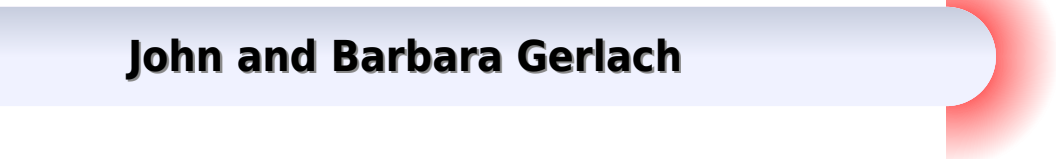




Nature Of Photographs

John and Barbara Gerlach



Nature Of Photographs:

The Nature of Photographs Stephen Shore, 1998 How does a photograph work In this book internationally acclaimed photographer Stephen Shore brings together more than fifty images by such photographers as Walker Evans Eugne Atget Robert Adams Diane Arbus Frank Gohlke Lee Friedlander Edward Weston Robert Frank William Eggleston and Jan Groover to illustrate a process of looking at and understanding photography He traces the process by which the world in front of the camera is transformed into a photograph and how that photograph in turn is transformed into a mental image A photograph Shore explains can be viewed on several levels First it is a physical object a print On this print is an image an illusion of a window onto the world It is at this level that we read a picture and discover its content a souvenir of an exotic land the face of a lover a wet rock a landscape at night This is the depictive level in which the world is transformed into a photograph through qualities of flatness frame time and focus On a final level is the mental apprehension of the image which joins the focus of lens eye attention and mind Using these levels of seeing Shore reveals how the qualities of a photograph create tension and meaning as the collapsing of depth creates new relationships as lines and shapes in the image play against the frame as focus creates barriers in the depth of an image as the duration of exposure variously transforms the fluid world into a static piece of film As the visual image continues to grow in importance as a medium of global communication the skills and insights conveyed by this book will become increasingly relevant both to those who take photographs and those who view them

The Nature of Photographs Stephen Shore, 2007 **The Nature of Photographs** Stephen Shore, 2007 *The Nature of Photographic Images* Gabe Sheen, 2022-02-20 The world is overflowing with photographs Every day in almost every field and place we enjoy that is producing and consuming an immeasurable number of photographic images Whatever it is if we first understand its nature and apply it properly we may reach the true goal of benefiting this world It seems that today photographers mainly focus on image competitiveness ignoring its fundamentals Whether commercial or fine art they tend to stick to the stimuli of images to make their works stand out more For example many visual performance and installation artists receiving worldwide attention utilize photography as one of their expressive media Once they deeply understand the nature of photographs they will create more profound works Photography is a plastic art composed of the image and medium Based on two masters John Szarkowski and Stephen Shore this book deals with the formative nature of photographs that is distinctly different from other art media While teaching the formative and philosophical nature of photographs at university Gabe Sheen realized some needs to refine and supplement their theories which led to the writing of this book As stated in the introduction of the first edition he planned to write a revised edition sooner or later by adding the universal design principles applicable to photography After carefully reviewing the first edition Sheen decided to make what he had already written more transparent and easier to understand Sheen always looks forward to hearing valuable advice or feedback on this book

Digital Nature Photography John and Barbara Gerlach, 2015-04-17 Identifying a beautiful image in nature is easy but

capturing it is often challenging To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best selling books for more than twenty years Now equipped with brand new images to share and skills to teach this celebrated photo team is sharing their latest lessons in the second edition of Digital Nature Photography Notable revisions in this new edition include introducing the concepts of focus stacking and HDR as well as expanded discussions of multiple exposure wireless flash RGB histograms live view shutter priority with auto ISO hand held shooting techniques and the author s equipment selections The inspiring imagery in this book covers a broader range of subjects than before including ghost towns the night sky animals and sports in addition to the classic nature photographs we expect from this very talented author team This book is a comprehensive guide to one of the broadest subjects in photography explained and demystified by two respected masters **How to make great**

nature photographs with your smartphone Jana Mänz, 2023-05-22 The use of the smartphone as a camera is always controversial Bestselling author Jana Mänz shows with her collection of tips that mobile phone cameras are of course also suitable for landscape and nature photography and writes from her many years of experience how to deal creatively with the weaknesses The fact that the smartphone as a camera divides the photography world is already old hat For some the always on camera is the means for creative photography par excellence for others the achievable quality alone is out of the question I have chosen the creative side and show how you can use your smartphone for nature and landscape photography In doing so I address the following questions How do you set up the camera optimally What makes a good nature photo How can you deal with image noise Can you expose correctly What is the macro mode good for Candy coloured photos are out Why HDR is important Why do grid lines make sense for composition How can you create your own image look Are bokeh and aperture stars possible Which apps and accessories are really necessary How do you find motifs in nature The question is how can you deal creatively with the weaknesses of the smartphone camera Despite the limitations taking photos with a mobile phone is a lot of fun It is almost always at hand and easy and handy to use The individual chapters do not build on each other so you can read the contents crosswise at any time With the help of many nature pictures I give you numerous practical tips and tricks The book is written for passionate amateur photographers with previous knowledge who have so far shied away from taking nature and landscape pictures with their smartphone John Shaw's Guide to Digital Nature Photography John

Shaw, 2015-03-17 Photography legend John Shaw returns with his much anticipated guide to digital nature photography complete with more than 250 extraordinarily beautiful photographs For over four decades John Shaw s authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors In his first ever book on digital photography Shaw provides in depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram In addition he offers inspirational and frank insight that goes far beyond the nuts and

bolts of photography explaining that successful photos come from having a vision practicing and then acquiring the equipment needed to accomplish the intention Easily digestible and useful for every type of photographer and complete with more than 250 jaw dropping images John Shaw s Guide to Digital Nature Photography is the one book you ll need to beautifully capture the world around you *The New Art of Photographing Nature* Art Wolfe,Martha Hill,2013-04-02 A new spin on the classic guide to composing stunning images of nature and wildlife What is the difference between a good picture and a great one In this fully revised edition of the classic bestseller *The Art of Photographing Nature* master photographer Art Wolfe and former Audubon photo editor Martha Hill team up to explain the art of composing images of enduring beauty Against a backdrop of more than 250 photographs of nature wildlife and landscapes they share insights and advice about what works and what doesn t and how small changes can take an image from ordinary to extraordinary Throughout all new tips from digital imaging expert Tim Grey show readers how to make the most of digital technology whether by choosing the right color space understanding sensor size or removing distracting elements in post processing The result is an invaluable collection of expert advice updated for the modern age *The Pencil of Nature* William Henry Fox Talbot,2022-09-16 In *The Pencil of Nature* William Henry Fox Talbot presents a groundbreaking exploration of photography as a medium of artistic expression and documentation This seminal work published in the 1840s is notable for its innovative combination of text and exquisite photogenic images reflecting the burgeoning fascination with capturing the natural world through a camera Talbot s use of the salted paper process and his meticulous attention to the interplay of light and shadow serve to elevate photographic practice to fine art while also engaging deeply with contemporary scientific discourse The book stands at the intersection of artistic ambition and scientific inquiry marking a pivotal moment in the evolution of visual representation As a pioneer of photography and a gifted scientist Talbot was profoundly influenced by the intellectual currents of his time including advancements in chemistry and optics His background in mathematics and his penchant for exploring the physical properties of light underpin much of his work leading him to experiment with early photographic methods Talbot s contributions to the field of photography were not only technical but also philosophical as he questioned the implications of representing reality through mechanical means I highly recommend *The Pencil of Nature* to anyone interested in the origins of photography visual culture and Victorian science Talbot s pioneering vision and artistic sensibility invite readers to reconsider the relationship between art and nature offering invaluable insights into the transformative power of this revolutionary medium **The Guide to Nature** ,1918

Unveiling the Magic of Words: A Overview of "**Nature Of Photographs**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Nature Of Photographs**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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