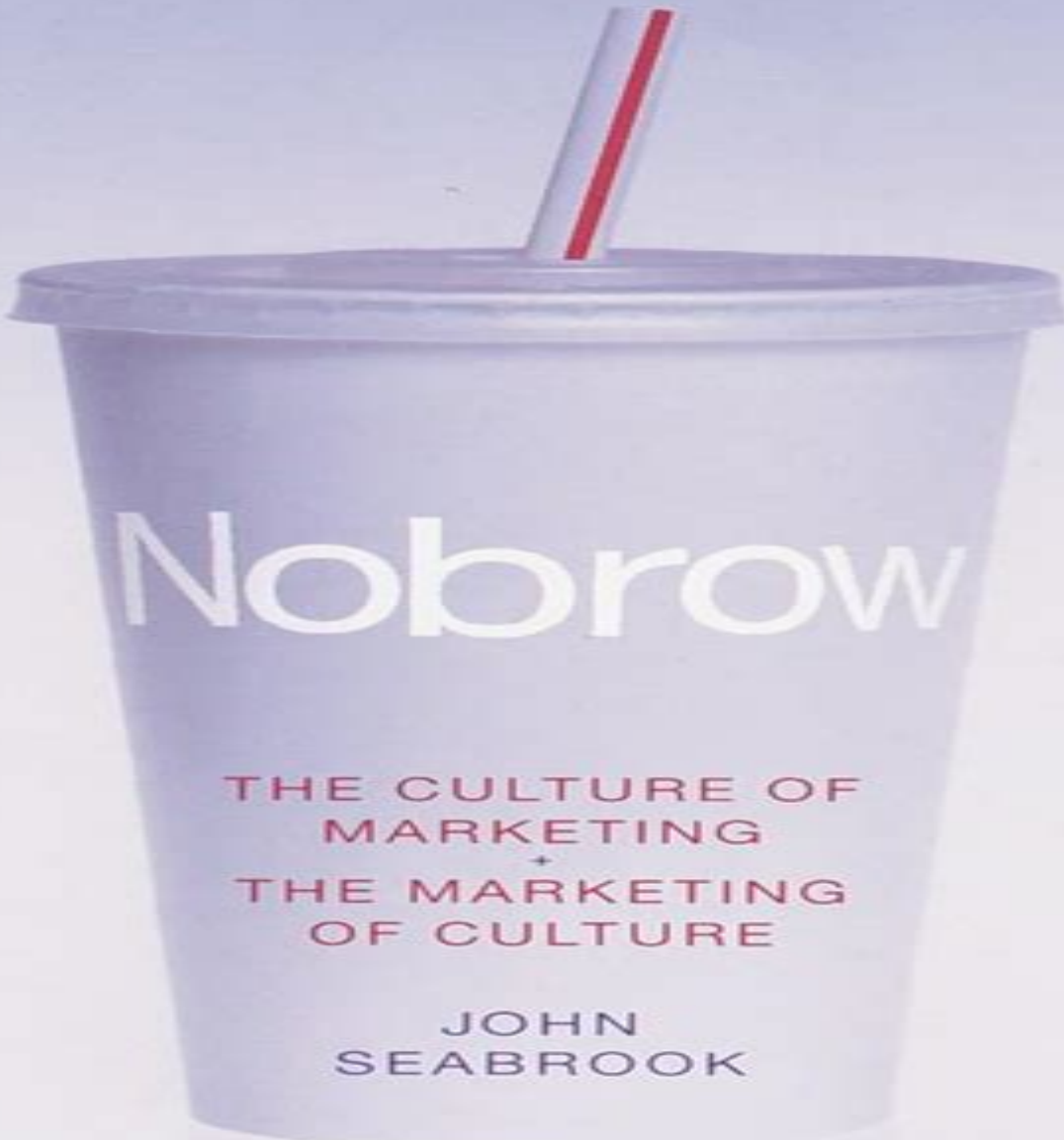




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J. Paquette, E. Redaelli



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No Brow John Seabrook,2000 *Mass Media* James B. Martin,2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes **Nobrow** John Seabrook,2012 The ^AOxford Handbook of Music and the Middlebrow Kate Guthrie,Christopher Chowrimootoo,2024-12-03 This handbook seeks to reanimate the music institutions and audiences that made up the cultural middle in the nineteenth and twentieth centuries by investigating the wealth of middlebrow culture that bridged the space between highbrow and lowbrow music With case studies ranging from symphonic concerts to Broadway musicals from opera criticism to rock journalism it brings together scholars of classical and popular music to present a new enriched narrative of music history *Utopianism for a Dying Planet* Gregory Claeys,2024-12-10 How the utopian tradition offers answers to today s environmental crises In the face of Earth s environmental breakdown it is clear that technological innovation alone won t save our planet A more radical approach is required one that involves profound changes in individual and collective behavior Utopianism for a Dying Planet examines the ways the expansive history of utopian thought from its origins in ancient Sparta and ideas of the Golden Age through to today s thinkers can offer moral and imaginative guidance in the face of catastrophe The utopian tradition which has been critical of conspicuous consumption and luxurious indulgence might light a path to a society that emphasizes equality sociability and sustainability Gregory Claeys unfolds his argument through a wide ranging consideration of utopian literature social theory and intentional communities He defends a realist definition of utopia focusing on ideas of sociability and belonging as central to utopian narratives He surveys the development of these themes during the eighteenth and nineteenth centuries before examining twentieth and twenty first century debates about alternatives to consumerism Claeys contends that the current global warming limit of 1.5C 2.7F will result in cataclysm if there is no further reduction in the cap In response he offers a radical Green New Deal program which combines ideas from the theory of sociability with proposals to withdraw from fossil fuels and cease reliance on unsustainable commodities An urgent and comprehensive search for antidotes to our planet s destruction Utopianism for a Dying Planet asks for a revival of utopian ideas not as an escape from reality but as a powerful means of changing it Identity Politics in George Lucas' Star Wars John C. McDowell,2016-03-09 George Lucas spoke about the didactic role of cinema and about his own work being presented through the moral megaphone of the film industry A considerable body of scholarship on the six part Star Wars series argues unconvincingly that the franchise promoted neo conservatism in American culture from the late 1970s onward But there is much in Lucas grand space opera to suggest

something more ideologically complex is going on This book challenges the view of the saga as an unambiguously violent text exemplifying reactionary politics and discusses the films identity politics with regard to race and gender

Book Reports

Robert Christgau,2019-04-04 In this generous collection of book reviews and literary essays legendary Village Voice rock critic Robert Christgau showcases the passion that made him a critic his love for the written word Many selections address music from blackface minstrelsy to punk and hip hop artists from Lead Belly to Patti Smith and fellow critics from Ellen Willis and Lester Bangs to Nelson George and Jessica Hopper But Book Reports also teases out the popular in the Bible and 1984 as well as pornography and science fiction and analyzes at length the cultural theory of Raymond Williams the detective novels of Walter Mosley the history of bohemia and the 2008 financial crisis It establishes Christgau as not just the Dean of American Rock Critics but one of America s most insightful cultural critics as well

Design and Crime (And Other

Diatribes) Hal Foster,2024-12-10 In these diatribes on the marketing of culture and the branding of identity the development of spectacle architecture and the rise of global cities Hal Foster surveys our new political economy of design Written in a lively style Design and Crime explores the historical relations of modern art and modern museum the conceptual vicissitudes of art history and visual studies the recent travails of art criticism and the double aftermath of modernism and postmodernism in an attempt to illuminate the conditions for critical culture in the present

Arts Management and

Cultural Policy Research J. Paquette,E. Redaelli,2015-05-26 This book aims to present concepts knowledge and institutional settings of arts management and cultural policy research It offers a representation of arts management and cultural policy research as a field or a complex assemblage of people concepts institutions and ideas

The Fashion Handbook Tim

Jackson,David Shaw,2004-09-20 This indispensable guide to the fashion industry has case studies interviews and profiles chapters by leading experts on specialist topics and offers expert advice on careers in fashion retailing with a unique overview of the fashion industry

Language and Learning in the Digital Age James Paul Gee,Elisabeth R.

Hayes,2011-02-01 In Language and Learning in the Digital Age linguist James Paul Gee and educator Elisabeth Hayes deal with the forces unleashed by today s digital media forces that are transforming language and learning for good and ill They argue that the role of oral language is almost always entirely misunderstood in debates about digital media Like the earlier inventions of writing and print digital media actually power up or enhance the powers of oral language Gee and Hayes deal as well with current digital transformations of language and literacy in the context of a growing crisis in traditional schooling in developed countries With the advent of new forms of digital media children are increasingly drawn towards video games social media and alternative ways of learning Gee and Hayes explore the way in which these alternative methods of learning can be a force for a paradigm change in schooling This is an engaging accessible read both for undergraduate and graduate students and for scholars in language linguistics education media and communication studies

Sigmund Romberg

William A. Everett,2008-10-01 divdivHungarian born composer Sigmund Romberg 1887 1951 arrived in America in 1909 and

within eight years had achieved his first hit musical on Broadway This early success was soon followed by others and in the 1920s his popularity in musical theater was unsurpassed In this book William Everett offers the first detailed study of the gifted operetta composer examining Romberg s key works and musical accomplishments and demonstrating his lasting importance in the history of American musicals Romberg composed nearly sixty works for musical theater as well as music for revues for musical comedies and later in life for Hollywood films Everett shows how Romberg was a defining figure of American operetta in the 1910s and 1920s *Maytime Blossom Time The Student Prince* traces the new model for operetta that he developed with Oscar Hammerstein II in the late 1920s *The Desert Song The New Moon* and looks at his reworked style of the 1940s *Up in Central Park* This book offers an illuminating look at Romberg s Broadway career and legacy *DIV DIV*

Rush, Rock Music, and the Middle Class Christopher J. McDonald, 2009-11-02 Canadian progressive rock band Rush was the voice of the suburban middle class In this book Chris McDonald assesses the band s impact on popular music and its legacy for legions of fans McDonald explores the ways in which Rush s critique of suburban life and its strategies for escape reflected middle class aspirations and anxieties while its performances manifested the dialectic in prog rock between discipline and austerity and the desire for spectacle and excess The band s reception reflected the internal struggles of the middle class over cultural status Critics cavalierly dismissed or apologetically praised Rush s music for its middlebrow leanings McDonald s wide ranging musical and cultural analysis sheds light on one of the most successful and enduring rock bands of the 1970s and 1980s *Snobbery* Joseph Epstein, 2003-07-07 Observations on the many ways we manage to look down on others from a writer who can make you laugh out loud on every third page *The New York Times Book Review* Snobs are everywhere At the gym at work at school and sometimes even lurking in your own home But how did we as a culture get this way With dishy detail Joseph Epstein skewers all manner of elitism as he examines how snobbery works where it thrives and the pitfalls and perils in thinking you re better than anyone else Offering arch observations on the new footholds of snobbery including food fashion high achieving children schools politics being with it whatever it is name dropping and much more Epstein explores the shallows and depths of a concept that has become part of our everyday lives for better or worse Smart witty perceptive and almost always in the best sense of the word entertaining *Snobbery* provides the ultimate social commentary on arrogance in America *The Washington Post Book World* It s a book you shouldn t be caught dead without

Shopping as an Entertainment Experience Mark H. Moss, 2007-03-15 *Shopping as an Entertainment Experience* explores the ways in which shopping has become a significant entertainment feature in our daily lives Dr Mark H Moss examines the department store the mall and the e store to demonstrate how shopping is often the most common leisure experience that people indulge in to occupy themselves This unique book focuses on the historical evolution of shopping environments into contemporary entertainment or cultural zones Through a phenomenological framework Moss analyzes the way stores outlets and restaurants in malls mingle and merge aspects of consumption and merchandising *Shopping as an*

Entertainment Experience appeals to sociologists cultural theorists and those interested in popular culture **Salman Rushdie in the Cultural Marketplace** Ana Cristina Mendes,2016-03-23 Taking up the roles that Salman Rushdie himself has assumed as a cultural broker gatekeeper and mediator in various spheres of public production Ana Cristina Mendes situates his work in terms of the contemporary production circulation and consumption of postcolonial texts within the workings of the cultural industries Mendes pays particular attention to Rushdie as a public performer across various creative platforms not only as a novelist and short story writer but also as a public intellectual reviewer and film critic Mendes argues that how a postcolonial author becomes personally and professionally enmeshed in the dealings of the cultural industries is of particular relevance at a time when the market is strictly regulated by a few multinational corporations She contends that marginality should not be construed exclusively as a basis for understanding Rushdie s work since a critical grounding in marginality will predictably involve a reproduction of the traditional postcolonial binaries of oppressor oppressed and colonizer colonized that the writer subverts Rather she seeks to expand existing interpretations of Rushdie s work itineraries and frameworks in order to take into account the actual conditions of postcolonial cultural production and circulation within a marketplace that is global in both orientation and effects **The Business of Culture** Joseph Lampel,Jamal Shamsie,Theresa K. Lant,2006-04-21 The business of culture is the business of designing producing distributing and marketing cultural products Even though it gives employment to millions and is the main business of many large and small organizations it is an area that is rarely studied from a strategic management perspective This book addresses this void by examining a wide range of cultural industries motion pictures television music radio and videogames from such a perspective The articles included in this book will be helpful to individuals who seek a better understanding of organizations and strategies in the entertainment and media sector But it should also provide valuable insights to managers and entrepreneurs who operate in environments that share the creative uncertainty and performance ambiguity that characterize most cultural industries **Public Theatres and Theatre Publics** Sara Freeman,Robert Shimko,2012-03-15 Public Theatres and Theatre Publics presents sixteen focused investigations that connect theatre and performance studies with public sphere theory The organizing critical lens of publics and publicness allows for the chapters to speak to one another other across time periods and geographies inviting readers to think about how performing in public shapes and circulates concepts of identity notions of taste or belonging markers of class and possibilities for political agency Each essay presents a theorized case study that grapples with fundamental questions of how individuals perform in public contexts The essays written by a cross section of prominent and emerging theatre and performance scholars contribute new discussions and understandings of how theatre and performance work as well as how publics publicity and modes of publicness have been constructed and contested over the last three centuries and in multiple national contexts including the US Britain France Germany Argentina and Egypt **Medieval Fantasy as Performance** Michael A. Cramer,2010 This book examines the act of medieval re creation as

performance by focusing on the Society for Creative Anachronism SCA It describes the group s activities and investigates its place in popular culture looking at the SCA not so much as a historical society but as an on g *Marketing Literature C.* Squires,2007-10-11 This is an important study of the publishing of contemporary writing in Britain It analyzes the changing social economic and cultural environment of the publishing industry in the 1990s 2000s and investigates its impact on genre authorship and reading It includes case studies of Trainspotting and the His Dark Materials trilogy

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