



Menacing Virgins

Representing Virginit
in the Middle Ages and Renaissance

Edited by
Kathleen Coyne Kelly and Marina Leslie

Menacing Virgins Representing Virginity In The Middle Ages And Renaissance

K. Hodges



Menacing Virgins Representing Virginity In The Middle Ages And Renaissance:

Menacing Virgins Kathleen Coyne Kelly, Marina Leslie, 1999-05 The essays in *Menacing Virgins Representing Virginity in the Middle Ages and the Renaissance* examine the nexus of religious political economic and aesthetic values that produce the Western European myth of virginity and explore how those complex cultural forces animate empower discipline disclose mystify and menace the virginal body As the title suggests the virgin can be seen alternately or even simultaneously as menaced or menacing To chart the history of virginity as a steady evolutionary progression from a religious ideal in the Middle Ages toward a more secularized or sovereign ideal in the Renaissance would obscure how unstable a concept chastity is in both periods What this collection demonstrates is that medieval and early modern attitudes toward virginity are not general and evolutionary but specific changeable and often conflicted

Menacing Virgins Kathleen Coyne Kelly, Marina Leslie, 1999 The essays in *Menacing Virgins Representing Virginity in the Middle Ages and the Renaissance* examine the nexus of religious political economic and aesthetic values that produce the Western European myth of virginity and explore how those complex cultural forces animate empower discipline disclose mystify and menace the virginal body As the title suggests the virgin can be seen alternately or even simultaneously as menaced or menacing To chart the history of virginity as a steady evolutionary progression from a religious ideal in the Middle Ages toward a more secularized or sovereign ideal in the Renaissance would obscure how unstable a concept chastity is in both periods What this collection demonstrates is that medieval and early modern attitudes toward virginity are not general and evolutionary but specific changeable and often conflicted

Medieval Virginities Ruth Evans, Sarah Salih, Anke Bernau, 2003-01-01 The variety of subjects and disciplines represented here testify both to the elusiveness of virginity and to its lasting appeal and importance *Medieval Virginities* shows how virginity's inherent ambiguity highlights the problems contradictions and discontinuities lurking within medieval ideologies

Performing Virginity and Testing Chastity in the Middle Ages Kathleen Coyne Kelly, 2002-11 This study presents a compelling and provocative study of virginity which challenges the belief that female virginity can be reliably and unambiguously defined tested and verified

United States of Medievalism Tison Pugh, Susan Aronstein, 2021-08-20 This fascinating collection explores America's appropriations and fabrications of the Middle Ages revealing the nation's complicated love affair with a past it never had but has created from history and imagination

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600, 2015-06-24 *Receptions of Antiquity Constructions of Gender in European Art 1300 1600* presents scholarship in classical reception at its nexus with art history and gender studies It considers the ways that artists patrons collectors and viewers in late medieval and early modern Europe used ancient Greek and Roman art texts myths and history to interact with and shape notions of gender The essays examine Giotto's Arena Chapel frescoes Michelangelo's Medici Chapel personifications Giulio Romano's decoration of the Palazzo del Te and other famous and lesser known sculptures paintings engravings book illustrations and domestic objects as well as displays of

ancient art Visual responses to antiquity in this era the volume demonstrates bore a complex and significant relationship to the construction of and challenges to contemporary gender norms

Forging Chivalric Communities in Malory's Le Morte Darthur K. Hodges, 2005-06-04 Forging Chivalric Communities in Malory's Morte D Arthur shows that Malory treats chivalry not as a static institution but as a dynamic continually evolving ideal Le Morte D arthur is structured to trace how communities and individuals adapt or create chivalric codes for their own purposes in turn codes of chivalry shape groups and their customs Knights loyalties are torn not just between lords and lovers but also between the different codes of chivalry and between different communities Women too choose among the different roles they are asked to play as queens counsellors and even quasi knights

A Companion to Middle English Hagiography Sarah Salih, 2006 The saints were the superheroes and the celebrities of medieval England bridging the gap between heaven and earth the living and the dead A vast body of literature evolved during the middle ages to ensure that everyone from kings to peasants knew the stories of the lives deaths and afterlives of the saints However despite its popularity and ubiquity the genre of the Saint's Life has until recently been little studied This collection introduces the canon of Middle English hagiography places it in the context of the cults of saints analyses key themes within hagiographic narrative including gender power violence and history and finally shows how hagiographic themes survived the Reformation Overall it offers both information for those coming to the genre for the first time and points forward to new trends in research Dr SARAH SALIH is a Lecturer in English at the University of East Anglia Contributors SAMANTHA RICHES MARY BETH LONG CLAIRE M WATERS ROBERT MILLS ANKE BERNAU KATHERINE J LEWIS MATTHEW WOODCOCK

Bodies, Speech, and Reproductive Knowledge in Early Modern England Sara D. Luttfring, 2015-07-16 This volume examines early modern representations of women's reproductive knowledge through new readings of plays monstrous birth pamphlets medical treatises court records histories and more which are often interpreted as depicting female reproductive bodies as passive silenced objects of male control and critique Luttfring argues instead that these texts represent women exercising epistemological control over reproduction through the stories they tell about their bodies and the ways they act these stories out combining speech and physical performance into what Luttfring calls bodily narratives The power of these bodily narratives extends beyond knowledge of individual bodies to include the ways that women's stories about reproduction shape the patriarchal identities of fathers husbands and kings In the popular print and theater of early modern England women's bodies women's speech and in particular women's speech about their bodies perform socially constitutive work constructing legible narratives of lineage and inheritance making and unmaking political alliances shaping local economies and defining delimiting male socio political authority in medical royal familial judicial and economic contexts This book joins growing critical discussion of how female reproductive bodies were used to represent socio political concerns and will be of interest to students and scholars working in early modern literature and culture women's history and the history of medicine

Virginity Lost Laura Carpenter, 2005-11 Includes information on

abstinence abstinence focused sex education African Americans Asian Americans birth control born again virginity chastity coming out conservative Christians definitions of virginity loss double standard Latinos Latinas oral sex race ethnicity rape religion secondary virginity stigma technical virginity etc

Versions of Virginity in Late Medieval England Sarah Salih, 2001 This study looks at the question of what it meant to be a virgin in the Middle Ages and the forms which female virginity took It begins with the assumptions that there is more to virginity than sexual inexperience and that virginity may be considered as a gendered identity

Blood, Sex, Malory David Clark, 2011 *Masculinities, Violence, Childhood* Amy Leonard, Karen L. Nelson, 2011 This interdisciplinary volume includes essays and workshop summaries for the 2006 Attending to Early Modern Women and Men symposium Essays and workshop summaries are divided into four sections Masculinities Violence Childhood and Pedagogies Taken together they consider women's works lives and culture across geographical regions primarily in England France Germany Italy the Low Countries the Caribbean and the Islamic world and explore the shift in scholarly understanding of women's lives and works when they are placed alongside nuanced considerations of men's lives and works

Rethinking Feminism in Early Modern Studies Ania Loomba, Melissa E Sanchez, 2016-07-12 Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017 Rethinking Feminism in Early Modern Studies is a volume of essays by leading scholars in the field of early modern studies on the history present state and future possibilities of feminist criticism and theory It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race affect sexuality and transnationalism work that compels us continually to reassess our definitions of women and gender Rethinking Feminism demonstrates how studies of early modern literature history and culture can contribute to a reimagination of feminist aims methods and objects of study at this historical juncture While the scholars contributing to Rethinking Feminism have very different interests and methods they are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about gender race and sexuality and to the relationship between these areas To this end the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory Taken together they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates

Eloquent Virgins M. McInerney, 2003-10-24 The tales of the virgin martyrs inevitably emphasize the torture and mutilation of beautiful young women To the modern reader these popular texts seem like exercises in sadism but while they could be made to function as vehicles for active misogyny they also provided Medieval women such as Hildegard of Bingen and Joan of Arc with role models who helped them to shape their own extraordinary destinies This book explores the ability of the virgin body to generate contradictory meanings both repressive and liberating depending on who told the tale and how it was told

The Literary Subversions of Medieval Women Jane Chance, 2007-08-06 This study of

medieval women as postcolonial writers defines the literary strategies of subversion by which they authorized their alterity within the dominant tradition To dismantle a colonizing culture they made public the private feminine space allocated by gender difference they constructed unhomely spaces They inverted gender roles of characters to valorize the female they created alternate idealized feminist societies and cultures or utopias through fantasy and they legitimized female triviality the homely female space to provide autonomy While these methodologies often overlapped in practice they illustrate how cultures impinge on languages to create what Deleuze and Guattari have identified as a minor literature specifically for women as displaced Women writers discussed include Hrotsvit of Gandersheim Hildegard of Bingen Marie de France Marguerite Porete Catherine of Siena Margery Kempe Julian of Norwich and Christine de Pizan *John Capgrave's Fifteenth Century* Karen A. Winstead, 2007 Rejecting the prevalent view of Capgrave as predictably conservative John Capgrave's *Fifteenth Century* contributes to a broader appraisal of fifteenth century culture and offers a fresh view of orthodoxy and dissent in pre Reformation England *Queer Movie Medievalisms* Tison Pugh, 2016-12-05 How is history even possible since it involves recapturing a past already lost It is through this urge to understand feel and experience that films based on medieval history are made They attempt to re create the past but can only do so through a queer re visioning that inevitably replicates modernity In these mediations between past and present history becomes misty and so too do constructions of gender and sexuality leading to the impossibility of heterosexuality or of any sexuality predicated upon cinematic medievalism *Queer Movie Medievalisms* is the first book of its kind to grapple with the ways in which mediations between past and present as registered on the silver screen queerly undercut assumptions about sexuality throughout time It will be of great interest to scholars of Gender and Sexuality Cultural and Media Studies Film Studies and Medieval History

Shakespeare and the Theater of Religious Conviction in Early Modern England Walter S H Lim, 2023-12-19 This book analyzes Shakespeare's use of biblical allusions and evocation of doctrinal topics in *Hamlet* *Measure for Measure* *The Winter's Tale* *Richard II* and *The Merchant of Venice* It identifies references to theological and doctrinal commonplaces such as sin grace confession damnation and the Fall in these plays affirming that Shakespeare's literary imagination is very much influenced by his familiarity with the Bible and also with matters of church doctrine This theological and doctrinal subject matter also derives its significance from genres as diverse as travel narratives sermons political treatises and royal proclamations This study looks at how Shakespeare's deployment of religious topics interacts with ideas circulating via other cultural texts and genres in society It also analyzes how religion enables Shakespeare's engagement with cultural debates and political developments in England absolutism and law radical political theory morality and law and conceptions of nationhood *Rape and the Rise of the Author* Amy Greenstadt, 2016-04-08 Contending that early modern fictional portrayals of sexual violence identify the position of the author with that of the chaste woman threatened with rape Amy Greenstadt challenges the prevalent scholarly view that this period's concept of The Author was inherently masculine Instead

she argues the analogy between rape and writing centrally informed ideas of literary intention that emerged during the English Renaissance Analyzing works by Milton Sidney Shakespeare and Cavendish Greenstadt shows how the figure of The Author and by extension ideas of the modern individual derived from a paradigm of female virtue and vulnerability This volume supplements the growing body of studies that address the relationship between early modern textual representation and notions of gender and sexuality it also adds a new dimension in considering the wider origins of modern concepts of selfhood and individual rights

Enjoying the Tune of Appearance: An Emotional Symphony within **Menacing Virgins Representing Virginit** In The Middle Ages And Renaissance

In a world taken by displays and the ceaseless chatter of fast transmission, the melodic elegance and emotional symphony created by the prepared word often diminish in to the back ground, eclipsed by the constant sound and disturbances that permeate our lives. However, located within the pages of **Menacing Virgins Representing Virginit In The Middle Ages And Renaissance** a marvelous literary treasure brimming with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this fascinating masterpiece conducts viewers on a mental trip, skillfully unraveling the hidden songs and profound impact resonating within each cautiously crafted phrase. Within the depths with this poignant review, we will discover the book is key harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents **Menacing Virgins Representing Virginit In The Middle Ages And Renaissance**

1. Understanding the eBook **Menacing Virgins Representing Virginit In The Middle Ages And Renaissance**
 - The Rise of Digital Reading **Menacing Virgins Representing Virginit In The Middle Ages And Renaissance**
 - Advantages of eBooks Over Traditional Books
2. Identifying **Menacing Virgins Representing Virginit In The Middle Ages And Renaissance**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **Menacing Virgins Representing Virginit In The Middle Ages And Renaissance**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **Menacing Virgins Representing Virginit In The Middle Ages And Renaissance**

- Personalized Recommendations
- Menacing Virgins Representing Virginit User Reviews and Ratings
- Menacing Virgins Representing Virginit and Bestseller Lists
- 5. Accessing Menacing Virgins Representing Virginit Free and Paid eBooks
 - Menacing Virgins Representing Virginit Public Domain eBooks
 - Menacing Virgins Representing Virginit eBook Subscription Services
 - Menacing Virgins Representing Virginit Budget-Friendly Options
- 6. Navigating Menacing Virgins Representing Virginit eBook Formats
 - ePub, PDF, MOBI, and More
 - Menacing Virgins Representing Virginit Compatibility with Devices
 - Menacing Virgins Representing Virginit Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Menacing Virgins Representing Virginit
 - Highlighting and Note-Taking Menacing Virgins Representing Virginit
 - Interactive Elements Menacing Virgins Representing Virginit
- 8. Staying Engaged with Menacing Virgins Representing Virginit
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Menacing Virgins Representing Virginit
- 9. Balancing eBooks and Physical Books Menacing Virgins Representing Virginit
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Menacing Virgins Representing Virginit
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Menacing Virgins Representing Virginit
 - Setting Reading Goals Menacing Virgins Representing Virginit
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Menacing Virgins Representing Virginity In The Middle Ages And Renaissance
 - Fact-Checking eBook Content of Menacing Virgins Representing Virginity In The Middle Ages And Renaissance
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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