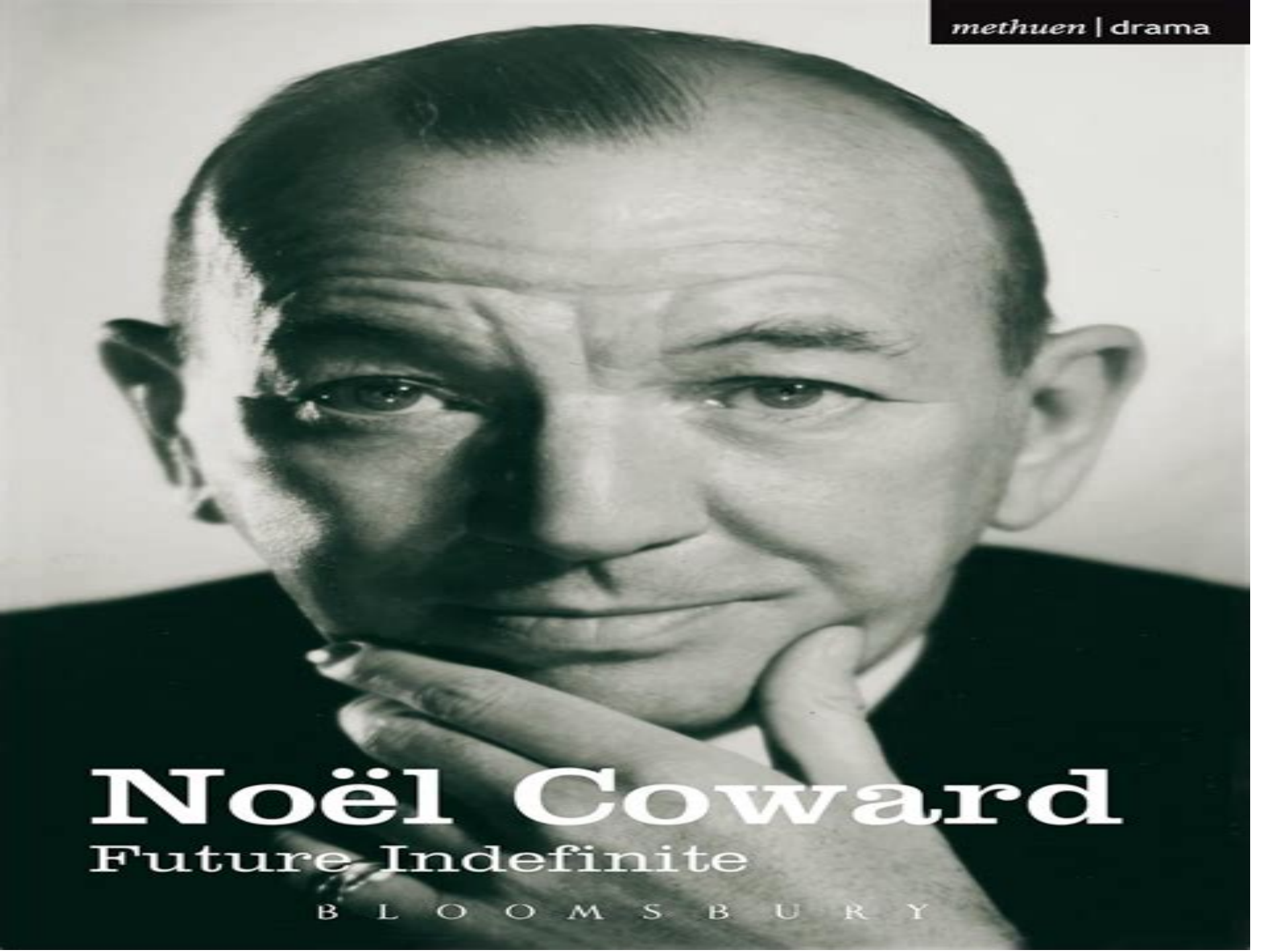


A black and white portrait of Noël Coward. He is shown from the chest up, wearing a dark suit jacket over a white shirt. His right hand is resting under his chin, with his index finger pointing upwards. He has a slight, knowing smile and is looking directly at the camera. The background is a plain, light color.

methuen | drama

Noël Coward

Future Indefinite

B L O O M S B U R Y

Noel Coward Autobiography Present Indicative Future Indefinite Past Conditional

Graham Payn



Noel Coward Autobiography Present Indicative Future Indefinite Past Conditional:

Noel Coward Noel Coward, 1987 *Coward the Dramatist* Roger Kojecy, 2024-03-07 Discussions of Coward's achievement in the theatre between 1920 and 1966 have tended to stay with the colourful biography. The more analytical literary approach adopted here places Coward's success in its wider theatrical context, making the connections with the work of other dramatists. He developed his technique according to what worked with theatre audiences. Taking up the well-made play he brought in a more colloquial dialogue, explored for instance the morality and psychology of marriage and free love and frequently exploited the dramatic possibilities of characters grouped into two camps. The book considers both the pleasant and unpleasant plays to use the Shavian terms and the episodic patriotic plays. It includes Coward's ambivalent approach to the theatre of war in the 20th century. 123

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to *The Oxford Encyclopedia of American Literature*, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/ebL.

Noël Coward Russell Jackson, 2024-12-30 Noël Coward combines a fresh appraisal of major plays by one of the twentieth century's most popular dramatists with an account of critical and theatrical responses to his life and work. For almost the entirety of the twentieth century, Noël Coward was one of the UK's most popular and celebrated playwrights. Refracting rather than directly reflecting the social and personal issues of his time, his plays reveal tensions and contradictions in the theatre world that surrounded them. As well as critical responses to his work and the key themes that it foregrounds, seminal productions of *The Vortex*, *Private Lives*, *Design for Living*, *Hay Fever*, *Blithe Spirit*, and more are examined to further elaborate on the radicalism of his approach to personal and social relationships and the ways in which directors and actors have sought to achieve a sense of the disquiet felt by critics and audiences when they were first produced. This book explores the question of what Coward's work can speak to for today's modern audiences, assessing his standing in terms of how conditions have changed in the theatre and society more broadly since they were written. Part of the Routledge Modern and Contemporary Dramatists series, Noël Coward provides undergraduate students on Theatre Studies degrees and Modern Drama courses an essential and accessible guide to the playwright's work and illustrates the influence of his drama on what theatre can tell us about our society.

Present Indicative Noël Coward, 2014-09-25 I was photographed naked on a cushion very early in life, an insane toothless smile slitting my face and pleats of fat overlapping me.

like an ill fitting overcoat Later at the age of two I was photographed again This time in a lace dress leaning against a garden roller and laughing hysterically If these photographs can be found they will adorn this book Thus begins the life story of one of the most celebrated characters in British theatrical history in the first of Coward s autobiographies first published in 1937 Displaying an early dedication to the theatre Present Indicative hints at the success that would come to Coward as actor playwright novelist and performer Each line is punctuated with his trademark effervescent wit making this book a comic tour de force in it s own right as well as a must read for anyone with an interest in the British stage He is simply a phenomenon and one that is unlikely to occur ever again in theatre history Terence Rattigan **My Life with Noel Coward** Graham Payn,1996-10-31 Other men made fabulous careers out of the opportunities Noel Coward declined But Coward s inner compass charted him on his own course to greatness And when he couldn t find the destination on his maps he invented Samolo his own South Sea island complete with its own indigenous rituals and customs And of course we revisit Coward s worlds constantly in revivals of his classic plays Hay Fever Private Lives Tonight at 8 30 Design for Living and Blithe Spirit This is the definitive memoir of the private Noel Coward by the only man with the compassionate insight and first hand experience to write it Graham Payn star of many of Coward s shows shared the Master s professional and private life for thirty years When Coward kept the rest of the world at bay Payn remained at his side as confidant and friend No one else was as privy to Coward s doubts and dreams How Stage Playwrights Saved the British Cinema, 1930-1956 David Cottis,2024-12-26 Examines the film careers and work of British playwrights who worked as screenwriters between 1930 1956 During the period between the 1927 Cinematograph Films Act and the new drama of the 1950s many British writers associated with the stage also wrote for films bringing the techniques of the well made play with them Some like Bernard Shaw Noel Coward and Terence Rattigan were screenwriter stars part of the publicity of the films they worked on Pygmalion Brief Encounter The Way to the Stars Others were less celebrated but had long successful screen careers such as R C Sherriff author of Journey s End who worked on films as different as The Invisible Man The Four Feathers and The Dam Busters Using the authors original archives this book follows the way in which these writers adapted their stage skills for the screen contributing to the post war Golden Age of the British cinema and creating the classic form of screenplay that continues today **Stages of Struggle** John Louis DiGaetani,2015-01-27 One way or another all playwrights use their work to explore the issues that interest them The characters in a play may trumpet their creator s political views from the stage or an unusual structure or set design may result from the playwright s interest in theatrical form It is also common particularly in the plays of the 20th and 21st century to see a playwright delving into psychological issues raised by his own mental struggles or those of people he loves Luigi Pirandello tormented by the schizophrenia of his wife and other family members repeatedly explored the problems caused by different visions of reality Noel Coward s self obsessed characters reflect his own narcissism Alcoholism is a recurrent theme in the works of many playwrights including Eugene O Neill Edward Albee

and Brian Friel Through their exploration of these issues and more the great writers of the theater have turned suffering into art This book looks at the work of 20 playwrights to see how their examination of the disturbed mind has influenced the modern theater *Noel Coward* Philip Hoare,2013-05-21 The definitive biography of one of the 20th century s most celebrated and controversial dramatists To several generations actor playwright songwriter and filmmaker Noel Coward 1899 1973 was the very personification of wit glamour and elegance Given unprecedented access to the private papers and correspondence of Coward family members compatriots and numerous lovers Samuel Johnson Prize winning biographer Philip Hoare has produced an illuminating and sophisticated biography of Coward whose relentless drive for success and approval fueled the stunning bursts of creativity that launched the once painfully middle class boy from the suburbs of London into a pantheon of theatrical deities that includes Gilbert and Sullivan Oscar Wilde and George Bernard Shaw As much the embodiment of a lifestyle as an actual inhabitant of it Coward s carefully cultivated image defined the aspirations of untold numbers of actors artists and writers who succeeded him and Hoare s meticulously researched biography peels away the layers of this complex persona to reveal the man underneath it all whom The Times London decreed upon his death to be the most versatile of all the great figures of the English theater *Rhythm in Postdramatic Performance Process* Sebastian Samur,2025-07-24 Combining theory and historiography this book presents a new means for considering rhythm in postdramatic performance by examining the creative processes of three major international companies Mime Omnibus Montreal Canada Dairakudakan Tokyo Japan and SITI Company New York US While rhythm is unanimously acknowledged as fundamental to performance critical in every role from performing and directing to design and dramaturgy studies on the subject are limited and the phenomenon remains obscure This book remedies that offering a unique focus on rhythm analysis bringing distinctive and insightful attention to rhythm as permeating key areas of performance process By focusing on recent work from these three major companies the book provides a glimpse into each company s latest devising processes enriched by scholarly and archival research while personal interviews give voice to performers often absent in performance analysis and criticism Through its theoretical and practical offerings this book brings greater understanding by putting forth a simplified model that can be applied to both interdisciplinary practices and theoretical analysis The reader gains not only a greater understanding of rhythm in contemporary performance but also significant insights into the working methods of each company *Irish Women Playwrights, 1900-1939* Cathy Leeney,2010 Irish Women Playwrights 1900 1939 is the first book to examine the plays of five fascinating and creative women placing their work for theatre in co relation to suggest a parallel tradition that reframes the development of Irish theatre into the present day How these playwrights dramatize violence and its impacts in political social and personal life is a central concern of this book Augusta Gregory Eva Gore Booth Dorothy Macardle Mary Manning and Teresa Deevy re model theatrical form re structuring action and narrative and exploring closure as a way of disrupting audience expectation Their plays create stage spaces and images that expose relationships of power

and authority and invite the audience to see the performance not as illusion but as framed by the conventions and limits of theatrical representation Irish Women Playwrights 1900 1939 is suitable for courses in Irish theatre women in theatre gender and performance dramaturgy and Irish drama in the twentieth century as well as for those interested in women's work in theatre and in Irish theatre in the twentieth century

In Churchill's Shadow David Cannadine, 2003-01-15 With In Churchill's Shadow David Cannadine offers an intriguing look at ways in which perceptions of a glorious past have continued to haunt the British present often crushing efforts to shake them off The book centers on Churchill a titanic figure whose influence spanned the century Though he was the savior of modern Britain Churchill was a creature of the Victorian age Though he proclaimed he had not become Prime Minister to preside over the liquidation of the British Empire in effect he was doomed to do just that And though he has gone down in history for his defiant orations during the crisis of World War II Cannadine shows that for most of his career Churchill's love of rhetoric was his own worst enemy Cannadine turns an equally insightful gaze on the institutions and individuals that embodied the image of Britain in this period Gilbert Sullivan Ian Fleming Noel Coward the National Trust and the Palace of Westminster itself the home and symbol of Britain's parliamentary government This superb volume offers a wry sympathetic yet penetrating look at how national identity evolved in the era of the waning of an empire

Reviewing the Situation John Snelson, 2023-10-05 The British musical in its formative years has appeared in strikingly different guises from the lasting hits of *Oliver and Me* and *My Girl* to the successes of *The Dancing Years* *Bless the Bride* and *Expresso Bongo* This authoritative study traces what made these shows successes in the West End and how their qualities define a uniquely British interpretation of the genre Cultural sociological and political influences entwine with close reading of the dramatic and musical elements of this repertory to reveal a fascinating web of connections and contrasts between the times the shows and the people who made them Through detailed case studies such as of *The Boy Friend* and *Bitter Sweet* the rich individuality of each West End work is spotlighted posing vital questions and intriguing answers as to what a British musical can be Interdisciplinary in nature this study brings together all the core materials to discover this period in the story of the British musical *Reviewing the Situation* is insightful and lively an invaluable resource for students and scholars of musical theatre and all those theatregoers drawn to the power of these classic British shows

The Visible Poor Joel Blau, 1992 Taking an in depth look at the causes of homelessness in the United States Joel Blau disproves the convenient myths that most homeless are crazy drug addicts or lazy misfits who brought their suffering upon themselves He shows that the current crisis was an inevitable result of economic and political changes in recent decades systematically reviewing the explanations offered by researchers politicians and pundits from the deinstitutionalization of mental patients in the 1960s to the gentrification of urban neighborhoods in the 1970s to the evisceration of federal spending on social welfare in the 1980s Blau argues that current government policies at every level are mired in pointless headcounting and quick fix solutions that only push the homeless out of sight without touching the

underlying causes He advocates social reforms ranging from a national standard for welfare benefits a higher minimum wage and establishment of a social sector for non profit affordable housing A powerful contribution to public debate on homelessness The Visible Poor must be read by concerned citizens as well as by policy makers and advocates **The Musical** William Everett,2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources *Sitting Pretty* Clifton Webb,2011-05-17 More than any other male movie star the refined Clifton Webb 1889 1966 caused the moviegoing public to change its image of a leading man In a day when leading men were supposed to be strong virile and brave Clifton Webb projected an image of flip acerbic arrogance He was able to play everything from a decadent columnist Laura to a fertile father Cheaper by the Dozen and The Remarkable Mr Pennypacker delivering lines in an urbanely clipped acidly dry manner with impeccable timing Long before his film career began Webb was a child actor and later a suavely effete song and dance man in numerous Broadway musicals and revues The turning point in his career came in 1941 when his good friend Noel Coward cast him in Blithe Spirit Director Otto Preminger saw Webb s performance and cast him in Laura in 1944 Webb began to write his autobiography but he said that he eventually had gotten bogged down in the process However he did complete six chapters and left a hefty collection of notes that he intended to use in the proposed book His writing is as witty and sophisticated as his onscreen persona Those six chapters information and voluminous notes and personal research by coauthor David L Smith provide an intimate view of an amazingly talented man s life and times *Long Shadows* Petra Rau,2016-05-31 Few countries attribute as much importance to the Second World War and its memory as Britain arguably nowhere else has this conflict developed such longevity in cultural memory and retained such presence in contemporary culture Long Shadows is about how literature and film have helped shape this process in Britain More precisely the essays collected here suggest that this is a continuous work in progress subject to transgenerational revisions political expediencies commercial considerations and the vicissitudes of popular taste It would indeed be more accurate to speak of the meanings plural that the war has been given at various moments in British cultural life These semantic variations and fluctuations in cultural import are rooted in the specificity of the British war experience in the political aftermath of the war in Europe and in its significance for Britain s postwar position on the global stage In other words the books and films discussed in these

essays respond to how the war has been interpreted and remembered what is at stake is the way in which the war has been emplotted as a hegemonic cultural narrative about Britain *Beyond the Epic* Gene D. Phillips, 2006-11-24 Two time Academy Award winner Sir David Lean 1908 1991 was one of the most prominent directors of the twentieth century responsible for the classics *The Bridge on the River Kwai* 1957 *Lawrence of Arabia* 1962 and *Doctor Zhivago* 1965 British born Lean asserted himself in Hollywood as a major filmmaker with his epic storytelling and panoramic visions of history but he started out as a talented film editor and director in Great Britain As a result he brought an art house mentality to blockbuster films Combining elements of biography and film criticism *Beyond the Epic The Life and Films of David Lean* uses screenplays and production histories to assess Lean's body of work Author Gene D Phillips interviews actors who worked with Lean and directors who knew him and their comments reveal new details about the director's life and career Phillips also explores Lean's lesser studied films such as *The Passionate Friends* 1949 *Hobson's Choice* 1954 and *Summertime* 1955 The result is an in depth examination of the director in cultural historical and cinematic contexts Lean's approach to filmmaking was far different than that of many of his contemporaries He chose his films carefully and as a result directed only sixteen films in a period of more than forty years Those films however have become some of the landmarks of motion picture history Lean is best known for his epics but Phillips also focuses on Lean's successful adaptations of famous works of literature including retellings of plays such as *Brief Encounter* 1945 and novels such as *Great Expectations* 1946 *Oliver Twist* 1948 and *A Passage to India* 1984 From expansive studies of war and strife to some of literature's greatest high comedies and domestic dramas Lean imbued all of his films with his unique creative vision Few directors can match Lean's ability to combine narrative sweep and psychological detail and Phillips goes beyond Lean's epics to reveal this unifying characteristic in the director's body of work *Beyond the Epic* is a vital assessment of a great director's artistic process and his place in the film industry **Mrs. Ziegfeld** Grant Hayter-Menzies, 2009-04-22 Broadway actress Billie Burke was one of the most sought after young stage beauties of her time stealing the hearts of Enrico Caruso Mark Twain and most importantly famed Broadway producer Florenz Ziegfeld who became her husband Following Ziegfeld's death the threats of financial ruin and encroaching age forced Burke to recreate herself as a Hollywood character actress This biography benefits from the cooperation of the daughter and grandchildren of Burke and Ziegfeld as well as from anecdotes provided by actors who performed with Burke on the stage and screen In addition to studying the character and significance of Burke's greatest screen role as Glinda the Good Witch of the North this richly illustrated book also provides a complete history of Burke's stage screen and radio work **The New Grove Dictionary of Music and Musicians: Claudel to Dante** Stanley Sadie, 2001

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