporary society George M Fredrickson provides an eloquent and vigorous examination of race relations in the United States and South Africa and at the same time illuminates the emerging field of comparative history history that is explicitly cross cultural in its comparisons of nations eras or social structures Taken together these thought provoking accessible essays several never before published bring new precision and depth to our understanding of racism and justice both historically and for society today The first group of essays in The Comparative Imagination summarizes and evaluates the cross national comparative history written in the past fifty years These essays pay particular attention to comparative work on slavery and race relations frontiers nation building and the growth of modern welfare states and class and gender relations The second group of essays represents some of Fredrickson's own explorations into the cross cultural study of race and racism Included are new essays covering such topics as the theoretical and cross cultural meaning of racism the problem of race in liberal thought and the complex relationship between racism and state based nationalism The

third group contains Fredrickson's recent work on anti-racist and black liberation movements in the United States and South Africa especially in the period since World War II In addition Fredrickson's provocative introduction breaks significant new intellectual ground outlining a justification for the methods of comparative history in light of such contemporary intellectual trends as the revival of narrative history and the predominance of postmodern thought

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