



Robert Louis Stevenson

Finding Treasure Island



Angellia Shirley Carpenter & Jean Shirley

Robert Louis Stevenson Cassell Biographies Series

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Robert Louis Stevenson Cassell Biographies Series:

Robert Louis Stevenson James Pope-Hennessy, 1989 *Cassell's new biographical dictionary. Popular ed* Cassell Ltd, 1895 *Cassell's library of English literature, selected, ed. and arranged by H. Morley. [5 vols., issued in 48 pt.].* Cassell Ltd, 1892 *The select works of George Combe* George Combe, 1894 **Robert Louis Stevenson** David S. Robb, 2015 The book consists of a series of discussions of the prose fiction of Robert Louis Stevenson from his first book *New Arabian Nights* to the last short novel published in his lifetime *The Ebb Tide* All his best known novels are covered as well as a selection of his lesser known works The focus is on the works themselves rather than on Stevenson's admittedly fascinating life which is touched on only so as to provide a context for his writing It is arranged by the dates when the works were written rather than when they were published so as to provide an outline sketch of his career as a writer The emphasis is on the diversity and energy of Stevenson's creativity without seeking to overemphasize distinctions frequently applied to him in the past such as that between his stories for boys and books apparently written for adults *The Biography of a Locomotive Engine* Henry Frith, 1891 *The Origins of Transmedia Storytelling in Early Twentieth Century Adaptation* Alexis Weedon, 2021-06-18 This book explores the significance of professional writers and their role in developing British storytelling in the 1920s and 1930s and their influence on the poetics of today's transmedia storytelling Modern techniques can be traced back to the early twentieth century when film radio and television provided professional writers with new formats and revenue streams for their fiction The book explores the contribution of four British authors household names in their day who adapted work for film television and radio Although celebrities between the wars Clemence Dane G B Stern Hugh Walpole and A E W Mason have fallen from view The popular playwright Dane witty novelist Stern and raconteur Walpole have been marginalised for being German Jewish female or gay and Mason's contribution to film has been overlooked also It argues that these and other vocational authors should be reassessed for their contribution to new media forms of storytelling The book makes a significant contribution in the fields of media studies adaptation studies and the literary middlebrow **The Athenaeum**, 1906 *A prison princess* Arthur George F. Griffiths, 1893 *The world of wit and humour*, ed. by G.M. Fenn World, 1891

The Diplomatic Reminiscences of Lord Augustus Loftus. 1862-1879 Lord Augustus William Frederick Spencer Loftus, 1894 *The Athenaeum* James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1898 **The Academy**, 1891 **English Writers** Henry Morley, W. Hall Griffin, 1895 *Catalogue of Printed Books* British Museum. Department of Printed Books, 1904 **Michelin Green Guide Scotland** Michelin Travel & Lifestyle, 2011-04-01 This eBook version of the Green Guide Scotland by Michelin captures the spirit of the country from the Lowlands of Strathmore to the Cairngorms in the heart of the Highlands Sample a wee dram at the malt whisky capital play golf at St Andrews visit Glasgow's art museums or explore the rugged northern lochs You'll find walk throughs of major

museums galleries churches and attractions with illustrations and floor plans Through its star rating system driving tours lodging and dining for all budgets colorful maps and suggested activities this Michelin Green Guide helps you discover the quintessence of Scotland The Prefaces Henry James,2024-03-28 The Cambridge Edition of the Complete Fiction of Henry James provides for the first time a scholarly edition of a major writer whose work continues to be read quoted adapted and studied James wrote the eighteen Prefaces included in this volume to accompany the revised selective New York Edition of his novels and tales 1907 9 They are unique and various writings at once a digest of James s critical principles an unsystematic treatise on fiction theory an account of his rereading and revision of his own work an oblique autobiography of the writing life and a public performance of authorial identity This is the first scholarly edition of the Prefaces and includes a detailed contextual introduction a full textual history and extensive explanatory notes It will be of value to researchers scholars and advanced students of Henry James and of 19th and 20th century British and American literature and book history **Victorian Quest Romance** Robert Fraser,1998 This book views the Victorian quest romance genre in the light of debates within the then nascent sciences of Anthropology and Archaeology **Robert Louis Stevenson, Literary Networks and Transatlantic Publishing in the 1890s** Glenda Norquay,2020-01-31 Robert Louis Stevenson Literary Networks and Transatlantic Publishing in the 1890s investigates Stevenson and the geographies of his literary networks during the last years of his life and after his death It profiles a series of figures who worked with Stevenson negotiated his publications on both sides of the Atlantic wrote for him or were inspired by him Using archival material correspondence fiction and biographies it moves across these literary networks It deploys the concept of literary prosthetics to frame its analysis of gatekeepers tastemakers agents collaborators and authorial surrogates in the transatlantic production of Stevenson s writing Case studies of understudied individuals and broader consideration of the networks they represent contribute to knowledge of transatlantic publishing in the 1890s understanding of transatlantic culture Stevenson studies current interest in the workings of literary communities and in nineteenth century mobility **Academy, with which are Incorporated Literature and the English Review** ,1891

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