



Medieval Decorative Ironwork In England

Martin Brett, David A. Woodman



Medieval Decorative Ironwork In England:

Medieval Decorative Ironwork in England Jane Geddes,1999 Reports of the Research Committee of the Society of Antiquaries of London AV NO 59 The Grove Encyclopedia of Decorative Arts Gordon Campbell,2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms **Conservation of Architectural Ironwork** David S. Mitchell,2016-10-04 The peak of architectural ironwork in the 19th Century saw the spread of ornate decorative ironwork across the world In recent years there has been a significant increase in conservation and restoration projects aiming to protect the artistry of traditional ironwork for future generations Conservation of Architectural Ironwork is the first book to provide a complete guide to the conservation and maintenance of traditional architectural ironwork First introducing the contextual history and key material features of architectural ironwork the book goes on to guide readers through the management and delivery of conservation projects from start to finish explaining the very latest in conservation technology At its peak architectural ironwork was used on a vast global scale in buildings bridges street furniture and ornamental structures With international case studies and detailed illustrations this book will be an essential reference for heritage professionals and students of architectural conservation around the world *Medieval Art, Architecture & Archaeology at Canterbury* Alixe Bovey,2017-07-05 From the time of the foundation of its cathedral in 597 Canterbury has been the epicentre of Britain s ecclesiastical history and an exceptionally important centre for architectural and visual innovation Focusing especially but not exclusively on Christ Church cathedral this legacy is explored in seventeen essays concerned with Canterbury s art architecture and archaeology between the early Anglo Saxon period and the close of the middle ages Papers consider the relationship between architectural setting and liturgical practice and between stationary and movable fittings while fresh insights are offered into the aesthetic spiritual and pragmatic considerations that shaped the fabric of Christ Church and St Augustine s abbey alongside critical reflections on Canterbury s historiography and relationship to the wider world Taken together these studies demonstrate the richness of the surviving material and its enduring ability to raise new questions **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove

Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

The Grove Encyclopedia of Materials and Techniques in Art Gerald W. R. Ward, 2008 The Grove Encyclopedia of Materials and Techniques deals with all aspects of materials techniques conservation and restoration in both traditional and nontraditional media including ceramics sculpture metalwork painting works on paper textiles video digital art and more Drawing upon the expansive scholarship in The Dictionary of Art and adding new entries this work is a comprehensive reference resource for artists art dealers collectors curators conservators students researchers and scholars Similar in design to The Grove Encyclopedia of Decorative Arts this one volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles are combined with larger multi section articles tracing the development of materials and techniques in various geographical locations The Encyclopedia provides unparalleled scope and depth and it offers fully updated articles and bibliography as well as over 150 illustrations and color plates The Grove Encyclopedia of Materials and Techniques offers scholarly information on materials and techniques in art for anyone who studies creates collects or deals in works of art The entries are written to be accessible to a wide range of readers and the work is designed as a reliable and convenient resource covering this essential area in the visual arts

Medieval Art, Architecture and Archaeology at Rochester: v. 28 Tim Ayers, 2024-11-01 This collection of papers first delivered at the BAA s annual conference in 2002 celebrates medieval Rochester including both cathedral and castle an outstanding pair of surviving monuments to the power of contemporary church and state The contributions demonstrate the great interest of these understudied buildings their furnishings and historical and archaeological contexts from the rich documentary evidence for the Anglo Saxon town to the substantial surviving fabric of the 11th 12th and 13th centuries Shrines monuments woodwork and seals are all fully covered as well as the medieval monks themselves There is also a piece on Archbishop Courtenay s foundation of the nearby collegiate church at Maidstone Kent

The Significance of Doorway Positions in English Medieval Parochial Churches and Chapels Geoffrey Sedlezky, 2023-08-24 This book analyses the positions of external church doorways in England to investigate the significance that positioning had for the function and design of these buildings The author proposes a link between the design and function of parochial churches and chapels with the number and attributes of their doorways

Traditional Buildings in the Oxford Region John Steane, James Ayres, 2013-11-29 The pivotal position of the Oxford region in the geological and therefore building history of England is of fundamental importance to the study of traditional construction Oxford occupies a central position on the ancient route between Northampton and Southampton and on the east west road between London The West Country Wales and Ireland For this reason unusually for vernacular architecture the buildings of the region were subject to a wide range of influences This book the fruit of twenty years research provides an account of vernacular architecture in the Oxford region from Anglo Saxon times to the 19th

century It begins with a discussion of methods and procedures followed by a description of building materials stone brick slate and thatch This serves as an introduction to the heart of the book eleven chapters dealing with surveys of cruck buildings manorial and moated sites town houses with particular emphasis on Abingdon and houses in the countryside from farmhouses to cottages There are then chapters on fire hazards public houses and public buildings Several appendices are devoted to wall paintings ferramenta apotropaic marks carpentry details secrets under the floorboards fireplaces staircases and windows The book is richly and profusely illustrated with over 500 illustrations photographs maps and a particular strength a large number of drawings of architectural details and sketch perspectives **Medieval Archaeology** Chris Gerrard,2003-10-04 Chris Gerrard looks at the people and excavations that have been important in medieval archaeology and the core theory and methodology used creating an essential text for all medieval archaeologists *The Handbook of British Archaeology* Lesley Adkins,Roy Adkins,Victoria Leitch,2017-04-13 For over 25 years The Handbook of British Archaeology has been the foremost guide to archaeological methods artefacts and monuments providing clear explanations of all specialist terms used by archaeologists This completely revised and updated edition is packed with the latest information and now includes the most recent developments in archaeological science Meticulously researched every section has been extensively updated by a team of experts There are chapters devoted to each of the archaeological periods found in Britain as well as two chapters on techniques and the nature of archaeological remains All the common artefacts types of sites and current theories and methods are covered The growing interest in post medieval and industrial archaeology is fully explored in a brand new section dealing with these crucial periods Hundreds of new illustrations enable instant comparison and identification of objects and monuments from Palaeolithic handaxes to post medieval gravestones Several maps pinpoint the key sites and other features include an extensive bibliography and a detailed index The Handbook of British Archaeology is the most comprehensive resource book available and is essential for anyone with an interest in the subject from field archaeologists and academics to students heritage professionals Time Team followers and amateur enthusiasts

Interpreting Medieval Effigies Brian Gittos,Moirra Gittos,2019-05-31 This innovative study examines and analyses the wealth of evidence provided by the monumental effigies of Yorkshire from the thirteenth and fourteenth centuries including some of very high sculptural merit More than 200 examples survive from the historic county in varying states of preservation Together they present a picture of the people able to afford them at a time when the county was frequently at the forefront of national politics and administration during the Scottish wars Many monuments display remarkable realism depicting people as they themselves wished to be remembered and are accompanied by a great volume of contemporary sculptural and architectural detail Stylistic analysis of the effigies themselves has been employed better to understand how they relate to one another and give a firmer basis for their dating and production patterns They are considered in relation to the history and material culture of the area at the time they were produced A more soundly based appreciation of the sculptor s

intentions and the aspirations of patrons is sought through close attention to the full extent of the visible evidence afforded by the monuments and their surroundings The corpus is of sufficient size to permit meaningful analysis to shed light on aspects such as personal aspiration social networks patterns of supply and production piety and wealth It demonstrates the value of funerary monuments to the wider understanding of medieval society The text will be accompanied by a comprehensive catalogue making available a substantial body of research for the first time The study considers the relationship between the monuments and related sculpture architecture painting glass etc together with contemporary documentary evidence where it is available This material and the underlying methodology are now available to illuminate monuments of the medieval period across the whole country Its methods and messages extend understanding of all monuments broadening its potential audience from the purely local to everyone concerned with medieval sculpture and church archaeology

Studies in the History of Services and Construction James Campbell, Amy Boyington, Yiting Pan, Nina Baker, Michael Heaton, Michael Tutton, David Yeomans, Henrik Schoenefeldt, Michael Driver, 2018 Building services are often overlooked in the history of architecture and engineering This volume presents 41 papers presented at the Fifth Annual Conference of the Construction History Society held at Queens College Cambridge from 6-8 April 2018 which cover a wide variety of topics on aspects of construction history and building services

Excavations at Dryslwyn Castle 1980-1995 Chris Caple, 2017-12-02 Excavations at Dryslwyn between 1980 and 1995 uncovered a masonry castle founded in the late 1220s by Rhys Gryg for his son Maredudd ap Rhys the first Lord of Dryslwyn The first castle was a simple round tower and polygonal walled enclosure within which were constructed a kitchen prison and wood framed clay floored great chamber beside a great hall In the mid 13th century a second ward was added and the great chamber rebuilt in stone This castle was greatly expanded in the period 1283-87 by Rhys ap Maredudd the second and final Lord of Dryslwyn who built an Outer Ward and gatehouse He also rebuilt much of the Inner Ward adding an extra storey to the great hall and great chamber apartments and a chapel At the end of the 13th century a large three ward castle stretched along the eastern and southern edge of the hill while the rest of the hilltop was occupied by a settlement defended by a wall and substantial ditch with access through a gatehouse This castle and its associated settlement were besieged and captured in 1287 by an English royal army of over 11 000 men following damage inflicted by a trebuchet and mining of the walls Throughout the 14th century the English Crown garrisoned and repaired the castle supervised by an appointed constable before it was surrendered to Owain Glyn Dwr in 1403 During the early to mid 15th century the castle was deliberately walled up to deny its use to a potential enemy and it was subsequently looted and demolished By the late 13th century the castle had a white rendered and lime washed appearance creating a very dramatic and highly visible symbol of lordship Internally the lord's and guest apartments had decorative wall paintings and glazed windows Evidence from charred beams still in situ the sizes shapes and distribution of nails sheet lead slates and postholes recovered during excavation has enabled some of the wooden as well as masonry

buildings to be reconstructed Waterlogged deposits had preserved a rich assemblage of seeds birds fish and animal bone which reveal evidence of the dining habits of Welsh lords their guests and household Of particular interest are the finds associated with the siege of 1287 which include a knop headed mace spearheads and armour piercing arrowheads which indicates that the longbow was the weapon of choice Damage and repairs to the castle walls correlate with historic accounts while three stone balls recovered by the excavation were undoubtedly thrown by the trebuchet recorded in contemporary accounts

The Long Twelfth-Century View of the Anglo-Saxon Past Martin Brett, David A. Woodman, 2016-03-03

Scholars have long been interested in the extent to which the Anglo Saxon past can be understood using material written and produced in the twelfth century and simultaneously in the continued importance or otherwise of the Anglo Saxon past in the generations following the Norman Conquest of England In order to better understand these issues this volume provides a series of essays that moves scholarship forward in two significant ways Firstly it scrutinises how the Anglo Saxon past continued to be reused and recycled throughout the longue dur e of the twelfth century as opposed to the early decades that are usually covered Secondly by bringing together scholars who are experts in various different scholarly disciplines the volume deals with a much broader range of historical linguistic legal artistic palaeographical and cultic evidence than has hitherto been the case Divided into four main parts The Anglo Saxon Saints Anglo Saxon England in the Narrative of Britain Anglo Saxon Law and Charter and Art history and the French Vernacular it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo Saxon past continued to be of importance and interest throughout the twelfth century

Churches and Churchyards of England and Wales Richard Hayman, 2019-05-30 The parish church is a symbol of continuity a cornerstone of the urban and rural landscape and a treasure trove often as rich in cultural history as any museum This compact and accessible guide explores all of these aspects of the parish church beginning by examining why churches are built where they are and going on to explain how both church buildings and churchyards have changed over time It also describes their fixtures and furnishings including fonts screens stained glass and monuments explaining the ritual and symbolic purpose of these features and how their significance has shifted over time Lavishly illustrated with colour photographs this book will provide an indispensable primer for anyone who is curious about the nation s parish churches and wants to explore them further

Cross and Culture in Anglo-Norman England John Munns, 2016 An examination of the passion and crucifixion of Christ as depicted in the visual and religious culture of Anglo Norman England The twelfth century has long been recognised as a period of unusual vibrancy and importance witnessing seminal changes in the inter related spheres of theology devotional practice and iconography especially with regard to the cross and the crucifixion of Christ However the visual arts of the period have been somewhat neglected scholarly activity tending to concentrate on its textual and intellectual heritage This book explores this

extraordinarily rich and vibrant visual and religious culture offering new and exciting insights into its significance and studying the dynamic relationships between ideas and images in England between 1066 and the first decades of the thirteenth century In addition to providing the first extensive survey of surviving Passion imagery from the period it explores those images contexts intellectual cultural religious and art historical It thus not only enhances our understanding of the place of the cross in Anglo Norman culture it also demonstrates how new image theories and patterns of agency shaped the life of the later medieval church John Munns is a Fellow of Magdalene College Cambridge

Doors Michael Tutton, James Campbell, 2020-02-25 In *Doors History Repair and Conservation* readers are guided through the function history development care repair and conservation of doors by chapter authors who are experts in their field This book offers depth and range of detail from dating and archaeology right through to the surveying recording engineering and curation of the door its furniture and the part of the building into which it is set Doors vary from basic designs to exceptional and intricate masterpieces of craftsmanship Whether wood stone metal or glass throughout history doors have been vital barriers against weather and intruders providing those inside with protection privacy and comfort Split into three sections this book covers history development identification and dating of doors maintenance and engineering of doors and door openings and materials of doors their furniture openings and surrounds Throughout the book the authors provide detailed photographs drawings techniques and methodologies and the latest research available *Doors* is the first major reference work devoted to the understanding of doors and doorways and the issues surrounding their repair and conservation This comprehensive highly illustrated full colour study will provide professionals students and academics with a complete overview of door conservation that will inform both research and practice for years to come

The Formation of English Gothic Peter Draper, 2006-01-01 In this original account of architecture in England between c 1150 and c 1250 Peter Draper explores how the assimilation of new ideas from France led to an English version of Gothic architecture that was quite distinct from Gothic expression elsewhere The author considers the great cathedrals of England Canterbury Wells Salisbury Lincoln Ely York Durham and others as well as parish churches and secular buildings to examine the complex interrelations between architecture and its social and political functions Architecture was an expression of identity Draper finds and the unique Gothic that developed in England was one of a number of manifestations of an emerging sense of national identity The book inquires into such topics as the role of patrons the relationships between patrons and architects and the wide variety of factors that contributed to the process of creating a building With 250 illustrations including more than 50 in color this book offers new ways of seeing and thinking about some of England's greatest and best loved architecture

[Westminster Part I: The Art, Architecture and Archaeology of the Royal Abbey](#) Warwick Rodwell, Tim Tatton-Brown, 2020-04-27 The British Archaeological Association's 2013 conference was devoted to the study of Westminster Abbey and the Palace of Westminster It also embraced Westminster School which was founded at the Reformation in the Abbey precinct Collectively these

institutions occupy a remarkable assemblage of medieval and later buildings most of which are well documented Although the Association had held a conference at Westminster in 1902 this was the first time that the internationally important complex of historic buildings was examined holistically and the papers published here cover a wide range of subject matter Westminster came into existence in the later Anglo Saxon period and by the mid 11th century when Edward the Confessor's great new abbey was built it was a major royal centre two miles south west of the City of London Within a century or so it had become the principal seat of government in England and this series of twenty eight papers covers new research on the topography buildings art history architecture and archaeology of Westminster's two great establishments Abbey and Palace Part I begins with studies of the topography of the area an account of its Roman period finds and an historiographical overview of the archaeology of the Abbey Edward the Confessor's enigmatic church plan is discussed and the evidence for later Romanesque structures is assembled for the first time Five papers examine aspects of Henry III's vast new Abbey church and its decoration A further four cover aspects of the later medieval period coronation and Sir George Gilbert Scott's impact as the Abbey's greatest Surveyor of the Fabric A pair of papers examines the development of the northern precinct of the Abbey around St Margaret's Church and the remarkable buildings of Westminster School created within the remains of the monastery in the 17th and 18th centuries Part II part deals with the Palace of Westminster and its wider topography between the late 11th century and the devastating fire of 1834 that largely destroyed the medieval palace William Rufus's enormous hall and its famous roofs are completely reassessed and comparisons discussed between this structure and the great hall at Caen Other essays reconsider Henry III's palace St Stephen's chapel the king's great chamber the Painted Chamber and the enigmatic Jewel Tower The final papers examine the meeting places of Parliament and the living accommodation of the MPs who attended it the topography of the Palace between the Reformation and the fire of 1834 and the building of the New Palace which is better known today as the Houses of Parliament

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