



Nature Of Man And Culture

Carol MacCormack, Marilyn Strathern



Nature Of Man And Culture:

Culture and Human Nature Horace Kallen, Melford E. Spiro, 2020-03-02 This volume illustrates Melford Spiro's explorations of key relationships among culture, society and human nature. He addresses such fundamental issues as the limitations of cultural relativism, the problem of explanation in the social sciences and the importance of a comparative approach to the study of social and cultural systems. Humans and Their Environment, Beyond the Nature/Culture Opposition Claude Calame, 2023-04-10 The modern concept of nature appeared during the 17th Century, nature as a mechanical object to be submitted to reason, man. A long tradition refers to the concept of nature in the Greek *physis*. It is referring to a dynamic process that engages in criticizing the modern paradigm of nature as opposed to culture. As it is the principle of the domination and exploitation by humans of what we consider as nature is at the heart of the ideological, economic and financial models imposed by neoliberal capitalism. Based on the objective of growth, this model shapes and destroys human communities as well as the environment on which they rely and sustain. The climatic urgency as well as the limited capacity of the resources of the earth require a transition towards an ecosocialism for another world. The anthropological confrontation with the Greek *physis* invites to a break with capitalism based on a large scale and speedy use of technologies and with the only objective of financial gain. The result has been destructive productivism. Instead, we have to take into account the complexity of and interactions between human societies and their technical practices in their environment. The survival of one or the other is at stake. In sum, nature is culture. Contents: Preface to the English Edition 3 Introduction 9 Between Nature and Culture 15 I Humans and Their Milieu in Ancient Greece 19 II From the Enlightenment Philosophers to Modern Anthropologists 37 III Beyond Anthropological Determinisms: Permeabilities 47 IV The Human Being and its Environment: Interactive Relationships 57 V For an Ecosocialist Understanding of Humans and their Milieu 65

Nature and Culture in the Iliad James M. Redfield, 1994 By focusing on the story of Hector, James M. Redfield presents an imaginative perspective not only on the *Iliad* but also on the whole of Homeric culture. In an expansive discussion informed by a reinterpretation of Aristotle's *Poetics* and a reflection on the human meaning of narrative art, the analysis of Hector leads to an inquiry into the fundamental features of Homeric culture and of culture generally in its relation to nature. Through Hector as the true tragic hero of the poem, the events and themes of the *Iliad* are understood and the function of tragedy within culture is examined. Redfield's work represents a significant application of anthropological perspectives to Homeric poetry. Originally published in 1975, University of Chicago Press, this revised edition includes a new preface and concluding chapter by the author. **Nature, Culture and Gender** Carol MacCormack, Marilyn Strathern, 1980-12-31 No Aboriginal content. *Culture: A Drama of Nature and Person* Piotr Jaroszyński, 2023-12-11 This monograph represents a rare classical philosophical approach to culture. It is grounded in philosophical realism and emphasizes personalism as a true achievement of philosophical anthropology. Employing the apparatus of the history of philosophy, science and religion, the author

demonstrates the immense scope of the drama unfolding within human culture In a classical approach evaluation is inevitable with regard to various theories of culture human culture as such and all its main actors Jaroszy ski s work shows that realistic study of what it means to be a human person leads to the most comprehensive understanding of culture as it is and should be

Russian Irrationalism from Pushkin to Brodsky Olga Tabachnikova,2016-10-27 Russia once compared to a giant sphinx is often considered in the Anglophone world an alien culture often threatening and always enigmatic Although recognizably European Russian culture also has mystical features including the idiosyncratic phenomenon of Russian irrationalism Historically Russian irrationalism has been viewed with caution in the West where it is often seen as antagonistic to and subversive of the rational foundations of Western speculative philosophy Some of the remarkable achievements of the Russian irrationalist approach however especially in the artistic sphere have been recognized and even admired though not sufficiently investigated Bridging the gap between intellectual cultures Olga Tabachnikova discusses such fundamental irrationalist themes as language and the linguistic underpinning of culture the power of illusion in national consciousness the changing relationship between love and morality the cultural roots of humour as well as the relevance of various individual writers and philosophers from Pushkin to Brodsky to the construction of Russian irrationalism

The Essential Edmund Leach: Culture and human nature Edmund Ronald Leach,2000-01-01 Brings together a representative selection of the writings of Edmund Leach

Nature and Culture Lester G. Crocker,2019-12-01 Originally published in 1963 Perhaps the most generative ethical question of eighteenth century France was how to live a virtuous and happy life at the same time During the Age of Enlightenment Christianity fell out of vogue as the dominant and authoritative moral code In place of Christianity s emphasis on sin and redemption in light of a supposed afterlife present happiness became recognized as an appropriate end goal among French Enlightenment thinkers French intellectuals struggled to find equilibrium between nature a person s individual goals and needs and culture the political economic and social organization of humans for a collective good Enlightenment discourse generated a unique cultural moment in which thinkers addressed the problems of humans moral coexistence through the dichotomy of nature and culture Lester Crocker addresses these questions in an overview of ethical thought in eighteenth century France

The Nature of Culture Miriam N. Haidle,Nicholas J. Conard,Michael Bolus,2016-01-19 This volume introduces a model of the expansion of cultural capacity as a systemic approach with biological historical and individual dimensions It is contrasted with existing approaches from primatology and behavioural ecology influential factors like differences in life history and demography are discussed and the different stages of the development of cultural capacity in human evolution are traced in the archaeological record The volume provides a synthetic view on a the different factors and mechanisms of cultural development and b expansions of cultural capacities in human evolution beyond the capacities observed in animal culture so far It is an important topic because only a volume of contributions from different disciplines can yield the necessary breadth to discuss the complex

subject The model introduced and discussed originates in the naturalist context and tries to open the discussion to some culturalist aspects thus the publication in a series with archaeological and biological emphasis is apt As a new development the synthetic model of expansion of cultural capacity is introduced and discussed in a broad perspective *Sex, Time, and Power* Leonard Shlain, 2004-08-03 As in the bestselling *The Alphabet Versus the Goddess* Leonard Shlain's provocative new book promises to change the way readers view themselves and where they came from *Sex Time and Power* offers a tantalizing answer to an age old question Why did big brained Homo sapiens suddenly emerge some 150 000 years ago The key according to Shlain is female sexuality Drawing on an awesome breadth of research he shows how long ago the narrowness of the newly bipedal human female's pelvis and the increasing size of infants heads precipitated a crisis for the species Natural selection allowed for the adaptation of the human female to this environmental stress by reconfiguring her hormonal cycles entraining them with the periodicity of the moon The results however did much more than ensure our existence they imbued women with the concept of time and gave them control over sex a power that males sought to reclaim And the possibility of achieving immortality through heirs drove men to construct patriarchal cultures that went on to dominate so much of human history From the nature of courtship to the evolution of language Shlain's brilliant and wide ranging exploration stimulates new thinking about very old matters

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