# SENSORY BIOGRAPHIES

LIVES AND DEATHS AMONG NEPAL'S YOLMO BUDDHISTS

# **Sensory Biographies Lives And Deaths Among Nepals Yolmo Buddhists**

**Birgit Kellner** 

### Sensory Biographies Lives And Deaths Among Nepals Yolmo Buddhists:

**Sensory Biographies** Robert R. Desjarlais, 2003-03-03 Explores the life histories of two Yolmo elders focusing on how particular sensory orientations and modalities have contributed to the making and the telling of their lives Biographies Robert R. Desjarlais, 2003 Explores the life histories of two Yolmo elders focusing on how particular sensory orientations and modalities have contributed to the making and the telling of their lives Landscape, Ritual and Identity among the Hyolmo of Nepal Davide Torri, 2020-03-20 This book analyses the social political and religious life of the Hyolmo people of Nepal Highlighting patterns of change and adaptation it addresses the Shamanic Buddhist interface that exists in the animated landscape of the Himalayas Opening with an analysis of the ethnic revival of Nepal the book first considers the Himalayan religious landscape and its people Specific attention is then given to Helambu home of the Hyolmo people within the framework of Tibetan Buddhism The discussion then turns to the persisting shamanic tradition of the region and the ritual dynamics of Hyolmo culture The book concludes by considering broader questions of Hyolmo identity in the Nepalese context as well as reflecting on the interconnection of landscape ritual and identity Offering a unique insight into a fascinating Himalayan culture and its formation this book will be of great interest to scholars of indigenous peoples and religion across religious studies Buddhist studies cultural anthropology and South Asian studies Doing Sensory Ethnography Sarah Pink, 2015-02-09 This bold agenda setting title continues to spearhead interdisciplinary multisensory research into experience knowledge and practice Drawing on an explosion of new cutting edge research Sarah Pink uses real world examples to bring this innovative area of study to life She encourages us to challenge revise and rethink core components of ethnography including interviews participant observation and doing research in a digital world The book provides an important framework for thinking about sensory ethnography stressing the numerous ways that smell taste touch and vision can be interconnected and interrelated within research Bursting with practical advice on how to effectively conduct and share sensory ethnography this is an important original book relevant to all branches of social sciences and The Sunuwar of Nepal and their Sense of Communication Werner M. Egli, 2014 This detailed study on humanities the Sunuwar people one of the many indigenous peoples of Nepal is based on more than twenty years of ethnographic research The book starts with an account of the Sunuwar's indigenous notion of culture mukdum as expressed in social practice With reference to specific social fields a model of the Sunuwar person mainly used to grasp deviations from the ideal way of life is analyzed from the perspective of cultural psychology and the anthropology of the senses The study concludes with an analysis of healing rituals showing that their effect simultaneously results from the ancestral atmosphere produced by the shaman and a kind of domination free discussion among the ritual participants mainly taking place in the pauses of the ritual Thus the shamanic ritual is interpreted as a kind of mediation Series LIT Studies on Asia Asien Forschung und Wissenschaft Vol 6 Subject Asian Studies Anthropology Cultural Studies Psychology Religious Studies **Articulate** 

Necrographies Anastasios Panagiotopoulos, Diana Espírito Santo, 2019-07-16 Going beyond the frameworks of the anthropology of death Articulate Necrographies offers a dramatic new way of studying the dead and their interactions with the living Traditional anthropology has tended to dichotomize societies where death speaks from those where death is silent the latter is deemed scientific and the former religious or magical The collection introduces the concept of necrography to describe the way death and the dead create their own kinds of biographies in and among the living and asks what kinds of articulations and silences this in turn produces in the lives of those affected Caring for Glaciers Karine Gagné, 2019-02-05 Regional geopolitical processes have turned the Himalayan region of Ladakh in northwest India into a strategic border area with an increasing military presence that has decentered the traditional agropastoralist economy This in turn has led to social fragmentation the growing isolation of elders and ethical dilemmas for those who strive to maintain traditional subsistence activities Simultaneously climate change is causing glaciers a vital source of life in the region to recede which elders perceive as the consequence of a broken bond with the natural environment and the deities that inhabit the landscape Caring for Glaciers looks at the causes and consequences of ongoing social and cultural change in peoples relationship with the natural environment It illuminates how relations of reciprocity learned through everyday life and work in the mountains with the animals glaciers and deities that form Ladakh s sacred geography shape and nurture an ethics of care Integrating contemporary studies of affect landscape and multispecies anthropology Caring for Glaciers contributes to the anthropology of ethics by examining the moral order that develops through the embodied experience of life and work in Between Life and Thought Don Seeman, Devaka Premawardhana, 2024-03-26 Existential anthropology is the Himalayas an approach inspired by existential and phenomenological thought to further our understanding of the human condition Its ethnographic methodology emphasizes embodied experience and focuses on what is at stake for people amid the contingencies struggles and uncertainties of everyday life While anthropological research on religion abounds there has been little systematic attention to the ways anthropology and religious studies might benefit from better consideration of one another or from the adoption of a shared existential perspective Between Life and Thought gathers leading anthropologists and religion scholars including some of existential anthropology's most recognized advocates and thoughtful critics The collection opens with a comprehensive introduction to phenomenology and existentialism in anthropology and religious studies and concludes with an analysis of how existential anthropology might address the long standing problem of constructivism and perennialism in religious studies The chapters altogether present existential anthropology as an especially generative paradigm with which to rethink and remake both anthropology and the academic study of religion A timely and significant intervention across multiple areas of research Between Life and Thought is an invaluable source for critically exploring the prospects as well as the limits of an anthropological approach to religion grounded in experiential ethnography and existential thought The Archive of Loss Maura Finkelstein, 2019-03-21 Mumbai's textile industry is

commonly but incorrectly understood to be an extinct relic of the past In The Archive of Loss Maura Finkelstein examines what it means for textile mill workers who are assumed not to exist to live and work during a period of deindustrialization Finkelstein shows how mills are ethnographic archives of the city where documents artifacts and stories exist in the buildings and in the bodies of workers Workers pain illnesses injuries and exhaustion narrate industrial decline the ways in which they live in tenements exist outside and resist the values expounded by modernity and the rumors and untruths they share about textile worker strikes and a mill fire help them make sense of the industry s survival In outlining this archive s contents Finkelstein shows how mills which she conceptualizes as lively ruins become a lens through which to challenge reimagine and alter ways of thinking about the past present and future in Mumbai and beyond Caring on the Frontline during **COVID-19** Cecilia Vindrola-Padros, Ginger A. Johnson, 2022-02-24 This book examines the experiences of global healthcare workers during the COVID 19 pandemic It shines a light on the experiences of healthcare workers during the pandemic exploring their lived experiences of delivering care without losing sight of the emotional and symbolic nature of their work Incorporating cutting edge research from global experts in medical anthropology medical sociology medicine psychology and nursing it uniquely demonstrates the value of rapid qualitative research during infectious epidemics Drawing on data collected during the COVID 19 pandemic the book explores global healthcare policies and healthcare workers experiences across 20 countries Senses and Citizenships Susanna Trnka, Christine Dureau, Julie Park, 2013-05-02 What does disgust have to do with citizenship How might pain and pleasure movement taste sound and smell be configured as aspects of national belonging Senses and Citizenships Embodying Political Life examines the intersections between sensory phenomena and national and supra national forms of belonging introducing the new concept of sensory citizenship Expanding upon contemporary understandings of the rights and duties of citizens the volume presents anthropological investigations of the sensory aspects of participation in collectivities such as face to face communities ethnic groups nations and transnational entities Rethinking relationships between ideology aesthetics affect and bodily experience the authors reveal the multiple political effects of the senses The book demonstrates how various elements of political life including some of the most fundamental aspects of citizenship rest not only upon our senses but on their perceived naturalization Vivid ethnographic examples of sensory citizenship in Europe the United States the Pacific Asia and the Middle East explore themes such as sight in political constructions smell and ethnic conflict pain in the constitution of communities national soundscapes taste in national identities movement memory and emplacement Nature's Embrace Satsuki Kawano, 2010-03-31 Based on extensive fieldwork Nature's Embrace reveals the emerging pluralization of death rites in postindustrial Japan Low birth rates and high numbers of people remaining permanently single have led to a shortage of ceremonial caregivers most commonly married sons and their wives to ensure the transformation of the dead into ancestors resting in peace Consequently older adults are increasingly uncertain about who will perform memorial rites for them and maintain their

graves In this study anthropologist Satsuki Kawano examines Japan's changing death rites from the perspective of those who elect to have their cremated remains scattered and celebrate their return to nature For those without children ash scattering is an effective strategy as it demands neither a grave nor a caretaker However the adoption of ash scattering is not limited to the childless By forgoing graves and lightening the burden on younger generations to care for them this new mortuary practice has given its proponents an increased sense of control over their posthumous existence By choosing ash scattering older adults contest their dependent status in Japanese society which increasingly views the aged as passive care recipients As such this study explores not only new developments in mortuary practices but also voices for increased self sufficiency in late adulthood and the elderly s reshaping of ties with younger generations Nature s Embrace offers insightful discussion on the rise of new death rites and ideologies older adults views of their death rites and Japan's changing society through the eyes of aging urbanites This book will engage a wide range of readers interested in death and culture mortuary ritual and changes in age relations in postindustrial societies Women's Lived Landscapes of War and Liberation in Mozambique Jonna Katto, 2019-11-11 This book tells the history of the changing gendered landscapes of northern Mozambique from the perspective of women who fought in the armed struggle for national independence diverting from the often told narrative of women in nationalist wars that emphasizes a linear plot of liberation Taking a novel approach in focusing on the body senses and landscape Jonna Katto through a study of the women ex combatants lived landscapes shows how their life trajectories unfold as nonlinear spatial histories This brings into focus the women's shifting and multilayered negotiations for personal space and belonging This book explores the life memories of the now aging female ex combatants in the province of Niassa in northern Mozambique looking at how the female ex combatants experiences of living in these northern landscapes have shaped their sense of socio spatial belonging and attachment It builds on the premise that individual embodied memory cannot be separated from social memory personal lives are culturally shaped Thus the book does not only tell the history of a small and rather unique group of women but also speaks about wider cultural histories of body landscape relations in northern Mozambique and especially changes in those relations Enriching our understanding of the gendered history of the liberation struggle in Mozambique and informing broader discussions on gender and nationalism this book will be of interest to students and scholars of African history especially the colonial and postcolonial history of Lusophone Africa as well as gender women s history and peace and conflict studies Gay Fathers, Their Children, and the Making of Kinship Aaron Goodfellow, 2015-06-01 While the topic of gay marriage and families continues to be popular in the media few scholarly works focus on gay men with children Based on ten years of fieldwork among gay families living in the rural suburban and urban area of the eastern United States Gay Fathers Their Children and the Making of Kinship presents a beautifully written and meticulously argued ethnography of gay men and the families they have formed In a culture that places a premium on biology as the founding event of paternity Aaron Goodfellow poses the question Can the signing of legal contracts and the

public performances of care replace biological birth as the singular event marking the creation of fathers Beginning with a comprehensive review of the relevant literature in this field four chapters each presenting a particular picture of paternity explore a range of issues such as interracial adoption surrogacy the importance of physical resemblance in familial relationships single parenthood delinquency and the ways in which the state may come to define the norms of health The author deftly illustrates how fatherhood for gay men draws on established biological theological and legal images of the family often thought oppressive to the emergence of gueer forms of social life Chosen with care and described with great sensitivity each carefully researched case examines gay fatherhood through life narratives Painstakingly theorized Gay Fathers Their Children and the Making of Kinship contends that gay families are one of the most important areas to which social scientists might turn in order to understand how law popular culture and biology are simultaneously made manifest and interrogated in everyday life By focusing specifically on gay fathers Goodfellow produces an anthropological account of how paternity sexuality and masculinity are leveraged in relations of care between gay fathers and their children The **Genealogical Imagination** Michael Jackson, 2021-04-05 In The Genealogical Imagination Michael Jackson juxtaposes ethnographic and imaginative writing to explore intergenerational trauma and temporality Drawing on over fifty years of fieldwork Jackson recounts the 150 year history of a Sierra Leone family through its periods of prosperity and powerlessness war and peace jihad and migration Jackson also offers a fictionalized narrative loosely based on his family history and fieldwork in northeastern Australia that traces how the trauma of wartime in one generation can reverberate into the next In both stories Jackson reflects on different modes of being in time demonstrating how genealogical time flows in stops and starts linear at times discontinuous at others as current generations reckon with their relationships to their ancestors Genealogy Jackson demonstrates becomes a powerful model for understanding our experience of being in the world as nobody can escape kinship and the pull of the past Unconventional and evocative The Genealogical Imagination offers a nuanced account of how lives are lived while it pushes the bounds of the forms that scholarship can take Radiation **Sounds** Jessica A. Schwartz, 2021-09-10 Jessica A Schwartz examines the seventy five years of Marshallese music developed in response to the United States nuclear weapons testing on their homeland showing how Marshallese singing practices make heard the harmful effects of US nuclear violence Moral Laboratories Cheryl Mattingly, 2014-10-03 Moral Laboratories is an engaging ethnography and a groundbreaking foray into the anthropology of morality It takes us on a journey into the lives of African American families caring for children with serious chronic medical conditions and it foregrounds the uncertainty that affects their struggles for a good life Challenging depictions of moral transformation as possible only in moments of breakdown or in radical breaches from the ordinary it offers a compelling portrait of the transformative powers embedded in day to day existence From soccer fields to dinner tables the everyday emerges as a moral laboratory for reshaping moral life Cheryl Mattingly offers vivid and heart wrenching stories to elaborate a first person

ethical framework forcefully showing the limits of third person renderings of morality *Imagistic Care* Chervl Mattingly, Lone Grøn, 2022-09-20 Imagistic Care explores ethnographically how images function in our concepts our writing our fieldwork and our lives With contributions from anthropologists philosophers and an artist the volume asks How can imagistic inquiries help us understand the complex entanglements of self and other dependence and independency frailty and charisma notions of good and bad aging and norms and practices of care in old age And how can imagistic inquiries offer grounds for critique Cutting between ethnography phenomenology and art this volume offers a powerful contribution to understandings of growing old The images created in words and drawings are used to complicate rather than simplify the world The contributors advance an understanding of care and of aging itself marked by alterity spectral presences and uncertainty Contributors Rasmus Dyring Harmandeep Kaur Gill Lone Gr n Maria Louw Cheryl Mattingly Lotte Meinert Maria Speyer Helle S Wentzer Susan Reynolds Whyte **Buddhism and the Dynamics of Transculturality** Birgit Kellner, 2019-10-08 For over 2500 years Buddhism was implicated in processes of cultural interaction that in turn shaped Buddhist doctrines practices and institutions While the cultural plurality of Buddhism has often been remarked upon the transcultural processes that constitute this plurality and their long term effects have scarcely been studied as a topic in their own right The contributions to this volume present detailed case studies ranging across different time periods regions and disciplines and they address methodological challenges as well as theoretical problems In addition to casting a spotlight on topics as diverse as the role of trade contacts in the early spread of Buddhism the hybrid nature of religious practices in Japan or Indo Tibetan relations in Tibetan polemical literature the individual papers jointly raise the question as to whether there might be something distinct about how Buddhism steers and influences forms of cultural exchange and is in turn shaped by modalities of cultural interaction throughout Asian as well as global history The volume is intended to demonstrate the need for investigating transcultural dynamics more closely in the study of Buddhism and to suggest new avenues for **Buddhist Studies** Empire of the Senses David Howes, 2021-08-05 With groundbreaking contributions by Marshall McLuhan Oliver Sacks Italo Calvino and Alain Corbin among others Empire of the Senses overturns linguistic and textual models of interpretation and places sensory experience at the forefront of cultural analysis The senses are gateways of knowledge instruments of power sources of pleasure and pain and they are subject to dramatically different constructions in different societies and periods Empire of the Senses charts the new terrains opened up by the sensual revolution in scholarship as it takes the reader into the sensory worlds of the medieval witch and the postmodern mall a Japanese tea ceremony and a Boston shelter for the homeless This compelling revisioning of history and cultural studies sparkles with wit and insight and is destined to become a landmark in the field

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