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Opuscula Romana ,2006 Acta Instituti Romani Regni Sueciae ,2001 **The Moving City** Ida Ostenberg,Simon Malmberg,Jonas Bjørnebye,2015-08-27 The Moving City Processions Passages and Promenades in Ancient Rome focusses on movements in the ancient city of Rome exploring the interaction between people and monuments Representing a novel approach to the Roman cityscape and culture and reflecting the shift away from the traditional study of single monuments into broader analyses of context and space the volume reveals both how movement adds to our understanding of ancient society and how the movement of people and goods shaped urban development Covering a wide range of people places sources and times the volume includes a survey of Republican imperial and late antique movement triumphal processions of conquering generals seditious violent movement of riots and rebellion religious processions and rituals and the everyday movements of individual strolls or household errands By way of its longue dur e dense location and the variety of available sources the city of ancient Rome offers a unique possibility to study movements as expressions of power ritual writing communication mentalities trade and also as a result of a massed populace violent outbreaks and attempts to keep order The emerging picture is of a bustling lively society where cityscape and movements are closely interactive and entwined

Reading Rivers in Roman Literature and Culture Prudence J. Jones,2005-01-01 This study examines rivers as a literary phenomenon particularly in the poetry of Vergil It first considers the Greco Roman understanding of the river in its primary symbolic roles cosmological ritual and ethnographical and then analyzes the river as a literary device arguing that descriptions of rivers in Roman poetry are in many cases a form of authorial comment on the progress or structure of a narrative **Acta Ad Archaeologiam Et Artium Historiam Pertinentia** ,2001 **San Giovenale** Svenska institutet i Rom,2006 *The Synagogue of Ancient Ostia and the Jews of Rome* Birger Olsson,Dieter Mitternacht,Olof Brandt,2001

The Age of the Parthians Vesta Sarkhosh Curtis,Sarah Stewart,2010-03-24 The Parthians are a fascinating but little known ancient civilization In the mid third century BCE a bold and ambitious leader called Arshak challenged Hellenic rule and led his armies to victory The dynasty which he founded ruled over what became a mighty empire and restored the glory of Iran following the region s conquest by Alexander the Great This imperial eastern superpower which lasted for 400 years and stretched from the Hindu Kush to Mesopotamia withstand the might of Rome for centuries The Parthians were nomadic horse warriors who left few written records concentrating rather on a rich oral and storytelling tradition What knowledge we have of this remarkable people derives primarily from their coinage which mixed Hellenism with Persian influences In this book distinguished scholars examine from a variety of perspectives the origins of the Parthians their history religion and culture as well as perceptions of their empire through the lens of both imperial Rome and China Carthage Cathrine Gerner Hansen,2002 **Archaeological Investigations in Southern Etruria** Pamela Hemphill,2000 Triumphs in the Age of Civil War Carsten Hjort Lange,2016-08-11 Many of the wars of the Late Republic were largely civil conflicts There was

therefore a tension between the traditional expectation that triumphs should be celebrated for victories over foreign enemies and the need of the great commanders to give full expression to their prestige and charisma and to legitimize their power

Triumphs in the Age of Civil War rethinks the nature and the character of the phenomenon of civil war during the Late Republic At the same time it focuses on a key feature of the Roman socio political order the triumph and argues that a commander could in practice expect to triumph after a civil war victory if it could also be represented as being over a foreign enemy even if the principal opponent was clearly Roman Significantly the civil aspect of the war did not have to be denied

Carsten Hjort Lange provides the first study to consider the Roman triumph during the age of civil war and argues that the idea of civil war as normal reflects the way civil war permeated the politics and society of the Late Roman Republic *The Classical Review* ,2001

The Eerdmans Encyclopedia of Early Christian Art and Archaeology Finney,2017 One of the most widely respected theological dictionaries put into one volume abridged form Focusing on the theological meaning of each word the abridgment contains English keywords for each entry tables of English and Greek keywords and a listing of the relevant volume and page numbers from the unabridged work at the end of each article or section

Flemish Manuscript Painting in Context Elizabeth Morrison,Thomas Kren,2007-01-08 A companion to the Getty s prize winning exhibition catalogue *Illuminating the Renaissance The Triumph of Flemish Manuscript Painting in Europe* this volume contains thirteen selected papers presented at two conferences held in conjunction with that exhibition The first was organized by the Getty Museum and the second was held at the Courtauld Institute of Art under the sponsorship of the Courtauld Institute and the Royal Academy of Arts Added here is an essay by Margaret Scott on the role of dress during the reign of Charles the Bold

Texts include Lorne Campbell s research into Rogier van der Weyden s work as an illuminator Nancy Turner s investigation of materials and methods of painting in Flemish manuscripts and trenchant commentary by Jonathan Alexander and James Marrow on the state of current research on Flemish illumination A recurring theme is the structure of collaboration in manuscript production The essays also reveal an important new patron of manuscript illumination and address the role of illuminated manuscripts at the Burgundian court A series of biographies of Burgundian scribes is featured

Dionysius and the City of Rome Beatrice Poletti,2023-10-15 In *Dionysius and the City of Rome Portraits of Founders in the Roman Antiquities* Beatrice Poletti examines Dionysius of Halicarnassus description of figures traditionally regarded as the founders of the political and religious institutions of Rome She considers the function of each of them in the narrative development of the Roman Antiquities to show how Dionysius portrayed legendary Roman characters for an empire wide Greek speaking audience and how such portraits served his historiographical and pedagogical aims The literary work of Dionysius represents a milestone in the contemporary discourse about Greek and Roman identities Dionysius composed a history of Rome from the aftermath of the Trojan War to the outbreak of the First Punic War aiming to reconcile Greek intellectual opposition to Rome with Roman domination by demonstrating that the Romans were originally Greek and lived by Greek moral principles He also

intended his history as exemplary by offering his readers models of good leadership through his characters The author contextualizes Dionysius effort within the cultural and political climate of Augustan Rome to illustrate the extent of contemporary influences on Dionysius project *A Map of the Body, a Map of the Mind: Visualising Geographical Knowledge in the Roman World* Iain Ferris, 2024-06-13 This study considers the relationship between geography and power in the Roman world most particularly the visualisation of geographical knowledge in myriad forms of geography products geographical treatises histories poems personifications landscape representations images of barbarian peoples maps itineraries and imported foodstuffs **Ecphrastic Shields in Graeco-Roman Literature** Karel Thein, 2021-09-30 This volume takes a fresh look at ekphrasis as a textual practice closely connected to our embodied imagination and its verbal dimension it offers the first detailed study of a large family of ancient ecphrastic shields often studied separately but never as an ensemble with its own development The main objective consists of establishing a theoretical and historical framework that is applied to a series of famous ecphrastic shields starting with the Homeric shield of Achilles The latter is reinterpreted as a paradigmatic thing whose echoing down the centuries is reinforced by the fundamental connection between ekphrasis and artefacts as its primary objects The book demonstrates that although the ancient sources do not limit ekphrasis to artificial creations the latter are most efficient in bringing out the intimate affinity between artefacts and vivid mental images as two kind of entities that lack a natural scale and are rightly understood as ontologically unstable Ecphrastic Shields in Graeco Roman Literature The World s Forge should be read by those interested in ancient culture art and philosophy but also by those fascinated by the broader issue of imagination and by the interplay between the natural and the artificial Res Publica Constituta Carsten Hjort Lange, 2009-05-06 The years surrounding the decisive battle of Actium in 31 BC and the various measures undertaken by the victor Augustus to create and legitimate a new system of government in Rome are among the most discussed aspects of Roman history This book re evaluates Augustus rise to power first as triumvir along with Antonius and Lepidus and then as sole ruler focusing particularly on the part played by propaganda and ideological claims Augustus is shown to have acknowledged the Actium war as a civil as well as an external war and the commemorations of the battle at the site and in Rome are re assessed along with the role ascribed to Apollo in the victory The celebrated settlement of 28 27 BC is shown to have constituted the accomplishment of the triumviral assignment ArcheoLogica Data, 2, 2022 Francesca Anichini ,Gabriele Gattiglia, Maria Letizia Gualandi, 2022-03-06 ArcheoLogica Data wants to reach an Italian and international audience of scholars professionals students and more generally early career archaeologists and it accepts contributions written both in Italian and English ArcheoLogica Data proposes to indissolubly associate data and interpretation It embraces that global idea of archaeological data that integrates all the discipline declinations without any thematic or chronological constraints Data is at the centre and around lies everything that can stem from it interpretations hypotheses reconstructions applications theoretical and methodological reflections critical ideas

constructive discussions *Continuity and Change in Etruscan Domestic Architecture* Paul M. Miller, 2017-04-30 Etruscan architecture underwent various changes between the later Iron Age and the Archaic period This book reconsiders these changes by focusing on the building materials and techniques used in the construction of domestic structures

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