

sentence composing for middle school

DON KILLGALLON

With the original publication of his sentence composing series, Don Killgallon changed the way thousands of high school English teachers and their students look at language, literature, and writing by focusing on the sentence. In this new book, Killgallon presents the same proven methodology, but offers all-new writing exercises designed specifically for the middle school student.

Unlike traditional grammar books that emphasize sentence analysis, this worktext asks students to imitate the sentence styles of professional writers, making the sentence composing process enjoyable and challenging. Killgallon teaches subliminally, nontechnically, the same way real writers compose their sentences and real students subsequently intuit within their own writing.

Designed to produce sentence maturity and variety, the worktext offers extensive practice in four sentence-manipulating techniques: sentence unscrambling, sentence imitating, sentence combining, and sentence expanding. All of the activities are based on model sentences written by widely respected authors. They are designed to teach students structures they should but seldom use. The rationale is that imitation and practice are as valuable in gaining competence and confidence in written language production as they are in oral language production.

A veteran secondary school English teacher, **Don Killgallon** now teaches writing at the University of Maryland (Baltimore County Campus). He is the author of *Sentence Composing for High School* (Boynton/Cook, 1998) and *Sentence Composing for College* (Boynton/Cook, 1998).

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Sentence Composing For Middle School A Worktext On Sentence Variety And Maturity

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Sentence Composing for Middle School Don Killgallon,1997 Unlike traditional grammar books that emphasize sentence analysis this worktext asks students to imitate the sentence styles of professional writers making the sentence composing process enjoyable and challenging

Sentence Composing for High School Don Killgallon,1998

From Texting to Teaching Jeremy Hyler,Troy Hicks,2017-05-08 Don t blame technology for poor student grammar instead use technology intentionally to reach students and actually improve their writing In this practical book bestselling authors Jeremy Hyler and Troy Hicks reveal how digital tools and social media a natural part of students lives can make grammar instruction more authentic relevant and effective in today s world Topics Covered Teaching students to code switch and differentiate between formal and informal sentence styles Using flipped lessons to teach the parts of speech and help students build their own grammar guides Enlivening vocabulary instruction with student produced video Helping students master capitalization and punctuation in different digital contexts Each chapter contains examples screenshots and instructions to help you implement the ideas With the strategies in this book you can empower students to become better writers with the tools they already love and use daily Additional resources and links are available on the book s companion wiki site textingtoteaching.wikispaces.com

Sentence Composing for High School Don Killgallon,1998 Unlike traditional grammar books that emphasize sentence analysis this worktext asks students to imitate the sentence styles of professional writers making the sentence composing process enjoyable and challenging

A Non-Freaked Out Guide to Teaching the Common Core Dave Stuart, Jr.,2014-08-15 Implement the Common Core for ELA without all the stress A Non Freaked Out Guide to Teaching the Common Core uses the often neglected anchor standards to get to the heart of the Common Core State Standards CCSS teaching students the skills they need to be college and career ready Each anchor standard is broken down into its key points and a discussion of each anchor standard s central purpose helps outline the context for each required skill This easy to read guide gives educators the kind of clear explanations examples and strategies they need to feel comfortable teaching the CCSS and shows how CCSS skills can be integrated into virtually any existing lesson plan Getting a firm grasp of the anchor standards is the quickest way to start teaching the key concepts of the CCSS and this user friendly guide is designed to pave the way for both the first time teacher and the experienced pro

Teaching Language Arts in Middle Schools Sharon Kingen,2000-02-01 This text is designed specifically to meet the needs of preservice teachers who have had little experience working in middle grade classrooms Three ideas are central teaching language arts at the middle level is a complex activity that demands expertise in the use of a variety of strategies reading and writing are key processes of language arts study but so are speaking listening and viewing visually representing and teaching the processes of effective

communication is crucial but middle school students must also begin to learn the content of the field literature language and media Teaching Language Arts in Middle Schools gives balanced attention to various teaching strategies processes and content demonstrating how all of these connect to improve students abilities to communicate In this text Research and theory are summarized and applied to practice A non prescriptive approach is integrated with practical information Debates in the field are acknowledged Additional reading and research are emphasized The author s voice and point of view are explicit

Making Learning Happen Jeffrey N. Golub,2000 This book is about conscious learning the kind of learning that enables students to assess the current level and quality of their language performance and then work to improve that performance deliberately enthusiastically and with commitment *English Journal* ,2005 *American Book Publishing Record Cumulative 1998* R R Bowker Publishing,1999-03 Reading Strategies and Practices Robert J. Tierney,John E.

Readence,2000 This book is a compendium of strategies it is not a description of a single approach nor is it intended to be eclectic The inclusion of a strategy should not be perceived as our endorsement of that strategy There are some strategies that we view as problematic there are others about which we disagree *El-Hi Textbooks & Serials in Print*, 2005 ,2005

Boletin Internacional de Bibliografia Sobre Educacion ,2002 *Getting Started with High School Sentence Composing* Donald Killgallon,Jenny Killgallon,2018 Sentence composing provides acrobatic training in sentence dexterity using literature as a writing school with a faculty of professional writers who virtually teach students to build better sentences Don and Jenny Killgallon *Getting Started with High School Sentence Composing* introduces the powerful sentence composing approach Using real sentences by authors as models it provides practice with five sentence parts or tools that research shows skilled writers use to create high quality variety packed writing Extenders to enlarge meaning within a sentence Identifiers to identify someone or something Describers to describe someone or something Elaborators to add details for full understanding Combos to combine tools within a sentence Along the way Don and Jenny Killgallon provide help for students including Basic sentence ideas Activities to understand subjects predicates and their relationship to those five tools Broken sentences Exercises to identify avoid and repair fragments Vocabulary scaffolds Quickshots to include an immediate clear definition in context for challenging words *Books in Print Supplement* ,2002 *El-Hi Textbooks & Serials in Print*, 2003 ,2003 **Children's Books in Print** R R Bowker Publishing,Bowker,1999-12 *Nonfiction for Middle School* Donald Killgallon,Jenny Killgallon,2016 Don and Jenny Killgallon s sentence composing approach helps students all across America develop into more proficient and sophisticated writers Now in this powerful worktext the Killgallons use their highly effective method to help students become better readers and writers of nonfiction *Nonfiction for Middle School A Sentence Composing Approach* offers varied practice in building better sentences and paragraphs by modeling the sentence structures of well known authors including Diane Ackerman David McCullough Gary Paulsen John Krakauer Tracy Kidder Erik Larson Anna Quindlen Laura Hillenbrand Phillip Hoose Rebecca Skloot and many others Using the activities in the worktext students learn

the meanings of words in the context of nonfiction selections promoting deep reading skills learn and apply valuable tools for writing the identifier the describer and the elaborator for variety in sentence structure imitate the sentence and paragraph structure of mentor authors from a wide variety of short nonfiction pieces The Killgallons provide the scaffolding students need to build strong sentences and paragraphs as well as to interpret challenging nonfiction texts With recognizable nonfiction authors as their mentors students learn skills and build confidence as their reading and writing become more meaningful and masterful

Paragraphs for Middle School Donald Killgallon, Jenny Killgallon, 2013 Following the success of their Sentence Composing series and their Grammar A Sentence Composing Approach series Don and Jenny Killgallon present a new series Paragraphs A Sentence Composing Approach Paragraphs for Middle School A Sentence Composing Approach gives students new tools to write mature and varied sentences through imitating models by authors like Louis Sachar Suzanne Collins Gary Paulsen J R R Tolkien Carl Hiassen Rick Riordan J K Rowling and many others Now in this worktext the Killgallons take the approach a step further by teaching students tools authors use to build paragraphs Using power tools in four places to build better sentences the opener the S V split the closer and the mix and four techniques for building better paragraphs expanding paragraphs imitating paragraphs unscrambling paragraphs and building paragraphs students achieve a goal of good writing elaboration Through the activities in this book students imitate how their favorite authors build sentences and paragraphs eliminate common sentence boundary problems fragments run ons comma splices learn practice and use the tools that foster elaboration in paragraphs With recognizable authors as their mentors students build confidence as their writing becomes more meaningful and masterful Teacher s Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key [FREE TEACHER S BOOKLET DOWNLOAD](#)

Getting Started with Elementary School Sentence Composing Donald Killgallon, Jenny Killgallon, 2020-04-28 Sentence composing provides acrobatic training in sentence dexterity It uses literature as a writing school with a faculty of professional writers who virtually teach students to build better sentences Don and Jenny Killgallon Getting Started with Elementary School Sentence Composing introduces the powerful Sentence Composing approach at a perfect time elementary school to give students a strong foundation in writing Using real sentences by authors as models the approach provides practice with four tools that skilled writers use to build strong sentences Openers to vary sentence beginnings Splits to vary sentence middles Closers to vary sentence endings Mixes to add details in two or three places Along the way Don and Jenny Killgallon provide support for students including Basic sentence training activities to understand subjects predicates and their roles in sentence building Broken sentences exercises to identify repair and avoid fragments Vocabulary scaffolds quickshots to include an immediate clear definition in context for challenging words

The Enigmatic Realm of **Sentence Composing For Middle School A Worktext On Sentence Variety And Maturity**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Sentence Composing For Middle School A Worktext On Sentence Variety And Maturity** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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