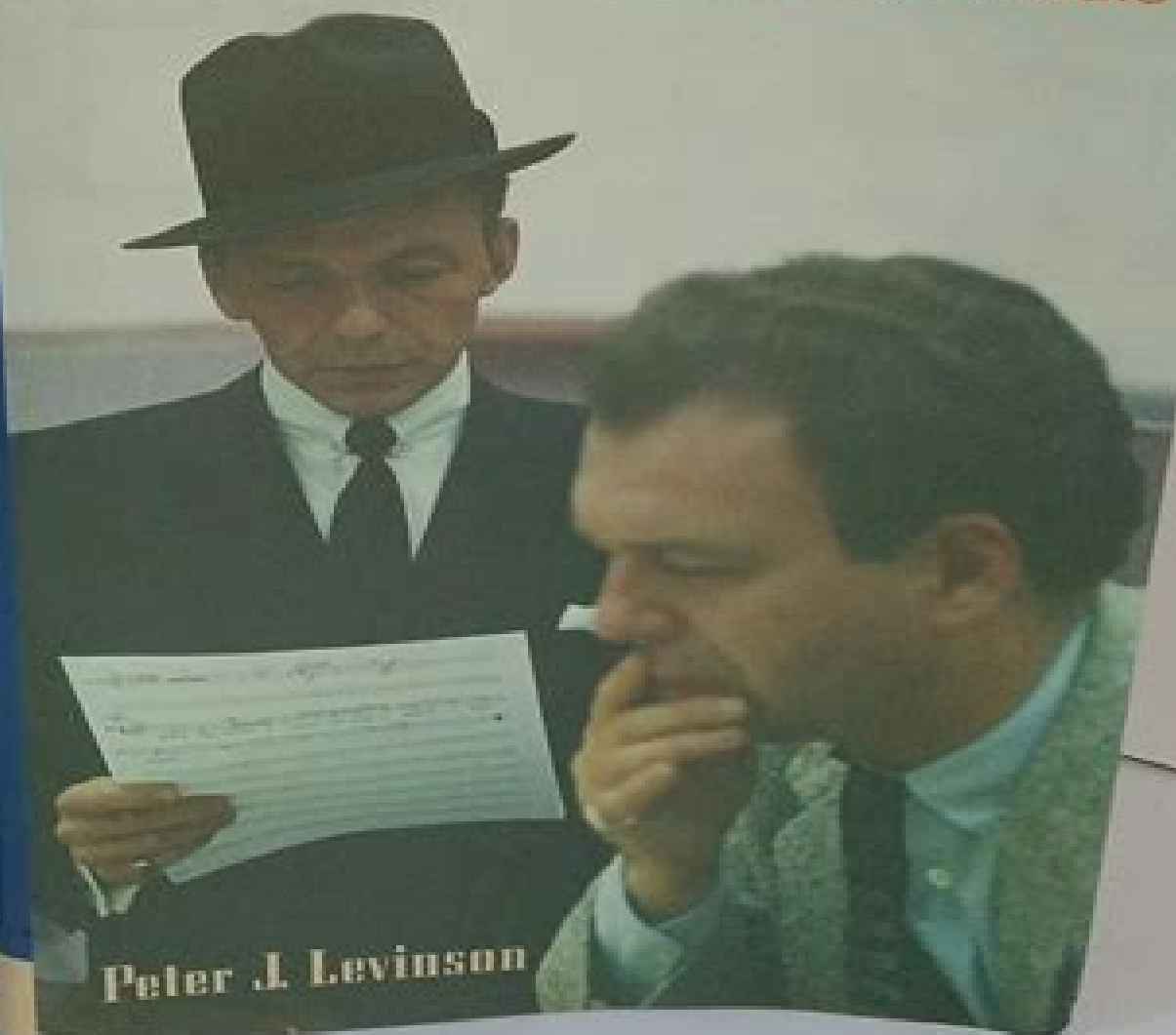


September in the Rain

The Life of Nelson Riddle



Peter J. Levinson

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Harvard University Press

September In The Rain The Life Of Nelson Riddle

Judith Tick



September In The Rain The Life Of Nelson Riddle:

September in the Rain Peter J. Levinson, 2005 The first ever biography of the highly respected arranger in the history of American popular music Based on more than 200 interviews with his closest friends family and colleagues *Crime and Spy Jazz on Screen, 1950-1970* Derrick Bang, 2020-04-16 Henry Mancini's Peter Gunn theme Lalo Schiffrin's Mission Impossible theme John Barry's arrangement of the James Bond theme These iconic melodies have remained a part of the pop culture landscape since their debuts in the late 1950s and early 60s a golden decade that highlighted an era when movie studios and TV production companies employed full orchestral ensembles to provide a jazz backdrop for the suspenseful adventures of secret agents private detectives cops spies and heist minded criminals Hundreds of additional films and television shows made during this period were propelled by similarly swinging title themes and underscores many of which have undeservedly faded into obscurity This meticulously researched book traces the embryonic use of jazz in mainstream entertainment from the early 1950s when conservative viewers still considered this genre the devil's music to its explosive heyday throughout the 1960s Fans frustrated by the lack of attention paid to jazz soundtrack composers including Jerry Goldsmith Edwin Astley Roy Budd Quincy Jones Dave Grusin Jerry Fielding and many many others will find solace in these pages along with all the information needed to enhance one's music library The exploration of action jazz continues in this book's companion volume *Crime and Action Jazz on Screen Since 1971* **How The Beatles Destroyed Rock 'n' Roll**

Elijah Wald, 2011-10 How the Beatles Destroyed Rock n Roll is an alternative history of American music that instead of recycling the familiar clichés of jazz and rock looks at what people were playing hearing and dancing to over the course of the 20th century using a wealth of original research curious quotations and an irreverent fascination with the oft despised commercial mainstream **The Kubrick Legacy** Mick Broderick, 2019-02-21 The six chapters assembled in The Kubrick Legacy showcase important trends in the evolution of filmmaker Stanley Kubrick's artistic legacy In the 20 years since his death an enormous range of information and scholarship has surfaced in part from the Kubrick estate's public preservation archiving exhibition and promulgation of the auteur's staggering collection of research materials and film artefacts These essays from international scholars chart incarnations of the official Kubrick exhibition of extensive artifacts touring the globe for the past decade the filmmaker's lasting impact on established authors with whom he collaborated the profound influence of Kubrick's use of existing music in film scores the exponential rise of conspiracy theories and misinterpretation of his work since his death the repeated imitation of and homage to his oeuvre across decades of international television advertising and the re-discovery of Kubrick on screen in both documentary form and dramatic characterization The Kubrick Legacy provides a tantalizing critical snapshot of the enduring impact and influence of one of the twentieth century's most enigmatic and consummate screen artists **Why Jazz Happened** Marc Myers, 2012-12-10 Why Jazz Happened is the first comprehensive social history of jazz It provides an intimate and compelling look at the many forces that shaped this most American of art

forms and the many influences that gave rise to jazz's post war styles. Rich with the voices of musicians, producers, promoters and others on the scene during the decades following World War II, this book views jazz's evolution through the prism of technological advances, social transformations, changes in the law, economic trends and much more. In an absorbing narrative enlivened by the commentary of key personalities, Marc Myers describes the myriad of events and trends that affected the music's evolution among them the American Federation of Musicians strike in the early 1940s, changes in radio and concert promotion, the introduction of the long playing record, the suburbanization of Los Angeles, the Civil Rights movement, the British invasion and the rise of electronic instruments. This groundbreaking book deepens our appreciation of this music by identifying many of the developments outside of jazz itself that contributed most to its texture, complexity and growth.

Linda Ronstadt Peter Lewry, 2021-09-08 Often dismissed by rock historians as a product of the antiseptic Californian country music scene, an artist who relied on watered down covers of classic rock n roll and pop standards, this description of Linda Ronstadt couldn't be further from the truth. Throughout a recording career that has covered more than forty years, she has recorded in a remarkable variety of styles from pure country to pop, light opera to big band standards and new wave to mariachi, often taking risks beyond the reach of many critically acclaimed artists. It would be hard, if not impossible, to find another vocalist who has had a more diversified career. In their press release for the album *Winterlight*, her record company managed to convey exactly what it was that made Linda Ronstadt such a special artist. Versatile doesn't begin to describe Linda Ronstadt's astounding career, a wildly eclectic, devoutly adventurous journey through a myriad of styles and genres. Who else has worked with Philip Glass and Dolly Parton, Aaron Neville and Nelson Riddle? Ronstadt's unforgettably gorgeous voice, at once technically dazzling and resonating with deep emotion, has woven a magical path from rock to mariachi, from country to opera, gathering critical and commercial success at every stop along the way. Linda Ronstadt: A Life in Music is an unauthorised biography that traces Linda Ronstadt's career from her days as a member of The Stone Poneys, her early solo albums, the critically acclaimed albums from the seventies, her work with Nelson Riddle, the foreign language recordings and her collaborations with Dolly Parton and Emmylou Harris. The book gives an in depth analysis of every studio album and is supported by a background to her life and the influences, musical and social, that shaped her career. Appendices in the book include a comprehensive discography, chart statistics, details of Record Industry Association of America (RIAA) and British Phonographic Industry (BPI) awards, along with a list of Grammy Award nominations and wins. The book includes a foreword written by Andrew Gold.

You Fascinate Me So Andy Propst, 2015-04-01 He penned songs such as *Witchcraft* and *The Best Is Yet to Come*, signature tunes for Frank Sinatra and Tony Bennett respectively, and wrote such musicals as *Sweet Charity*, *I Love My Wife*, *On the Twentieth Century* and *The Will Rogers Follies*, yet his life has gone entirely unexplored until now. *You Fascinate Me So* takes readers into the world and work of Tony Grammy and Emmy Award winning composer/performer Cy Coleman, exploring his days as a child prodigy in the 1930s, his time as a hot jazz pianist and early television celebrity in the

1950s and his life as one of Broadway's preeminent composers. This first-time biography of Coleman has been written with the full cooperation of his estate and it is filled with previously unknown details about his body of work. Additionally, interviews with colleagues and friends including Marilyn and Alan Bergman, Ken Howard, Michele Lee, James Naughton, Bebe Neuwirth, Hal Prince, Chita Rivera, and Tommy Tune provide insight into Coleman's personality and career. *Sinatra* James Kaplan, 2016-10-25 One of the Best Books of the Year The Washington Post Los Angeles Times Milwaukee Journal Sentinel The story of Frank Sinatra's second act. Sinatra finds the Chairman on top of the world, riding high after an Oscar victory and firmly reestablished as the top recording artist of his day. Following Sinatra from the mid-1950s to his death in 1998, Kaplan uncovers the man behind the myth, revealing by turns the peerless singer, the sometimes powerful actor, the business mogul, the tireless lover, and of course the close associate of the powerful and infamous. It was in these decades that the enduring legacy of Frank Sinatra was forged, and Kaplan vividly captures Ol' Blue Eyes in his later years. The sequel to the New York Times best-selling *Frank*, here is the concluding volume of the definitive biography of The Entertainer of the Century.

Hermes Pan John Franceschina, 2012-06-08 Armed with an eighth-grade education, an inexhaustible imagination, and an innate talent for dancing, Hermes Pan (1909-1990) was a boy from Tennessee who became the most prolific, popular, and memorable choreographer of the glory days of the Hollywood musical. While he may be most well known for the Fred Astaire-Ginger Rogers musicals which he choreographed at RKO film studios, he also created dances at Twentieth Century Fox, MGM, Paramount, and later for television, winning both the Oscar and the Emmy for best choreography. In *Hermes Pan: The Man Who Danced with Fred Astaire*, Pan emerges as a man in full, an artist inseparable from his works. He was a choreographer deeply interested in his dancers' personalities, and his dances became his way of embracing and understanding the outside world. Though his time in a Trappist monastery proved to him that he was more suited to choreography than to life as a monk, Pan remained a deeply devout Roman Catholic throughout his creative life, a person firmly convinced of the powers of prayer. While he was rarely to be seen without several beautiful women at his side, it was no secret that Pan was homosexual and even had a life partner. As Pan worked at the nexus of the cinema industry's creative circles during the golden age of the film musical, this book traces not only Pan's personal life but also the history of the Hollywood musical itself. It is a study of Pan who emerges here as a benevolent perfectionist and equally of the stars, composers, and directors with whom he worked, from Astaire and Rogers to Betty Grable, Rita Hayworth, Elizabeth Taylor, Sammy Davis Jr., Frank Sinatra, Bob Fosse, George Gershwin, Samuel Goldwyn, and countless other luminaries of American popular entertainment. Author John Franceschina bases his telling of Pan's life on extensive first-hand research into Pan's unpublished correspondence and his own interviews. Pan enjoyed one of the most illustrious careers of any Hollywood dance director, and because his work also spanned across Broadway and television, this book will appeal to readers interested in musical theater history, dance history, and film.

Frank & Ava John Brady, 2015-10-13 If I had to go back in Hollywood history and name two people who were most

desperately and passionately in love with each other I would say Frank Sinatra and Ava Gardner were It Liz Smith It began in Hollywood s golden age when Ava was emerging as a movie star But she fell in and out of love too easily Mickey Rooney married her because he wanted another conquest Artie Shaw treated her like a dumb brunette giving her a reading list on their honeymoon Neither marriage lasted a year Then after being courted by Howard Hughes and numerous others along came Frank Sinatra His passion for Ava destroyed his marriage and brought him close to ruin Their wild affair broke all the rules of the prudish era as Frank left his wife and children and pursued Ava on an international stage They became romantic renegades with the press following them from location to location Oh God Frank Sinatra could be the sweetest most charming man in the world when he was in the mood said Ava They married but then came the quarrels separations infidelities and reconciliations Eventually there was a divorce and they thought it was over It wasn t Through all of the tortured years of separation and splintered affairs with others they maintained a secretive relationship known only to those who recognized that this was the love of a lifetime Over the years they attempted to reconcile romanced and nurtured each other right to the end The love story of Frank and Ava has never been fully explored or explained until now John Brady s Frank Ava delves deeply into the lives of these two iconic stars and their turbulent lifelong relationship More than anything else this is the story of a romance lived out under battlefield conditions *I Don't Sound Like Nobody* Albin Zak,2012-10-04 A definitive study of the most important decade in post World War II popular music history *Blue Rhythm Fantasy* John Wriggle,2016-08-01 Behind the iconic jazz orchestras vocalists and stage productions of the Swing Era lay the talents of popular music s unsung heroes the arrangers John Wriggle takes you behind the scenes of New York City s vibrant entertainment industry of the 1930s and 1940s to uncover the lives and work of jazz arrangers both black and white who left an indelible mark on American music and culture *Blue Rhythm Fantasy* traces the extraordinary career of arranger Chappie Willet a collaborator of Louis Armstrong Cab Calloway Duke Ellington Gene Krupa and many others to revisit legendary Swing Era venues and performers from Harlem to Times Square Wriggle s insightful music analyses of big band arranging techniques explore representations of cultural modernism discourses on art and commercialism conceptions of race and cultural identity music industry marketing strategies and stage entertainment variety genres Drawing on archives obscure recordings untapped sources in the African American press and interviews with participants *Blue Rhythm Fantasy* is a long overdue study of the arranger during this dynamic era of American music history *Bing Crosby* Gary Giddins,2018-10-30 The best thing to happen to Bing Crosby since Bob Hope WSJ Gary Giddins presents the second volume of his masterful multi part biography Bing Crosby dominated American popular culture in a way that few artists ever have From the dizzy era of Prohibition through the dark days of the Second World War he was a desperate nation s most beloved entertainer But he was more than just a charismatic crooner Bing Crosby redefined the very foundations of modern music from the way it was recorded to the way it was orchestrated and performed In this much anticipated follow up to the universally acclaimed first

volume NBCC Winner and preeminent cultural critic Gary Giddins now focuses on Crosby's most memorable period the war years and the origin story of White Christmas Set against the backdrop of a Europe on the brink of collapse this groundbreaking work traces Crosby's skyrocketing career as he fully inhabits a new era of American entertainment and culture While he would go on to reshape both popular music and cinema more comprehensively than any other artist Crosby's legacy would be forever intertwined with his impact on the home front a unifying voice for a nation at war Over a decade in the making and drawing on hundreds of interviews and unprecedented access to numerous archives Giddins brings Bing Crosby his work and his world to vivid life firmly reclaiming Crosby's central role in American cultural history **At the**

Jazz Band Ball Nat Hentoff,2010-06-01 Nat Hentoff renowned jazz critic civil liberties activist and fearless contrarian I m a Jewish atheist civil libertarian pro lifer has lived through much of jazz's history and has known many of jazz's most important figures often as friend and confidant Hentoff has been a tireless advocate for the neglected parts of jazz history including forgotten sidemen and women This volume includes his best recent work short essays long interviews and personal recollections From Duke Ellington and Louis Armstrong to Ornette Coleman and Quincy Jones Hentoff brings the jazz greats to life and traces their art to gospel blues and many other forms of American music At the Jazz Band Ball also includes Hentoff's keen cosmopolitan observations on a wide range of issues The book shows how jazz and education are a vital partnership how free expression is the essence of liberty and how social justice issues like health care and strong civil rights and liberties keep all the arts and all members of society strong **Puttin' On the Ritz** Peter Levinson,2024-07-02 An

exuberant biography traces Astaire's stunningly long and successful career from early vaudeville to the heyday of MGM musicals Publishers Weekly In this comprehensive new book about the life and artistry of Fred Astaire Peter Levinson looks carefully at the entirety of Astaire's career from vaudeville to Broadway to Hollywood to television He explores Astaire's relationships with his vivacious dance partners his friendship with songwriters like George Gershwin and Irving Berlin and his relationship with choreographers like Hermes Pan to discover how Astaire a small town Nebraska boy created his elegant persona Astaire put his mark on the Hollywood musical starting his career at RKO and then moving to MGM From his long list of films certain classics like Swing Time Top Hat Royal Wedding and The Bandwagon revolutionized the presentation of dance on film but he also revolutionized the television variety special with the Emmy Award winning An Evening with Fred Astaire For Puttin on the Ritz veteran Hollywood insider Peter Levinson interviewed over two hundred people who worked closely with Astaire such as Debbie Reynolds Dick Van Dyke Artie Shaw Bobby Short Oscar Peterson Mel Ferrer Betty Garrett Joel Grey Arlene Dahl Michael Kidd Betty Comden Onna White Margaret Whiting Andy Williams and others like Quincy Jones John Travolta and John Williams to provide an intimate window onto his professional as well as his personal life His new biography of Astaire is a celebration of the great era of sophistication on Broadway and in Hollywood as seen through the life of a man who learned how to put on the Ritz and become America's premiere song and dance man Fred

Astaire Bing and Billie and Frank and Ella and Judy and Barbra Dan Callahan, 2023-09-05 Crosby Holiday Sinatra Fitzgerald Garland and Streisand were the major interpreters of the American songbook and this is the interlocking story of their lives and careers Here is the epic tale of how these artists dominated American popular music over a fifty year period a roller coaster ride that gains momentum through the 1930s and 40s reaches a crest of magical creativity in the 1950s and early 60s and then crashes down by the early 1970s a half century when the great American songbook dominated the airwaves and the fight for racial equality came to the forefront Ella was beloved in her time and she is still beloved Frank is still the king of the songbook but Bing's legacy is just as vital once you start listening to his unprecedented 1930s output The best songs from Judy's greatest triumph her 1963-64 TV series are shared endlessly online The legend of Billie grows by the year and the basis of this should be appreciation and wonder for her own great artistry in the 1930s Barbra is a living legend and still a commercial force to be reckoned with the last exemplar of the songbook and its glories All six of these singers reach out to us and show us new ways of expression and new ways to dream Their song is largely ended but the melody lingers on **Fever** Peter Richmond, 2007-04-17 The first major biography of the legendary singer an enthralling account of a charismatic artist moving through the greatest most glamorous era of American music I learned courage from Buddha Jesus Lincoln and Mr Cary Grant So said Peggy Lee the North Dakota girl who sang like she'd just stepped out of Harlem Einstein adored her Duke Ellington dubbed her the Queen With her platinum cool and inimitable whisper she sold twenty million records made more money than Mickey Mantle and along with pals Frank Sinatra and Bing Crosby presided over music's greatest generation Yet beneath the diamonds she was still Norma Delores Egstrom insecure and always looking for acceptance Drawing on exclusive interviews and new information Peter Richmond delivers a complex compelling portrait of an artist and an era that begins with a girl plagued by loss her father's alcoholism and her stepmother's abuse One day she gets on a train hoping her music will lead her someplace better It does to a new town and a new name to cities and clubs where a gallery of brilliant innovators are ushering in a brand new beat to four marriages a daughter Broadway Vegas and finally Hollywood Richmond traces how Peggy rose right along with jazz itself becoming an unstoppable hit maker *Fever* *Ma ana Is That All There Is* We see not only how this unforgettable star changed the rhythms of music but also how with her drive to create compose and perform she became an artist whose style influenced k d lang Nora Jones and Diana Krall *Fever* brings the lady alive again and makes her swing *Clean and White* Carl A. Zimring, 2017-10-03 From the age of Thomas Jefferson to the Memphis Public Workers strike of 1968 through the present day ideas about race whites are clean and non whites are dirty have shaped where people have lived where people have worked and how American society's wastes have been managed Zimring draws on historical evidence from statesmen scholars sanitarians novelists activists advertisements and the United States Census of Population to reveal changing constructions of environmental racism focusing on constructions of race and hygiene The bigoted idea that non whites are dirty remains deeply ingrained in the national psyche

continuing to shape social and environmental inequalities *Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song* Judith Tick, 2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of *When and Where I Enter* A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917 1996 possessed one of the twentieth century s most astonishing voices In this first major biography since Fitzgerald s death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made her a transformational artist *Becoming Ella Fitzgerald* clears up long enduring mysteries Archival research and in depth family interviews shed new light on the singer s difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald s tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick s compelling narrative depicts Fitzgerald s complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre s mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella s transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer s first performance at the Apollo Theatre s famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb s big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography *Becoming Ella Fitzgerald* describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century **Listening to Stanley Kubrick** Christine Lee Gengaro, 2013 In *Listening to Stanley Kubrick* Christine Gengaro provides an in depth exploration of the music that was composed for Stanley Kubrick s films and places the preexistent music he utilized into historical context This book offers a thoroughly researched examination into the mu

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