



NORGES LITTERATUR HISTORIE

1

Fra runene til Norske Selskab

Norsk Litteraturhistorie Sakprosa Fra 1750 Til 1995

Bind 1

Rachel S Tattersall



Norsk Litteraturhistorie Sakprosa Fra 1750 Til 1995 Bind 1:

The Nordic Languages Oskar Bandle, Lennart Elmevik, Gun Widmark, 2002 Annotation This handbook is conceived as a comprehensive history of the North Germanic languages from the oldest times up to the present day Whereas most of the traditional presentations of Nordic language history are confined to individual languages and often concentrate on purely linguistic data the present work covers the history of all Nordic languages in its totality embedded in a broad cultural historical context The Nordic languages are described both individually and in their mutual dependence as well as in relation to the neighboring non Nordic languages The handbook is not tied to a particular methodology but keeps in principle to a pronounced methodological pluralism encompassing all aspects of actual methodology Moreover it combines diachronic with synchronic systematic aspects longitudinal sections with cross sections periods such as Old Norse transition from Old Norse to Early Modern Nordic Early Modern Nordic 1550 1800 and so on The description of Nordic language history is built upon a comprehensive collection of linguistic data it consists of more than 200 articles written by a multitude of authors from Scandinavian and German and English speaking countries The organization of the handbook combines a central part on the detailed chronological developments and some chapters of a more general character chapters on theory and methodology in the beginning and on overlapping spatio temporal topics in the end *Writing Democracy* Karen Gammelgaard, Eirik

Holmøyvik, 2014-10-01 The Norwegian Constitution is the oldest functioning constitution in Europe Its bicentenary in 2014 has inspired the analyses in this volume where contributors focus on the Constitution as a text to explore new ways of analyzing democratic development This volume examines the framing of the Norwegian Constitution its transformations and its interpretations during the last two centuries The textual focus enables new understandings of the framers negotiations and decisions on a democratic micro level and opens new international and historical contexts to understanding the Norwegian Constitution By synthesizing knowledge from different realms law social sciences and the humanities *Writing Democracy* provides a model for examining the distinct textual qualities of constitutional documents *The Nordic Languages. Volume 2* Oscar Bandle, Kurt Braunmüller, Ernst Hakon Jahr, Allan Karker, Hans-Peter Naumann, Ulf

Telemann, Lennart Elmevik, Gun Widmark, 2008-07-14 No detailed description available for NORDIC LANGUAGES BUNDLE 2 VOL HSK 22 2 E BOOK **Negotiating Pasts in the Nordic Countries** Anne Eriksen, Jón Viðar Sigurðsson, 2010-01-04 A contribution to the popular international and interdisciplinary field of collective memory within a Scandinavian context this reference presents a number of case studies from the Middle Age to the present time that discuss how people look to the past for identity and meaning Acknowledging that many pasts exist sometimes harmoniously and other times in conflict this resource attempts to negotiate the past by analyzing the tensions that occur when individuals with different interests understandings and points of view study history and by exploring the inherent desire to develop a consensus between the past and the present Examining subject areas such as social and cultural history literature cultural studies archeology

mythology and anthropology this study expresses how crucial it is to understand the processes of dealing with the past when trying to chart how and why societies and communities change and evolve

Verdenskort - En reise gjennom historien
 Thomas Reinertsen Berg, 2018-11-05
 Hva er et kort
 Hvordan har vi mennesker tegnet verden op gjennom historien
 Hva forteller kortene om os selv
 Verdenskort handler om kortenes utrolige historie
 Thomas Reinertsen Berg tager os hele vejen fra stenaldermenneskenes mystiske symboler frem til Google Earth i en fascinerende beretning om videnskab og verdensbilleder om kunst og teknologi om magt og ambitioner om praktiske behov og fjerne drømme om det fremmede
 Undervejs møder vi visionære geografer og heroiske opdagelsesrejsende sammen med korthistoriens ukendte helte
 Historien om Norge og det øvrige Norden danner en rød tråd gennem bogen og et fantastisk billedmateriale giver læseren mulighed for at fordybe sig i både den nordiske og den internationale korthistorie
 Verdenskort vandt Brageprisen for bedste norske fagbog i 2017
 Bogen er rigt illustreret
 Thomas Reinertsen Berg fra 1971 er journalist og forfatter han har skrevet om kultur og videnskab for adskillige norske aviser

Studentar i målstrid, 2003
Arr, 2005
Historisk tidsskrift, 2005
Bevegelser i skrift Yngve Sandhei Jacobsen, 2000

I krigens kjølvann Stein Ugelvik Larsen, 1999
 Denne boken tar for seg nye synspunkter på norsk krigshistorie
 Bokens siktemål er på nye tolkninger og ny forståelse av krigen og tiden som fulgte
 En nasjonal konsensus har i sterk grad preget krigshistorien i perioden etter 1945
 I boken fremlegges andre sider ved norsk krigshistorie
 Forhold som tidligere har blitt fortrent, fortiet eller tabuisert blir gjenstand for forskning og debatt
 Fra ulike steder tar bokens forfattere opp temaer fra norsk okkupasjonshistorie og noen av okkupasjonens konsekvenser i etterkrigstiden
 Med noter

Norsk litteraturhistorie: 1750-1920 Egil Børre Johnsen, Trond Berg Eriksen, 1998
Hvis kvinner ville være kvinner Kristin Johansen, 1998
 Id historikeren Kristin Johansen har skrevet om den unge Sigrid Undset og hennes samtid om hennes deltagelse i den norske samfunnsdebatten i de to første tiårene av vår rhundre
 Vi følger Undsets kritiske engasjement i kvinnespørsmål i dialog og konfrontasjon med Hulda Garborg Kitty Kielland Fernanda Nissen Barbra Ring Nini Roll Anker Regine Normann og flere kjente kvinnesakskvinner
 Både samtidens og ettertidens syn på forfatterens rolle som reaksjonær anti feminist blir imøtregt og problematisert
 Kristin Johansen gir også et bredt kulturhistorisk innblikk i Kristiania i en brytningstid da byen var den unge nasjonens hovedstad
 Illustrert Forhøndsomtale 1998
Edda Francis Bull, 1999
Jakob Sande Ove Eide, 2006

Tekst.no Ture Schwebs, Hildegunn Otnes, 2001
 Datamaskinen byr på allsidige og spennende sjangerarenaer for både forfattere og lesere
 Tekst.no er en fagbok om skjermtekstene dvs den del av meningsproduksjonen som formidles gjennom og formes av de digitale medier
 Boken tar for seg datamediet i et tekst og kommunikasjonsperspektiv ved kombinere tilnærminger og analyseredskaper fra både tradisjonell språk og litteraturforskning og nyere medie og tekstforskning
 Boken består av fire deler
 En generell introduksjon og en litteratursosiologisk oversikt en teoretisk innføring i skjermtekstenes strukturanalyser av ulike digitale sjangrer og et didaktisk kapittel om bruken av skjermtekster i undervisning
 Boken er særlig beregnet på språklitteratur og mediestudenter
 Også lærere vil ha nytte av boken
 Ill med utsnitt fra

skjermbilde Litteraturl og indeks *Fola fola Blakken* Egil Børre Johnsen, 2003 Leseb kene til Nordahl Rolfsen 1848 1928 ble trykket i mellom tte og ni millioner eksemplarer og er en av de st rste forlagssuksessene noen gang 42 r gammel begynte han skrive og redigere tekster som forente voksne og barn i n litteratur i et s regent dannelsens eventyrland Det landet ble 1900 tallets Norge for tre generasjoner lesere p tross av at flertallet p Stortinget hadde avvist prosjektet Egil B rre Johnsen fors ker finne ut hva Rolfsen skapte gjennom skoleb kene som la grunnlaget for en hel nasjons kulturelle dannelse og hvordan han klarte finne fram til de unge leserne Biografien forteller ogs om den tunge dikterveien frem til n kkelen som pnet porten Johnsen viser hvorfor Nordahl Rolfsen oppn dde det som skolen kjemper for i dag f alle til lese Boken er gjennomillustrert med b de svart hvitt og fargebilder *Bergensere i tusen år*, 2005 Denne boken presenterer 250 av de betydeligste personene fra Bergens 1000 r lange historie og er blitt til som et resultat av arbeidet med Norsk biografisk leksikon Boken inkluderer ogs n levende personer Innledningsvis har boken en artikkel av Arnljot Str mme Svendsen om hva det er som kjennetegner bergensere spesielt hva som kjennetegner dem som utmerker seg p ulike omr der Biografiene er samlet i fire hovedbolker Vikingtid og middelalderen 1536 1800 1800 tallet og Etter 1900 Innenfor hver bolk er biografiene ordnet kronologisk etter f dsels r Gjennomillustrert med fotografier noen i farger Har person og sakregister Ill 485 s Ib Kvartformat 2005

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