

DUCKWORTH

THE
NATURE
OF
ROMAN
COMEDY

THE NATURE OF ROMAN COMEDY

*A Study in
Popular Entertainment*

BY GEORGE E. DUCKWORTH



PREFACE



Nature Of Roman Comedy A Study In Popular Entertainment

Janet E. Spittler



Nature Of Roman Comedy A Study In Popular Entertainment:

The Nature of Roman Comedy George Eckel Duckworth,1994 No Marketing Blurb **Nature of Roman Comedy** George E. Duckworth,2015-03-08 This book provides the most complete and definitive study of Roman comedy Originally published in 1952 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The nature of Roman comedy George E. Duckworth,1962

The Nature of Roman Comedy George Eckel Duckworth,1971 *The Nature of Roman Comedy, A Study in Popular Entertainment, by George E. Duckworth* George Eckel Duckworth,1952 **The Nature of Roman Comedy** Benedictus de Spinoza,1952 **The Nature of Roman Comedy** George E. Duckworth,1971 *A Cultural History of Comedy in Antiquity* Michael Ewans,2021-12-30 Drawing together contributions from scholars in a wide range of fields inside Classics and Drama this volume traces the development of comedic performance and examines the different characteristics of Greek and Roman comedy Although the origins of comedy are obscure this study argues that comedic performances were at the heart of Graeco Roman culture from around 486 BCE to the mid first century BCE It explores the range of comedies during this period which were fictional dramas that engaged with the political and social concerns of ancient society and also at times with mythology and tragedy The volume centres largely around the surviving work of Aristophanes and Menander in Athens and Plautus and Terence in Rome but authors whose plays survive only in fragments are also discussed Performances and plays drew on a range of forms including satire and fantasy and were designed to entertain and amuse their audiences while also asking them to question issues of morality privilege and class Each chapter takes a different theme as its focus form theory praxis identities the body politics and power laughter and ethics These eight different approaches to ancient comedy add up to an extensive synoptic coverage of the subject **Plautus: Curculio** T. H. M. Gellar-Goad,2021-01-14 This is the first book length study of Plautus shortest surviving comedy Curculio a play in which the tricky brown nosed title character The Weevil bamboozles a shady banker and a pious pimp to secure the freedom of the enslaved girl his patron has fallen for while keeping her out of the clutches of a megalomaniacal soldier It all takes place in the Greek city Epidaurus the most important site for the worship of the healing god Aesculapius an unusual setting for an ancient comedy But a mid play monologue by the stage manager shows us where the action really is in the real life Roman Forum in the lives and low lives of the audience This study explores the world of Curculio and the world of Plautus with special attention to how the play was originally performed including the first ever comprehensive musical analysis of the play the play s plots and themes and its connections to ancient Roman cultural practices of love sex religion food and class Plautus Curculio also offers the first performance and

reception history of the play how it has survived through more than two millennia and its appearances in the modern world

Imagining the Audience in Early Modern Drama, 1558-1642 J. Low, N. Myhill, 2011-04-25 This essay collection builds on the latest research on the topic of theatre audiences in early modern England In broad terms the project answers the question How do we define the relationships between performance and audience

Recognizing the Stranger Kasper Bro Larsen, 2008-04-30 Recognizing the Stranger is the first monographic study of recognition scenes and motifs in the Gospel of John The recognition type scene anagnorisis was a common feature in ancient drama and narrative highly valued by Aristotle as a touching moment of truth e g in Oedipus tragic self discovery and Odysseus happy homecoming The book offers a reconstruction of the conventions of the genre and argues that it is one of the most recurrent and significant literary forms in the Gospel When portraying Jesus as the divine stranger from heaven the Gospel employs and transforms the formal and ideological structures of the type scene in order to show how Jesus true identity can be recognized behind the half mask of his human appearance

Cicero Stephen Ciruolo, 2003-01-01

Latin Literature Gian Biagio Conte, 1999-11-19 This history of Latin literature offers a comprehensive survey of the 1000 year period from the origins of Latin as a written language to the early Middle Ages It offers a wide ranging panorama of all major Latin authors

Jerome's Commentaries on the Pauline Epistles and the Architecture of Exegetical Authority Andrew Cain, 2021-10-07 In the late fourth and early fifth centuries during a fifty year stretch sometimes dubbed a Pauline renaissance of the western church six different authors produced over four dozen commentaries in Latin on Paul's epistles Among them was Jerome who commented on four epistles Galatians Ephesians Titus Philemon in 386 after recently having relocated to Bethlehem from Rome His commentaries occupy a time honored place in the centuries long tradition of Latin language commenting on Paul's writings They also constitute his first foray into the systematic exposition of whole biblical books and his only experiment with Pauline interpretation on this scale and so they provide precious insight into his intellectual development at a critical stage of his early career before he would go on to become the most prolific biblical scholar of Late Antiquity This monograph provides the first book length treatment of Jerome's opus Paulinum in any language Adopting a cross disciplinary approach Cain comprehensively analyzes the commentaries most salient aspects from the inner workings of Jerome's philological method and engagement with his Greek exegetical sources to his recruitment of Paul as an anachronistic surrogate for his own theological and ascetic special interests One of the overarching concerns of this book is to explore and to answer from multiple vantage points a question that was absolutely fundamental to Jerome in his fourth century context what are the sophisticated mechanisms by which he legitimized himself as a Pauline commentator not only on his own terms but also vis vis contemporary western commentators

Plautus' Poenulus Erin Moodie, 2015-11-03 The first English commentary on Plautus unabridged text

Giambattista Della Porta, Dramatist Louise George Clubb, 2015-12-08 Although Renaissance scholars generally agree that Della Porta was the finest comic playwright of his generation in Italy no detailed analysis of

these plays and of their considerable influence outside Italy has previously appeared One of the most famous men of his time in the field of scientific investigation Della Porta wrote plays for relaxation and on occasion to camouflage controversial aspects of his scientific research from the Inquisitions Today his works in science are largely forgotten and his right to fame rests on the plays This book brings together the available facts of Della Porta's rich and often mysterious life and closely examines his dramatic works as part of the Italian literary scene in late Renaissance Originally published in 1965 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Ovid, Fasti 1 Steven Green, 2017-07-31 This commentary provides a detailed analysis of the first book of Ovid's Fasti a complex poem which takes as its central framework the Roman calendar in the late Augustan early Tiberian period and purports to deal with its religious festivals and their origins Book 1 covers the month of January and has proven to be particularly challenging to readers in light of the apparent revision reworking of the text undertaken by the poet whilst in exile This commentary the most extensive yet on any single book of the poem locates the text of Book 1 firmly in its literary historical and socio political contexts and seeks both to incorporate and build on the recent scholarship on the poem In light of the special nature of Book 1 the commentary is prefaced by two introductory sections the second of which tackles head on the problems and dynamics of post exilic reworking of the text

The Language of Greek Comedy Andreas Willi, 2002-10-03 The contributions to this volume illustrate how the linguistic study of Greek comedy can deepen our knowledge of the intricate connections between the dramatic texts and their literary and socio cultural environment Topics discussed include the relationship of comedy and iambus the world of Doric comedy in Sicily figures of speech and obscene vocabulary in Aristophanes comic elements in tragedy language and cultural identity in fifth century Athens linguistic characterization in Middle Comedy the textual transmission of New Comedy and the interaction of language and dramatic technique in Menander Research in these topics and in related areas is reviewed in an extensive bibliographical essay While the main focus is on comedy the diversity of the approaches adopted including narratology pragmatics lexicology dialectology sociolinguistics and textual criticism ensures that much of the work applies to different genres and is relevant also to linguists and literary scholars

The Routledge Research Companion to Shakespeare and Classical Literature Sean Keilen, Nick Moschovakis, 2017-03-31 In this wide ranging and ambitiously conceived Research Companion contributors explore Shakespeare's relationship to the classic in two broad senses The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself

a classic arguably the classic of modern world literature and drama The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading translation and imitation Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century Second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change The volume s organizing insight is that as Shakespeare was made a classic in this second antiquarian sense his work s reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare s writing They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today s Shakespearean classrooms

The Narrative Self in Early Christianity Janet E. Spittler, 2019-10-04

Essays that explore early Christian texts and the broader world in which they were written This volume of twelve essays celebrates the contributions of classicist Judith Perkins to the study of early Christianity Drawing on Perkins s insights related to apocryphal texts representations of pain and suffering and the creation of meaning contributors explore the function of Christian narratives that depict pain and suffering the motivations of the early Christians who composed these stories and their continuing value to contemporary people Contributors also examine how narratives work to create meaning in a religious context These contributions address these issues from a variety of angles through a wide range of texts Features Introductions to and treatments of several largely unknown early Christian texts Essays by ten women and two men influenced or mentored by Judith Perkins Essays on the Deuterocanon the New Testament and early Christian relics

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