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SENTIMENTAL JOURNEY

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Sentimental Journey 319

Gillian Bennett, Paul Smith



Sentimental Journey 319:

Classic Tales, 1906 **A Culture of Mimicry** Warren L. Oakley, 2010 After his death in 1768 the famous novelist Laurence Sterne did not rest undisturbed in his grave While rumours of the theft and dissection of Sterne's corpse circulated in the anatomy schools numerous writers took possession of his literary body of work New forms of Sternean entertainment were produced by literary mimics who impersonated the author through the medium of print impersonations which included startling and unique interpretations of Sterne's character and fiction Warren Oakley introduces two new critical concepts to eighteenth century literary study bodysnatching and mimicry to understand these texts that have been neglected and overlooked in Sterne studies This lucid account reveals the personal stories of such literary mimics the creative techniques they employed and the consequences of their actions upon the posthumous perception of Sterne the man and his cadaverous goods **Mourning Happiness** Vivasvan Soni, 2010 A work of rare scope and power that grapples with the big questions Is happiness the proper end of life as the Greeks conceived it to be or is life as it appears since the early English novel an endless trial Adam Potkay *The Life and Times of Laurence Sterne* Wilbur Lucius Cross, 1909 **Laurence Sterne** Alan B. Howes, 2002-09-09 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling student and researcher to read the material themselves **The American** Robert Ellis Thompson, Wharton Barker, 1888 **An Archaeology of Sympathy** James Chandler, 2024-05-31 In the middle of the eighteenth century something new made itself felt in European culture a tone or style that came to be called the sentimental The sentimental mode went on to shape not just literature art music and cinema but people's very structures of feeling their ways of doing and being In what is sure to become a critical classic *An Archaeology of Sympathy* challenges Sergei Eisenstein's influential account of Dickens and early American film by tracing the unexpected history and intricate strategies of the sentimental mode and showing how it has been reimagined over the past three centuries James Chandler begins with a look at Frank Capra and the Capraesque in American public life then digs back to the eighteenth century to examine the sentimental substratum underlying Dickens and early cinema alike With this surprising move he reveals how literary spectatorship in the eighteenth century anticipated classic Hollywood films such as Capra's *It Happened One Night* *Mr Deeds Goes to Town* and *It's a Wonderful Life* Chandler then moves forward to romanticism and modernism two cultural movements often seen as defined by their rejection of the sentimental examining how authors like Mary Shelley Joseph Conrad James Joyce and Virginia Woolf actually engaged with sentimental forms and themes in ways that left a mark on their work Reaching from Laurence Sterne to the Coen brothers *An Archaeology of Sympathy* casts new light on the long eighteenth century and the novelistic forebears of cinema and our modern world

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Book Co,1902 **George Orwell: A Life in Letters** George Orwell,2013-08-12 A compilation of personal letters creates an autobiography of the author of *Nineteen Eighty Four* through his correspondence with other literary luminaries including T S Eliot and Henry Miller as well as letters to complete strangers *The Enigma of Gogol* Richard Peace,2009-04-30 Peace argues that Gogol's ambiguous humanist position stems from the cultural impact of Romanticism *Bride's Book of Etiquette (Revised)* Bride's Magazine Editors,2002-12-31 Everyone dreams of the perfect wedding And for nearly seven decades Bride's magazine has been the leading authority on the subject with advice that is both practical and sympathetic to the needs of the bride the groom their families and friends Now in a completely revised edition Bride's Book of Etiquette offers the most up to date information on engagement and wedding planning and realistic solutions for any problem that couples may encounter In this trusted classic you'll find out How to draw up and pare down the guest list How to word invitations for every circumstance How to get his family to share wedding expenses and who pays for what Where to seat divorced parents and how to make sure they'll get along How to dress the bride groom mothers and bridal party at every hour for every type of wedding Contemporary ideas for a long weekend wedding a destination wedding and more How to handle last minute glitches include children in a second wedding and answer the tough question Am I invited to the wedding Registering on the Internet the dos and don'ts Updated etiquette for a second wedding The new honeymoon rules romantic trips in today's world *The Cambridge History of the English Novel* Robert L. Caserio,Clement Hawes,2012-01-12 The Cambridge History of the English Novel chronicles an ever changing and developing body of fiction across three centuries An interwoven narrative of the novel's progress unfolds in more than fifty chapters charting continuities and innovations of structure tracing lines of influence in terms of themes and techniques and showing how greater and lesser authors shape the genre Pushing beyond the usual period centered boundaries the History's emphasis on form reveals the range and depth the novel has achieved in English This book will be indispensable for research libraries and scholars but is accessibly written for students Authoritative bold and clear the History raises multiple useful questions for future visions of the invention and reinvention of the novel *The Critic* Jeannette Leonard Gilder,Joseph Benson Gilder,1898 **This Book-collecting Game** Alfred Edward Newton,1928 **Adaptations of Laurence Sterne's Fiction** Mary-Celine Newbould,2016-03-23 Exploring how readers received and responded to literary works in the long eighteenth century M C Newbould focuses on the role played by Laurence Sterne's fiction and its adaptations Literary adaptation flourished throughout the eighteenth century encouraging an interactive relationship between writers readers and artists when well known works were transformed into new forms across a variety of media Laurence Sterne offers a particularly dynamic subject the immense interest provoked by *The Life and Opinions of Tristram Shandy Gentleman* and *A Sentimental Journey through France and Italy* inspired an unrivalled number and range of adaptations from their initial publication onwards In placing her examination of Sterneana within the context of its production Newbould demonstrates how literary adaptation operates across generic and formal

boundaries She breaks new ground by bringing together several potentially disparate aspects of Sterneana belonging to areas of literary studies that include drama music travel writing sentimental fiction and the visual Her study is a vital resource for Sterne scholars and for readers generally interested in cultural productivity in this period **Urban Legends** Gillian Bennett,Paul Smith,2007-04-30 Presents the basic stories behind urban myths and legends from around the world along with examples of each and groups them by theme which includes city life horror accidents disease animals sex merchandise murder and the supernatural Handbook of the British Novel in the Long Eighteenth Century Katrin Berndt,Alessa Johns,2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period s most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain s growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook s breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike The Andrews Sisters H. Arlo Nimmo,2007-05-01 The Andrews Sisters the legendary singing trio of the 1930s 1940s and 1950s are the most successful female singing group in history and were the world s top selling group until the Beatles arrived Of the 605 songs they recorded 113 charted They also made 18 movies appeared regularly on radio and television and entertained three generations of GIs Based on extensive research unpublished letters and interviews with family friends and colleagues this book documents not only the lives and work of the Andrews Sisters but also the popular culture spanned by their long careers The book contains a complete discography of their released unreleased and solo recordings including recording dates record numbers and accompaniment Also included are a filmography and documentation of their radio and television appearances *The Critical Review: Or, Annals of Literature* Tobias Smollett,1769 **The critical review, or annals of literature** ,1778

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