

Nature Exposed

Photography as Environmental Activism by Veronica Schreier



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Nature Exposed Photography As Eyewitness In Victorian Science

Jennifer Tucker



Nature Exposed Photography As Eyewitness In Victorian Science:

Nature Exposed Jennifer Tucker, 2013-08-15 In *Nature Exposed* Jennifer Tucker studies the intersecting trajectories of photography and modern science in late Victorian Britain. She examines the role of photograph as witness in scientific investigation and explores the interplay between photography and scientific authority. Almost immediately after the invention of photography in 1839, photographs were characterized as offering objective access to reality unmediated by human agency, political ties, or philosophy. This mechanical objectivity supposedly eliminated judgment and interpretation in reporting and picturing scientific results. But photography is a labor-intensive process that allows for and sometimes requires manipulation. In the late nineteenth century, the nature of this new technology sparked a complex debate about scientific practices and the value of the photographic images in the production and dissemination of scientific knowledge. Recovering the controversies and commentary surrounding the early creation of scientific photography and drawing on a wide range of new sources and critical theories, Tucker establishes a greater understanding of the rich visual culture of Victorian science and alternative forms of knowledge, including psychical research.

The Victorians: A Botanical Perspective Luís Manuel Mendonça de Carvalho, 2024-09-28 *The Victorians: A Botanical Perspective* Volume 1 offers a unique re-evaluation of the Victorian Age and presents a new historiography based on plants. It examines the use of gutta serena in the development of electrical measurements, provides a detailed history of cocoa and the forced labor in the São Tomé and Príncipe Islands, explores the beauty imagination and order of William and May Morris's flowers, uncovers the world of Charles Darwin and the Victorian Botany Culture, highlights the crucial role of the Wardian Case in the global transport of plants, reveals the connection between Mid-Victorian Botany and Microscopy, offers glimpses of the colonial collections at the 1862 London Exhibition, explains how botany was connected with the development of photography, evokes the desire for a return to Nature and a simple life, and finally takes us on a journey through the history of violets.

Meteorology in Nineteenth-Century Society Aitor Anduaga, 2025-10-20 This four-volume set of thematically focused and curated primary sources examines meteorology in nineteenth-century society. Knowing the history of meteorology and climatology since their inception as physical sciences in the nineteenth century is fundamental to understanding the causes and historical patterns of the severe weather and climate change that greatly preoccupy today's society. Thematically focused collections of primary sources support the research and study needs not only of scholars but also graduate and postgraduate students. To this end, the volumes contextualize and explain the contents of these sources. The collection brings together the most relevant themes in current scholarship: weather forecasting and nation-state building, cyclones, trade and navigation, meteorology and religion, and weather, climate, and empire.

The Image in Early Cinema Scott Curtis, Philippe Gauthier, Tom Gunning, Joshua Yumibe, 2018-03-22 In *The Image in Early Cinema*, the contributors examine intersections between early cinematic form, technology, theory, practice, and broader modes of visual culture. They argue that early cinema emerged within a visual culture

composed of a variety of traditions in art science education and image making Even as methods of motion picture production and distribution materialized they drew from and challenged practices and conventions in other mediums This rich visual culture produced a complicated overlapping network of image making traditions innovations and borrowing among painting tableaux vivants photography and other pictorial and projection practices Using a variety of concepts and theories the contributors explore these crisscrossing traditions and work against an essentialist notion of media to conceptualize the dynamic interrelationship between images and their context

Routledge Handbook of the Digital Environmental Humanities Charles Travis, Deborah P. Dixon, Luke Bergmann, Robert Legg, Arlene Crampsie, 2022-09-12 The Routledge Handbook of the Digital Environmental Humanities explores the digital methods and tools scholars use to observe interpret and manage nature in several different academic fields Employing historical philosophical linguistic literary and cultural lenses this handbook explores how the digital environmental humanities DEH as an emerging field recognises its convergence with the environmental humanities As such it is empirically critically and ethically engaged in exploring digitally mediated visualised and parsed framings of past present and future environments landscapes and cultures Currently humanities geographical cartographical informatic and computing disciplines are finding a common space in the DEH and are bringing the use of digital applications coding and software into league with literary and cultural studies and the visual film and performing arts In doing so the DEH facilitates transdisciplinary encounters between fields as diverse as human cognition gaming bioinformatics and linguistics social media literature and history music painting philology philosophy and the earth and environmental sciences This handbook will be essential reading for those interested in the use of digital tools in the study of the environment from a wide range of disciplines and for those working in the environmental humanities more generally

Photography and the Arts Juliet Hacking, Joanne Lukitsh, 2020-10-29 Photography both in the form of contemporary practice and that of historical material now occupies a significant place in the citadels of Western art culture It has an institutional network of its own embedded within the broader art world with its own specialists including academics critics curators collectors dealers and conservators All of this cultural activity consolidates an artistic practice and critical discourse of photography that distinguishes what is increasingly termed art photography from its commercial scientific and amateur guises But this long awaited recognition of photography as high art brings new challenges How will photography's newly privileged place in the art world affect how the history of creative photography is written Modernist claims for the medium as having an aesthetic often turned on precedents from painting Postmodernism challenged a cultural hierarchy organized around painting Nineteenth century photographs move between the symbolic spaces of the gallery wall and the archive de contextualised for art and re contextualised for history But what of the contemporary writings images and practices that negotiated an aesthetic status for the photographic Photography and the Arts revisits practices both celebrated and elided by the modernist and postmodernist grand narratives of art and photographic history in order to open

up new critical spaces Written by leading scholars in the fields of photography art and literature the essays examine the metaphorical as well as the material exchanges between photography and the fine graphic reproductive and sculptural arts

Photographs, Museums, Collections Elizabeth Edwards, Christopher Morton, 2015-05-19 The status of photographs in the history of museum collections is a complex one From its very beginnings the double capacity of photography as a tool for making a visual record on the one hand and an aesthetic form in its own right on the other has created tensions about its place in the hierarchy of museum objects While major collections of art photography have grown in status and visibility photographs not designated art are often invisible in museums Yet almost every museum has photographs as part of its ecosystem gathered as information corroboration or documentation shaping the understanding of other classes of objects and many of these collections remain uncatalogued and their significance unrecognised This volume presents a series of case studies on the historical collecting and usage of photographs in museums Using critically informed empirical investigation it explores substantive and historiographical questions such as what is the historical patterning in the way photographs have been produced collected and retained by museums How do categories of the aesthetic and evidential shape the history of collecting photographs What has been the work of photographs in museums What does an understanding of photograph collections add to our understanding of collections history more broadly What are the methodological demands of research on photograph collections The case studies cover a wide range of museums and collection types from art galleries to maritime museums national collections to local history museums and international perspectives including Cuba France Germany New Zealand South Africa and the UK Together they offer a fascinating insight into both the history of collections and collecting and into the practices and poetics of archives across a range of disciplines including the history of science museum studies archaeology and anthropology

Reading Faces Edward Higgs, 2025-10-20 Reading Faces is the first book to discuss the historical contexts and theoretical underpinnings of the artificial intelligence AI systems that identify individuals or purport to ascribe emotions and characteristics to them based on their facial features It examines the direct impact of past research on the development of AI systems the way in which the past provides contexts which have predisposed people to accept outputs of AI systems as common sense how the role of politics and the changing nature of the state have led to the introduction of AI systems and their precursors how previous technologies led to the acceptance of the introduction of superficially similar AIs and how the outputs and biases such as purported associations between race and criminality of facial biometrics systems have been determined by the historical nature of the underlying datasets they analyze Reading Faces approaches these issues within the sweep of Western History how it has shaped conceptual categories about the application and ethics of AI and tried to foist those ideas and values on the Global South This book is essential reading for postgraduates scholars as well as non specialist readers such as booksellers and librarians interested in modern AI technology

Physics and Psychics Richard Noakes, 2019-10-17 Noakes revelatory analysis of Victorian scientists

fascination with psychic phenomena connects science the occult and religion in intriguing new ways A Million Pictures
Sarah Dellmann, Frank Kessler, 2020-08-18 Slides for the magic or optical lantern were a major tool for knowledge transfer in the second half of the 19th and early 20th centuries Schools universities the church and many public and private institutions all over the world relied on the lantern for illustrated lectures and demonstrations This volume brings together scholarly research on the educational uses of the optical lantern in different disciplines by international specialists representing the state of the art of magic lantern research today In addition it contains a lab section with contributions by archivists and curators and performers reflecting on ways to preserve present and re use this immensely rich cultural heritage today Authors of this collection of essays will include Richard Crangle Sarah Dellmann Ine van Dooren Claire Dupr La Tour Jenny Durrant Francisco Javier Frutos Esteban Anna Katharina Graskamp Emily Hayes Erkki Huhtamo Martyn Jolly Joe Kember Frank Kessler Machiko Kusahara Sabine Lenk Vanessa Otero Carmen Lopez San Segundo Ariadna Lorenzo Sunyer Daniel Pitarch Jordi Pons Montse Puigdeval Anglique Quillay Angel Quintana Morraja Nadezhda Stanulevich Jennifer Tucker Kurt Vanhoutte Mrcia Vilarigues Joseph Wachelder Artemis Willis Lee Wing Ki Irene Suk Mei Wong and Nele Wynants

Nature Exposed Photography As Eyewitness In Victorian Science Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Nature Exposed Photography As Eyewitness In Victorian Science**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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