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NOMEN ET GENS

REALLEXIKON DER GERMANISCHEN ALTERTUMSKUNDE -
ERGÄNZUNGSBÄNDE

Nomen Et Gens

Yaniv Fox



Nomen Et Gens:

Strategies of Distinction Walter Pohl, Helmut Reimitz, 2023-08-14 Between the fourth and the eighth century a number of experimental polities had to create new forms of legitimacy and organisation to overcome a Roman world based on Empire, city and tribe. In the course of time a new world developed that relied on Christendom, kingdom and people to pull an increased variety of local communities together. Of these three factors the ethnic one certainly is the most elusive. This volume discusses the process of construction of ethnic identities. What did names, law, language, costume, burial rites, rhetoric, culture, royal representation or ideology mean and to whom? This is the question that is common to the papers assembled here. Even though they span several centuries and a geographic area from the Iberian peninsula to the Black Sea steppes, they all deal with the ways how ethnic distinction became a political factor in the post-Roman world. **Regna and Gentes**

Hans-Werner Goetz, Jörg Jarnut, Walter Pohl, 2003 This book is the first comprehensive and comparative study of the difficult relationship between ethnic identities and political organisation in the post-Roman and early medieval kingdoms. 16 authors, historians, archaeologists and linguists deal with ten important kingdoms of this period and with its political and legal context.

Naming Patterns in the Latin Kingdom of Jerusalem Iris Shagrir, 2003 Anthroponymy or the study of personal names is used here to investigate the extent to which Frankish settlers in the Latin kingdom of Jerusalem assimilated the practices and traditions of their hosts. Data from legal and commercial documents has been used to create a database of 6 200 individual names from the years 1099 to 1291 which the author analyses for any trends and patterns that may relate to social change. Comparing evidence with contemporary Catholic Europe, Shagrir finds that the Franks neither adopted local ways nor maintained their own traditions but changes in naming reflected a unique set of characteristics influenced by eastern contacts, cults and customs and a greater awareness of religious fervour. Roman antiquities: or, An account of the manners and customs of the Romans Alexander Adam, 1822

The Birth of a Stereotype Andrzej Pleszczyński, 2011-05-23 Presenting the image of Poland created in Germany in the earliest period of existence of the Piast state, 963-1034, this book identifies its context and describes the political and cultural relation between the Polish rulers and German elites of that time.

Dictionary of Greek and Roman Antiquities William Smith, 1859 **Dictionary of Greek and Roman Antiquities** Edited by William Smith, 1859 **A dictionary of Greek and Roman antiquities, ed. by W. Smith** Greek

antiquities, 1842 **A School-dictionary of Greek and Roman Antiquities** Smith, 1845 *A School Dictionary of Greek and Roman Antiquities* William Smith, Charles Anthon, 1846 **Roman Antiquities** Alexander Adam, 1814 *People and*

Identity in Ostrogothic Italy, 489-554 Patrick Amory, 2003-10-16 The barbarians of the fifth and sixth centuries were long thought to be races, tribes or ethnic groups who toppled the Roman Empire and racist nationalist assumptions about the composition of the barbarian groups still permeate much scholarship on the subject. This book proposes a new view through a case study of the Goths of Italy between 489 and 554. It contains a detailed examination of the personal details and

biographies of 379 individuals and compares their behaviour with ideological texts of the time This inquiry suggests wholly new ways of understanding the appearance of barbarian groups and the end of the western Roman Empire as well as proposing new models of regional and professional loyalty and group cohesion In addition the book proposes a complete reinterpretation of the evolution of Christian conceptions of community and of so called Germanic Arianism *Power and Religion in Merovingian Gaul* Yaniv Fox,2014-09-18 This study is the first to attempt a thorough investigation of the activities of the Columbanian congregation which played a significant role in the development of Western monasticism This was a new form of rural monasticism which suited the needs and aspirations of a Christian elite eager to express its power and prestige in religious terms Contrary to earlier studies which viewed Columbanus and his disciples primarily as religious innovators this book focuses on the political economic and familial implications of monastic patronage and on the benefits elite patrons stood to reap While founding families were in a privileged position to court royal favour monastic patronage also exposed them to violent reprisals from competing factions Columbanian monasteries were not serene havens of contemplation but rather active foci of power and wealth and quickly became integral elements of early medieval statecraft **Conversion and the Contest of Creeds in Early Medieval Christianity** Marta Szada,2024-06-13 As the Roman Empire in the west crumbled over the course of the fifth century new polities ruled by barbarian elites arose in Gaul Hispania Italy and Africa This political order occurred in tandem with growing fissures within Christianity as the faithful divided over two doctrines Nicene and Homoian that were a legacy of the fourth century controversy over the nature of the Trinity In this book Marta Szada offers a new perspective on early medieval Christianity by exploring how interplays between religious diversity and politics shaped post Roman Europe Interrogating the ecclesiastical competition between Nicene and Homoian factions she provides a nuanced interpretation of religious dissent and the actions of Christians in successor kingdoms as they manifested themselves in politics and social practices Szada s study reveals the variety of approaches that can be applied to understanding the conflict and coexistence between Nicenes and Homoians showing how religious divisions shaped early medieval Christian culture Prosopography Approaches and Applications K. S. B. Keats-Rohan,2007 This collection of 29 essays ranging from ancient to modern history and including Arabic Islamic prosopography covers all aspects of prosopography as currently practised Pagan Survivals, Superstitions and Popular Cultures in Early Medieval Pastoral Literature Bernadette Filotas,2005 This comprehensive study examines early medieval popular culture as it appears in ecclesiastical and secular law sermons penitentials and other pastoral works a selective skewed but still illuminating record of the beliefs and practices of ordinary Christians Concentrating on the five centuries from c 500 to c 1000 *Pagan Survivals Superstitions and Popular Cultures in Early Medieval Pastoral Literature* presents the evidence for folk religious beliefs and piety attitudes to nature and death festivals magic drinking and alimentary customs As such it provides a precious glimpse of the mutual adaptation of Christianity and traditional cultures at an important period of cultural and religious transition **BOOK**

JACKET Titī Livi Ab urbe condita libri I. II. XXI. et XXII Livy, 1882 *After Lavinia* John Watkins, 2017-05-09 The Renaissance jurist Alberico Gentili once quipped that just like comedies all wars end in a marriage In medieval and early modern Europe marriage treaties were a perennial feature of the diplomatic landscape When one ruler decided to make peace with his enemy the two parties often sealed their settlement with marriages between their respective families In *After Lavinia* John Watkins traces the history of the practice focusing on the unusually close relationship between diplomacy and literary production in Western Europe from antiquity through the seventeenth century when marriage began to lose its effectiveness and prestige as a tool of diplomacy Watkins begins with Virgil's foundational myth of the marriage between the Trojan hero Aeneas and the Latin princess an account that formed the basis for numerous medieval and Renaissance celebrations of dynastic marriages by courtly poets and propagandists In the book's second half he follows the slow decline of diplomatic marriage as both a tool of statecraft and a literary subject exploring the skepticism and suspicion with which it was viewed in the works of Spenser and Shakespeare Watkins argues that the plays of Corneille and Racine signal the passing of an international order that had once accorded women a place of unique dignity and respect **Shifting Ethnic Identities in Spain and Gaul, 500-700** Erica Buchberger, 2025-10-01 Traditional scholarship on post Roman western culture has tended to examine the ethnic identities of Goths Franks and similar groups while neglecting the Romans themselves in part because modern scholars have viewed the concept of being Roman as one denoting primarily a cultural or legal affiliation As this book demonstrates however early medieval Romanness also encompassed a sense of belonging to an ethnic group which allowed Romans in Iberia and Gaul to adopt Gothic or Frankish identities in a more nuanced manner than has been previously acknowledged in the literature **Ethnic Identity, Memory, and Use of the Past in Italy's 'Dark Ages'** Luigi Andrea Bertó, 2022-06-01 This volume examines the Italian peninsula in the early Middle Ages by focusing on research fields such as ethnic identity memory and use of the past Particular attention is devoted to the way some authors were influenced by their own present in their reconstruction of the past The political and cultural fragmentation of Italy during the early Middle Ages created by the Lombards' invasion of a part of the Peninsula in the late sixth century and early seventh century Charlemagne's conquest of a part of the Lombard Kingdom in 774 and by the weakening of the Byzantine Empire in the eighth and ninth centuries make this part of Europe a special area for exploring continuities and discontinuities between the Roman and the post Roman periods in Western Europe Across the volume Bertó examines the problems that the features of primary sources and their scarcity pose to their interpretations *Ethnic Identity Memory and Use of the Past in Italy's Dark Ages* is the ideal resource for upper level undergraduates postgraduates and scholars interested in the relationship between Italy and Europe during the Middle Ages

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