

D.H. GREEN

MEDIEVAL LISTENING AND READING

THE PRIMARY RECEPTION OF GERMAN LITERATURE 800-1300



Medieval Listening And Reading The Primary Reception Of German Literature 800 13

Helen Watanabe-O'Kelly



Medieval Listening And Reading The Primary Reception Of German Literature 800 13:

Medieval Listening and Reading Dennis Howard Green, 1994-08-25 This study brings recent scholarly debates on oral cultures and literate societies to bear on the earliest recorded literature in German 800 1300 It considers the criteria for assessing what works were destined for listeners what examples anticipated readers and how for both modes of reception could apply to one work exploring the possible interplay between them The opening chapters review previous scholarship and the introduction of writing into preliterate Germany The core of the book presents lexical and non lexical evidence for the different modes of reception taken from the whole spectrum of genres from dance songs to liturgy from drama and heroic literature to the court narrative and lyric poetry The social contexts of reception and the physical process of reading books are also considered Two concluding chapters explore the literary and historical implications of the slow interpenetration of orality and literacy There is a comprehensive bibliographical index of primary sources

Medieval Literacy and Textuality in Middle High German A. Volfing, 2007-08-20 This study addresses the topics of literacy and textuality in order to develop a new line of interpretation for a landmark of Middle High German literature Albrecht s Der j ngere Titarel is an intellectually ambitious narrative written ca 1270 as a prequel and sequel to the more famous Arthurian texts by Wolfram von Eschenbach

Early Germanic Literature and Culture Brian Murdoch, Malcolm Kevin Read, 2004 A collection of fresh essays examining the wide scope and significance of early Germanic culture and literature The first volume of this set views the development of writing in German with respect to broad aspects of the early Germanic past drawing on a range of disciplines including archaeology anthropology and philology in addition to literary history The first part considers the whole concept of Germanic antiquity and the way in which it has been approached examines classical writings about Germanic origins and the earliest Germanic tribes and looks at the two great influences on the early Germanic world the confrontation with the Roman Empire and the displacement of Germanic religion by Christianity A chapter on orality the earliest stage of all literature provides a bridge to the earliest Germanic writings The second part of the book is devoted to written Germanic rather than German materials with a series of chapters looking first at the Runic inscriptions then at Gothic the first Germanic language to find its way onto parchment in Ulphilas s Bible translation The topic turns finally to what we now understand as literature with general surveys of the three great areas of early Germanic literature Old Norse Old English and Old High and Low German A final chapter is devoted to the Old Saxon Heliand Contributors T M Andersson Heinrich Beck Graeme Dunphy Klaus D wel G Ronald Murphy Adrian Murdoch Brian Murdoch Rudolf Simek Herwig Wolfram Brian Murdoch and Malcolm Read both teach in the German Department of the University of Stirling in Scotland

The Presentation of Authorship in Medieval German Narrative Literature 1220-1290 Sebastian Coxon, 2001 This book sheds light on the complexity of medieval German literary culture as it evolved in the course of the thirteenth century c 1220 1290 by analysing the attitudes of narrative poets towards the issue of authorship It describes the various ways in which vernacular

writers could address the theme of their own authorship within their literary works and explores the tensions that arose between such authorial strategies on the one hand and their subsequent manuscript transmission on the other

Visual Culture and the German Middle Ages K. Starkey, 2016-04-30 This multi disciplinary collection of essays draws on various theoretical approaches to explore the highly visual nature of the Middle Ages and expose new facets of old texts and artefacts The term visual culture has been used in recent years to refer to modern media theory film modern art and other contemporary representational forms and functions But this emphasis on visuality is not only a modern phenomenon Discourses on visual processes pervade the works of medieval secular poets theologians and scholastics alike The Middle Ages was a highly visual society in which images objects and performance played a dominant communicative and representational role in both secular and religious areas of society The essays in this volume which present various perspectives on medieval visual culture provide a critical historical basis for the study of visuality and visual processes

The Cambridge History of German Literature Helen Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography

The Scribes for Women's

Convents in Late Medieval Germany Cynthia J. Cyrus, 2009-01-01 Cyrus demonstrates the prevalence of manuscript production by women monastics and challenges current assumptions of how manuscripts circulated in the late medieval period

Memory and Gender in Medieval Europe, 900-1200 Elisabeth Van Houts, 2016-07-27 Remembering the past in the Middle Ages is a subject that is usually perceived as a study of chronicles and annals written by monks in monasteries Following in the footsteps of early Christian historians such as Eusebius and St Augustine the medieval chroniclers are thought of as men isolated in their monastic institutions writing about the world around them As the sole members of their society versed in literacy they had a monopoly on the knowledge of the past as preserved in learned histories which they themselves updated and continued A self perpetuating cycle of monks writing chronicles which were read updated and continued by the next generation so the argument goes remained the vehicle for a narrative tradition of historical writing for the rest of the Middle Ages Elisabeth van Houts forcefully challenges this view and emphasises the collaboration between men and women in the memorial tradition of the Middle Ages through both narrative sources chronicles saints lives and miracles and material culture objects such as jewellery memorial stones and sacred vessels Men may have dominated the

pages of literature from the period but they would not have had half the stories to write about if women had not told them thus the remembrance of the past was a human experience shared equally between men and women

History of Science, History of Text Karine Chemla, 2005-08-01 two main interacting ways They constitute that with which exploration into problems or questions is carried out But they also constitute that which is exchanged between scholars or in other terms that which is shaped by one or by some for use by others In these various dimensions texts obviously depend on the means and technologies available for producing reproducing using and organizing writings In this regard the contribution of a history of text is essential in helping us approach the various historical contexts from which our sources originate However there is more to it While shaping texts as texts the practitioners of the sciences may create new textual resources that intimately relate to the research carried on One may think for instance of the process of introduction of formulas in mathematical texts This aspect opens up a whole range of extremely interesting questions to which we will return at a later point But practitioners of the sciences also rely on texts produced by themselves or others which they bring into play in various ways More generally they make use of textual resources of every kind that is available to them reshaping them restricting or enlarging them Among these one can think of ways of naming syntax of statements or grammatical analysis literary techniques modes of shaping texts or parts of text genres of text and so on In this sense the practitioners depend on and draw on the textual cultures available to the social and professional groups to which they belong

Historical Dictionary of German Literature to 1945

William Grange, 2010-12-18 Historical Dictionary of German Literature to 1945 covers a wide swath of literary analysis and achievement from Old High German lays and ecclesiastical encomia to Middle High German epics sagas and love lyrics While extensive in its chronological dimension the Historical Dictionary of German Literature to 1945 is equally comprehensive in the geographical and genre areas it covers The history of this period in German literature is told through a detailed chronology an introductory essay a comprehensive bibliography and over 200 cross referenced dictionary entries on poetry novels historical narrative philosophical musings and drama The exceptional writers who emerged and shaped German literature over the centuries including Walther von der Vogelweide Johann Jakob Christoffel von Grimmelshausen Gotthold Ephraim Lessing Johann Wolfgang Goethe Friedrich Schiller Heinrich Heine Friedrich Nietzsche Thomas Mann and many others who are well known and admired worldwide are also covered

The Book and the Magic of Reading in the Middle Ages Albrecht Classen, 2013-10-11 The computer revolution is upon us The future of books and of reading are debated Will there be books in the next millennium Will we still be reading As uncertain as the answers to these questions might be as clear is the message about the value of the book expressed by medieval writers The contributors to the volume *The Book and the Magic of Reading in the Middle Ages* explore the significance of the written document as the key icon of a whole era Both philosophers and artists both poets and clerics wholeheartedly subscribed to the notion that reading and writing represented essential epistemological tools for spiritual political religious and philosophical quests To gain a deeper understanding of the

cultural significance of the medieval book the contributors to this volume examine pertinent statements by medieval philosophers and French German English Spanish and Italian poets **Prodesse et delectare** Norbert Kössinger, Claudia Wittig, 2019-12-02 The Horatian formula *prodesse et delectare* was extremely influential in the production of texts across various languages and genres While indeed didactic elements can be attested to in almost any medieval text and while medieval literature displays a range of possibilities to teach and instruct the scope of the present volume is more closely focused on explicitly didactic literature This volume combines contributions that analyse didactic literature in high medieval Europe from different vantage points They open new perspectives on education as a working principle or legitimizing strategy in the heterogeneous forms of writing intended to convey knowledge This broad thematic linguistic and geographical scope enables us to view didactic literature as the universal phenomenon it was and prompts us to understand its influence on many aspects of society in high medieval Europe and beyond While the contributions explore case studies predominantly from this period of transition and the expansion of the categories of knowledge they also trace some of these developments into the later Middle Ages to spotlight the lasting influence of high medieval teaching and learning in literature The way medieval writers combine the pleasant with the useful is this book's main question **Feminine Figurae** Rebecca L. R. Garber, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company *Love, War, and the Grail* Helen Nicholson, 2001 Includes genealogical charts of kings and noblemen associated with the search for the grail

England in Europe Elizabeth Muir Tyler, 2017-05-08 In *England in Europe* Elizabeth Tyler focuses on two histories the *Encomium Emmae Reginae* written for Emma the wife of the thelred II and Cnut and *The Life of King Edward* written for Edith the wife of Edward the Confessor Tyler offers a bold literary and historical analysis of both texts and reveals how the two queens actively engaged in the patronage of history writing and poetry to exercise their royal authority Tyler's innovative combination of attention to intertextuality and regard for social networks emphasizes the role of women at the centre of Anglo Saxon and Anglo Norman court literature In doing so she argues that both Emma and Edith's negotiation of conquests and factionalism created powerful models of queenly patronage that were subsequently adopted by individuals such as Queen Margaret of Scotland Countess Adela of Blois Queen Edith Matilda and Queen Adeliza *England in Europe* sheds new light on the connections between English French and Flemish history writing and poetry and illustrates the key role Anglo Saxon literary culture played in European literature long after 1066 **The Arthur of the Germans**, 2020-10-15 From the twelfth century onwards the legends of King Arthur and his knights including the Tristan legend spread across Europe producing a vast range of adaptations and new stories German and Dutch literature were of central importance in this expansion of Arthurian material from the 12th to 16th century This title deals with this topic *Singing the Past* Karl Reichl, 2018-09-05 Oral epic poetry is still performed by Turkic singers in Central Asia On trips to the region Karl Reichl collected heroic poems from the Uzbek Kazakh and Karakalpak oral traditions Through a close analysis of these Turkic works

he shows that they are typologically similar to heroic poetry in Old English Old High German and Old French and that they can offer scholars new insights into the oral background of these medieval texts Reichl draws on his research in Central Asia to discuss questions regarding performance as well as the singers training role in society and repertoire He asserts that heroic poetry and epic are primarily concerned with the interpretation of the past in song the courageous deeds of ancestors the search for tribal and societal roots and the definition and transmission of cultural values Reichl finds that in these traditions the heroic epic is part of a generic system that includes historical and eulogistic poetry as well as heroic lays a view that has diachronic implications for medieval poetry Singing the Past reminds readers that because much medieval poetry was composed for oral recitation both the Turkic and the medieval heroic poems must always be appreciated as poetry in performance as sound listened to as words spoken or sung

Carnival and the Carnavalesque, 2024-03-11 From the Fool to the Wildman from the irate Reformer to the festive Masqueraders this collection of articles offers a variety of topics approaches and agendas in the study of early modern European theatre With samplings from Scandinavia Germany England France the Iberian peninsula and even the New World this collection also spans time from the late fifteenth century to the present In the process Carnival and the carnivalesque are examined from archival Bakhtinian cultural and even political points of view The articles in this collection reveal the variety and inherent vitality of scholarship in early modern theatre The thirteen essays have been selected from presentations made at the Eighth Triennial Congress of the Soci t  Internationale pour l'Etude du Th tre M di val held in Toronto 1995 under the auspices of the Records of Early English Drama project and Victoria University in the University of Toronto

The Oxford Handbook of Byzantine Literature Stratis

Papaioannou, 2021 In twenty five chapters by leading scholars this volume propagates a nuanced understanding of Byzantine literature highlighting key problems and presenting basic research tools for an audience of specialists and non specialists

An English Translation of Rudolf von Ems's Der guote G rhart Albrecht Classen, 2016-12-14 To expand our understanding of medieval literature in its wider context there is a desperate need for more translations since not every text in the Middle Ages was written in Latin English or French Rudolf von Ems's Der guote G rhart ca 1220 represents a major contribution to thirteenth century German romance literature The present English translation will allow those without knowledge of Middle High German to read and enjoy this significant composition and gain remarkable insights into a literary discourse that was to transform the late medieval canon Rudolf's work deserves particular attention because it includes remarkable examples of medieval multilingualism tolerance and multiculturalism The poet developed new aesthetic and ethical values and presented an innovative relationship between a humble yet intelligent and compassionate individual and God by introducing as his protagonist a Cologne merchant who supersedes even the Emperor Otto in his religious devotion humbleness and goodness Finally Der guote G rhart is clearly based on an eleventh century Jewish narrative by Rabbi Nissim though we cannot yet explain the lines of transmission from the Judeo Arabic text to the Middle High German romance

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