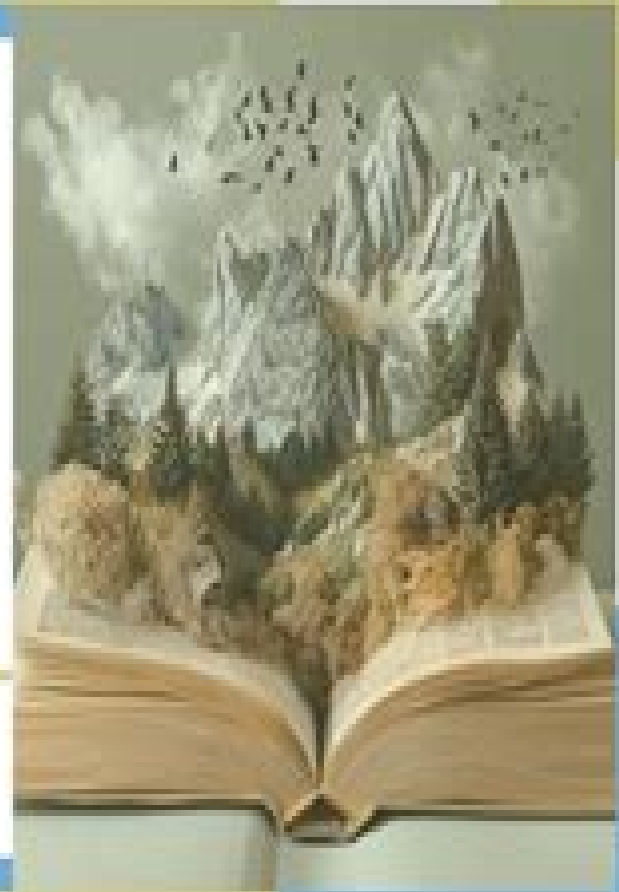


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John Doe
Art Historian



Nature Art In Renaissance Literature

Michael Hattaway



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in English Renaissance Literature Wendy Beth Hyman, 2016-03-23 *The Automaton in English Renaissance Literature* features original essays exploring the automaton from animated statue to anthropomorphized machine in the poetry prose and drama of England in the 16th and 17th centuries Addressing the history and significance of the living machine in early modern literature the collection places literary automata of the period within their larger aesthetic historical philosophical and scientific contexts While no single theory or perspective conscribes the volume taken as a whole the collection helps correct an assumption that frequently emerges from a post Enlightenment perspective that these animated beings are by definition exemplars of the new science or that they point necessarily to man's triumphant relationship to technology On the contrary automata in the sixteenth and seventeenth centuries seem only partly and sporadically to function as embodiments of an emerging mechanistic or materialist worldview Renaissance automata were just as likely not to confirm for viewers a hypothesis about the man machine Instead these essays show automata were often a source of wonder suggestive of magic proof of the uncannily animating effect of poetry indeed just as likely to unsettle the divide between man and divinity as that between man and matter

Shakespeare and the Natural World Tom MacFaul, 2015-11-20 Exploring the rich range of meanings that Shakespeare finds in the natural world this book fuses ecocritical approaches to Renaissance literature with recent thinking about the significance of religion in Shakespeare's plays MacFaul offers a clear introduction to some of the key problems in Renaissance natural philosophy and their relationship to Reformation theology with individual chapters focusing on the role of animals in Shakespeare's universe the representation of rural life and the way in which humans consumption of natural materials transforms their destinies These discussions enable powerful new readings of Shakespeare's plays including *A Midsummer Night's Dream* *As You Like It* *King Lear* *Macbeth* *The Tempest* *The Winter's Tale* and the history plays Proposing that Shakespeare's representation of the relationship between man and nature anticipated that of the Romantics this volume will interest scholars of Shakespeare studies Renaissance drama and literature and ecocritical studies of Shakespeare

Refiguring Woman Marilyn Migiel, Juliana Schiesari, 1991 *Refiguring Woman* reassesses the significance of gender in what has been considered the bastion of gender neutral humanist thought the Italian Renaissance It brings together eleven new essays that investigate key topics concerning the hermeneutics and political economy of gender and the relationship between gender and the Renaissance canon Taken together they call into question a host of assumptions about the period revealing the implicit and explicit misogyny underlying many Renaissance social and discursive practices

Nature and Imagination in Ancient and Early Modern Roman Art Gabriel Pihás, 2022-07-27 This volume uses the art of Rome to help us understand the radical historical break between the fundamental ancient pre supposition that there is a natural world or cosmos situating human life and the equally fundamental modern emphasis on human imagination and its creative power Rome's unique art history reveals a different side of the battle between ancients and moderns than that usually raised as an issue in the history of science and philosophy The book traces the idea of a cosmos in pre modern art in

Rome from the reception of Greek art in the Roman republic to the construction of the Pantheon to early Christian art and architecture It then sketches the disappearance of the presupposition of a cosmos in the High Renaissance and Baroque periods as creativity became a new ideal Through discussions of the art and architecture that defines proto modern Rome from Michelangelo's *terribilità* in the Sistine Chapel Caravaggio's realism Baroque illusionism the infinities of Borromini's architecture to the Grand Tour's representations of ruins through an interpretation of such major issues and works this book shows how modern art liberates us while leaving us feeling estranged from our grounding in the natural world The book will be of interest to scholars working in art history architectural history classics philosophy and early modern history and culture

Nature Art In Renaissance Literature Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Nature Art In Renaissance Literature**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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