NATURE



Science and literature, 1700-1900

edited by John Christie and Sally Shuttleworth

Nature Transfigured Science And Literature 1700 1900

Bernard Lightman

Nature Transfigured Science And Literature 1700 1900:

Nature Transfigured John Christie, Sally Shuttleworth, 1989 Nature Transfigured John Christie, Sally **Looking for Longitude** Katy Barrett, 2022-11-17 Why make a joke out of a niche and complex scientific problem That is the question at the heart of this book which unearths the rich and surprising history of trying to find longitude at sea in the eighteenth century Not simply a history on water this is the story of longitude on paper of the discussions satires diagrams engravings novels plays poems and social anxieties that shaped how people understood longitude in William Hogarth's London We start from a figure in one of Hogarth's prints a lunatic incarcerated in the madhouse of A Rake's Progress in 1735 to unpick the visual mental and social concerns which entwined around the national concern to find a solution to longitude Why does longitude appear in novels smutty stories political critiques copyright cases religious tracts and dictionaries as much as in government papers This sheds new light on the first government scientific funding body the Board of Longitude established to administer vast reward money for anyone who found a means of accurately measuring longitude at sea Meet the cast of characters involved in the search for longitude from famous novelists and artists to almost unknown pamphleteers and inventors and see how their interactions informed the fate of longitude s most famous pursuer the clockmaker John Harrison Young Humphry Davy June Z. Fullmer, 2000 Humphry Davy s contemporaries bestowed on him their highest honors Since Davy's death in 1829 each scholarly generation has accrued info about him his colleagues His startling discoveries of the scientifically novel his isolation identification of 7 new elements his association of electrical properties chemical behavior coupled with his fame as a lecturer made him a popular cultural hero Others saw him as the man who had made agriculture scientific Davy s refusal to profit financially from his invention of the miners safety lamp endeared him to those humanitarians who idealized scientists as members of an altruistic brotherhood Here is a readable thoroughly researched biography of Davy s early life Illus **Observing God** William J. Astore, 2017-07-05 Scottish theologian educator astronomer and popularizer of science Thomas Dick 1774 1857 promoted a Christianized form of science to inhibit secularization to win converts to Christianity and to persuade evangelicals that science was sacred His devotional theology of nature made radical claims for cultural authority This book presents the first detailed analysis of his life and works After an extended biographical introduction Dick's theology of nature is examined within the context of natural theology and also his views on the plurality of worlds the nebular hypothesis and geology Other chapters deal with Dick s use of aesthetics to shape social behaviour for millennial purposes and with the publishing history of his works their availability and their reception In the final part the author explores Dick s influence in America His pacifism won him Northern evangelical supporters while his writings dominated the burgeoning field of popular science powerfully shaping science s cultural meaning and its uses Victorian Science in Context Bernard Lightman, 2008-07-31 Victorians were fascinated by the flood of strange new worlds that science was opening to them Exotic plants and animals

poured into London from all corners of the Empire while revolutionary theories such as the radical idea that humans might be descended from apes drew crowds to heated debates Men and women of all social classes avidly collected scientific specimens for display in their homes and devoured literature about science and its practitioners Victorian Science in Context captures the essence of this fascination charting the many ways in which science influenced and was influenced by the larger Victorian culture Contributions from leading scholars in history literature and the history of science explore questions such as What did science mean to the Victorians For whom was Victorian science written What ideological messages did it convey The contributors show how practical concerns interacted with contextual issues to mold Victorian science which in turn shaped much of the relationship between modern science and culture **Domesticity in the Making of Modern Science** Donald L. Opitz, Staffan Bergwik, Brigitte Van Tiggelen, 2016-01-26 The history of the modern sciences has long overlooked the significance of domesticity as a physical social and symbolic force in the shaping of knowledge production This book provides a welcome reorientation to our understanding of the making of the modern sciences globally by emphasizing the centrality of domesticity in diverse scientific enterprises Frankenstein's Science Jane Goodall, 2016-12-05 Though Mary Shelley's Frankenstein has inspired a vast body of criticism there are no book length studies that contextualise this widely taught novel in contemporary scientific and literary debates The essays in this volume by leading writers in their fields provide new historical scholarship into areas of science and pseudo science that generated fierce controversy in Mary Shelley's time anatomy electricity medicine teratology Mesmerism quackery and proto evolutionary biology The collection embraces a multifaceted view of the exciting cultural climate in Britain and Europe from 1780 to 1830 While Frankenstein is all too often read as a cautionary tale of the inherent dangers of uncontrolled scientific experimentation the essays here take the reader back to a period when experimenters and radical thinkers viewed science as the harbinger of social innovation that would counter the virulent conservative backlash following the French Revolution The collection will be an invaluable resource for students and scholars specialising in Romanticism cultural history philosophy and the history of science

Charles Darwin Janet Browne,2011-05-18 In 1858 Charles Darwin was forty nine years old a gentleman scientist living quietly at Down House in the Kent countryside respected by fellow biologists and well liked among his wide and distinguished circle of acquaintances He was not yet a focus of debate his big book on species still lay on his study desk in the form of a huge pile of manuscript For more than twenty years he had been accumulating material for it puzzling over questions it raised trying it seemed endlessly to bring it to a satisfactory conclusion Publication appeared to be as far away as ever delayed by his inherent cautiousness and wish to be certain that his startling theory of evolution was correct It is at this point that the concluding volume of Janet Browne s biography opens The much praised first volume Voyaging carried Darwin s story through his youth and scientific apprenticeship the adventurous Beagle voyage his marriage and the birth of his children the genesis and development of his ideas Now beginning with the extraordinary events that finally forced the Origin

of Species into print we come to the years of fame and controversy For Charles Darwin the intellectual upheaval touched off by his book had deep personal as well as public consequences Always an intensely private man he suddenly found himself and his ideas being discussed and often attacked in circles far beyond those of his familiar scientific community Demonized by some defended by others including such brilliant supporters as Thomas Henry Huxley and Joseph Hooker he soon emerged as one of the leading thinkers of the Victorian era a man whose theories played a major role in shaping the modern world Yet in spite of the enormous new pressures he clung firmly sometimes painfully to the quiet things that had always meant the most to him his family his research his network of correspondents his peaceful life at Down House In her account of this second half of Darwin s life Janet Browne does dramatic justice to all aspects of the Darwinian revolution from a fascinating examination of the Victorian publishing scene to a survey of the often furious debates between scientists and churchmen over evolutionary theory At the same time she presents a wonderfully sympathetic and authoritative picture of Darwin himself right through the heart of the Darwinian revolution busily sending and receiving letters pursuing research on subjects that fascinated him climbing plants earthworms pigeons and of course the nature of evolution writing books and contending with his mysterious intractable ill health Thanks to Browne's unparalleled command of the scientific and scholarly sources we ultimately see Darwin more clearly than we ever have before a man confirmed in greatness but endearingly human Reviewing Voyaging Geoffrey Moorhouse observed that if Browne's second volume is as comprehensively lucid as her first there will be no need for anyone to write another word on Darwin The Power of Place triumphantly justifies Women in Science Ruth Watts, 2013-05-13 The first book of its kind to provide a full and comprehensive that praise historical grounding of the contemporary issues of gender and women in science Women in Science includes a detailed survey of the history behind the popular subject and engages the reader with a theoretical and informed understanding with significant issues like science and race gender and technology and masculinity It moves beyond the historical work on women and science by avoiding focusing on individual women scientists

Nature Transfigured Science And Literature 1700 1900 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "Nature Transfigured Science And Literature 1700 1900," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Nature Transfigured Science And Literature 1700 1900

- 1. Understanding the eBook Nature Transfigured Science And Literature 1700 1900
 - The Rise of Digital Reading Nature Transfigured Science And Literature 1700 1900
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Nature Transfigured Science And Literature 1700 1900
 - Exploring Different Genres
 - o Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nature Transfigured Science And Literature 1700 1900
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Nature Transfigured Science And Literature 1700 1900
 - Personalized Recommendations
 - Nature Transfigured Science And Literature 1700 1900 User Reviews and Ratings
 - Nature Transfigured Science And Literature 1700 1900 and Bestseller Lists

- 5. Accessing Nature Transfigured Science And Literature 1700 1900 Free and Paid eBooks
 - Nature Transfigured Science And Literature 1700 1900 Public Domain eBooks
 - Nature Transfigured Science And Literature 1700 1900 eBook Subscription Services
 - Nature Transfigured Science And Literature 1700 1900 Budget-Friendly Options
- 6. Navigating Nature Transfigured Science And Literature 1700 1900 eBook Formats
 - o ePub, PDF, MOBI, and More
 - Nature Transfigured Science And Literature 1700 1900 Compatibility with Devices
 - Nature Transfigured Science And Literature 1700 1900 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nature Transfigured Science And Literature 1700 1900
 - Highlighting and Note-Taking Nature Transfigured Science And Literature 1700 1900
 - Interactive Elements Nature Transfigured Science And Literature 1700 1900
- 8. Staying Engaged with Nature Transfigured Science And Literature 1700 1900
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nature Transfigured Science And Literature 1700 1900
- 9. Balancing eBooks and Physical Books Nature Transfigured Science And Literature 1700 1900
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Nature Transfigured Science And Literature 1700 1900
- 10. Overcoming Reading Challenges
 - o Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Nature Transfigured Science And Literature 1700 1900
 - Setting Reading Goals Nature Transfigured Science And Literature 1700 1900
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Nature Transfigured Science And Literature 1700 1900
 - Fact-Checking eBook Content of Nature Transfigured Science And Literature 1700 1900
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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