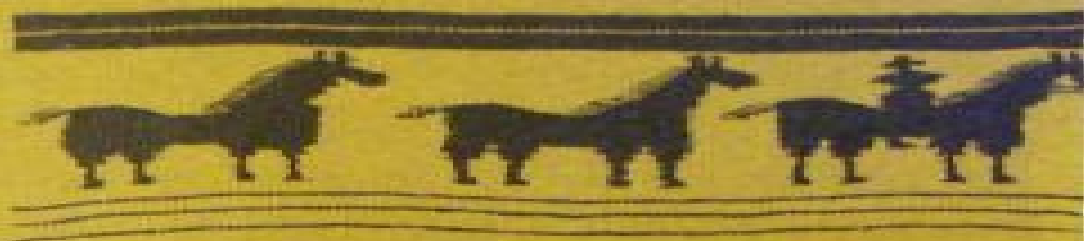


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Navajo Blankets 1978-1979 : Australia Navajo, 1978 *Navajo Blankets* ,1978 *Blanket Weaving in the Southwest* Joe Ben Wheat, 2022-06-21 Exquisite blankets sarapes and ponchos handwoven by southwestern peoples are admired throughout the world Despite many popularized accounts serious gaps have existed in our understanding of these textiles gaps that one man devoted years of scholarly attention to address During much of his career anthropologist Joe Ben Wheat 1916 1997 earned a reputation as a preeminent authority on southwestern and plains prehistory Beginning in 1972 he turned his scientific methods and considerable talents to historical questions as well He visited dozens of museums to study thousands of nineteenth century textiles oversaw chemical tests of dyes from hundreds of yarns and sought out obscure archives to research the material and documentary basis for textile development His goal was to establish a key for southwestern textile identification based on the traits that distinguish the Pueblo Navajo and Spanish American blanket weaving traditions and thereby provide a better way of identifying and dating pieces of unknown origin Wheat s years of research resulted in a masterful classification scheme for southwestern textiles and a book that establishes an essential baseline for understanding craft production Nearly completed before Wheat s death *Blanket Weaving in the Southwest* describes the evolution of southwestern textiles from the early historic period to the late nineteenth century establishes a revised chronology for its development and traces significant changes in materials techniques and designs Wheat first relates what Spanish observers learned about the state of native weaving in the region a historical review that reveals the impact of new technologies and economies on a traditional craft Subsequent chapters deal with fibers yarns dyes and fabric structures including an unprecedented examination of the nature variety and origins of bayeta yarns and with tools weaves and finishing techniques A final chapter constructed by editor Ann Hedlund from Wheat s notes provides clues to his evolving ideas about the development of textile design Hedlund herself a respected textile scholar and a protégé of Wheat s is uniquely qualified to interpret the many notes he left behind and brings her own understanding of weaving to every facet of the text She has ensured that Wheat s research is applicable to the needs of scholars collectors and general readers alike Throughout the text Wheat discusses and evaluates the distinct traits of the three textile traditions More than 200 photos demonstrate these features including 191 color plates depicting a vast array of chief blankets shoulder blankets ponchos sarapes diyugi mantas and dresses from museum collections nationwide In addition dozens of line drawings demonstrate the fine points of technique concerning weaves edge finishes and corner tassels Through his groundbreaking and painstaking research Wheat created a new view of southwestern textile history that goes beyond any other book on the subject *Blanket Weaving in the Southwest* addresses a host of unresolved issues in textile research and provides critical tools for resolving them It is an essential resource for anyone who appreciates the intricacy of these outstanding creations *Navajo Blankets* ,1978 *A Bibliography of Australian Folklore, 1790 to 1990* David S. Hulst, 1995 Contains only publications culled from Ferguson and

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Deizt'ó Eulalie H. Bonar, National Museum of the American Indian (U.S.), 1996-10-17 With 80 color illustrations Woven by the
Grandmothers showcases not only the collection's earliest and best documented pieces but also those that most vividly
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spirituality of Navajo weaving and situate the collection within an ongoing artistic and cultural tradition **Reflections of**
the Weaver's World Ann Lane Hedlund, 1992 Catalog of the Robert Goldwater Library, the Metropolitan Museum of Art
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of Indians in the United States and due in part to a fascination with their relative isolation have been analyzed in numerous
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