



Love your heart  
and come to your senses.



SENSE AND SENSIBILITY

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# Sense Sensibility

**Jane Austen**



## **Sense Sensibility:**

Sense and Sensibility Jane Austen, 2001-04-03 Jane Austen's first published novel *Sense and Sensibility* is a witty satire of the sentimental novel, a popular genre in Britain throughout the 1790s and the Regency. When it first appeared in 1811, the words in its title carried significant cultural weight beyond the confines of the novel and into both popular and learned discourse. Through her dual heroines, Austen addresses and satirizes notions of sense and sensibility and engages with the issues of inheritance, marriage, and love. The story concerns two sisters: the level-headed Elinor and the passionate and impulsive Marianne. When their father dies, his son by a previous marriage assumes possession of the family home. Marianne and Elinor are left to the care of their mercenary brother John and his wife Fanny; they must move to a cottage with their mother. Each sister meets a man in whom she is interested, and as with other Austen novels, requited love does not come easily. This newly annotated edition offers a thorough and perceptive introduction and a wide range of carefully selected contextual materials that further explore the term sensibility.

*Sense and Sensibility* Jane Austen, 1833 Sense and Sensibility Jane Austen, 2007-09-04 In its marvelously perceptive portrayal of two young lovestruck women, *Sense and Sensibility* proves that Jane Austen's novels, along with their perfection of form and tone, are full of strong feeling. Its two heroines are so utterly unlike each other, both undergo the most violent passions when they are separated from the men they love. What differentiates them and gives this extraordinary book its complexity and brilliance is the way each expresses her suffering. Marianne, young, impetuous, ardent, falls into paroxysms of grief when she is rejected by the dashing John Willoughby, while her sister Elinor, wiser, more sensible, more self-controlled, masks her despair when it appears that Edward Ferrars is to marry the mean-spirited and cunning Lucy Steele. All of course ends happily, but not until Elinor's sense and Marianne's sensibility have equally worked to reveal the profound emotional life that runs beneath the surface of Austen's immaculate and irresistible art.

*Sense & Sensibility* Jane Austen, 2023-12-14 In her seminal work *Sense and Sensibility*, Jane Austen masterfully explores the intricate interplay of reason and emotion as embodied by the contrasting sisters Elinor and Marianne Dashwood. The novel is characterized by Austen's signature wit, keen social observation, and incisive commentary on the constraints of 19th-century English society, particularly in matters of love and financial security. Through carefully crafted dialogue and vivid characterization, Austen constructs a narrative that critiques societal norms while evoking a deep understanding of human relationships and moral dilemmas. Jane Austen, known for her sharp intellect and astute observations of her contemporaries, drew inspiration from her experiences within the landed gentry and the complexities of social hierarchies. Her life in close-knit rural communities, along with her extensive reading of contemporary literature, shaped her narrative voice and thematic preoccupations. *Sense and Sensibility*, published in 1811, serves as a poignant reflection of her reflections on gender dynamics, agency, and the pursuit of happiness in a restrictive society. This novel is essential reading for anyone interested in romantic literature and social commentary. Austen's nuanced exploration of rationality and passion offers enduring insights into the

tensions of personal fulfillment versus societal expectation *Sense and Sensibility* remains a timeless classic inviting readers to engage with its multidimensional characters and their transformative journeys

**The Annotated *Sense and Sensibility*** Jane Austen, David M. Shapard, 2012-02-02 From the editor of the popular Annotated *Pride and Prejudice* comes an annotated edition of Jane Austen's *Sense and Sensibility* that makes this tale of two sisters in love an even more enjoyable read Here is the complete text of the novel with more than 2 000 annotations on facing pages including Explanations of historical context Citations from Austen's life letters and other writings Definitions and clarifications Literary comments and analysis Multiple maps of England and London An introduction bibliography and detailed chronology of events More than 100 informative illustrations Filled with fascinating information about everything from the rules of inheritance that could leave a wealthy man's daughters almost penniless to the fashionable cult of sensibility that Austen so brilliantly satirizes David M Shapard's Annotated *Sense and Sensibility* is an entertaining and edifying delight

*Sense and Sensibility* Jane Austen, 2004-03-11 In her first published novel Jane Austen presents us with the subtle portraits of two contrasting but equally compelling heroines Through their parallel experiences of love loss and hope she offers a powerful analysis of the ways in which women's lives were shaped by the claustrophobic society in which they had to survive This revised edition contains new notes appendices chronology and bibliography

*Jane Austen's Sense and Sensibility* Gene W. Ruoff, 1992

*Sense and Sensibility* Jane Austen, 2003 0000000000 Two sisters of opposing temperament but who share the pangs of tragic love provide the subjects for *Sense and Sensibility* Elinor practical and conventional the epitome of sense desires a man who is promised to another woman Marianne emotional and sentimental the epitome of sensibility loses her heart to a scoundrel who jilts her True love finally triumphs when sense gives way to sensibility Illustrated by Hugh Thomson with an Afterword by Henry Hitchings

*Sense and Sensibility* Jane Austen, 2016-07-16 *Sense and sensibility* a novel By Jane Austen World's Classics complete in one volume new edition Romance Novel *Sense and Sensibility* is a novel by Jane Austen and was her first published work when it appeared in 1811 under the pseudonym A Lady A work of romantic fiction better known as a comedy of manners *Sense and Sensibility* is set in southwest England London and Kent between 1792 and 1797 and portrays the life and loves of the Dashwood sisters Elinor and Marianne The novel follows the young ladies to their new home a meagre cottage on a distant relative's property where they experience love romance and heartbreak Jane Austen wrote the first draft of the novel in the form of a novel in letters epistolary form sometime around 1795 when she was about 19 years old and gave it the title *Elinor and Marianne* She later changed the form to a narrative and the title to *Sense and Sensibility* *Sense* in the book means good judgment or prudence and *sensibility* means sensitivity or emotionality *Sense* is identified with the character of Elinor while *sensibility* is identified with the character of Marianne By changing the title Austen added philosophical depth to what began as a sketch of two characters The title of the book and that of her next published novel *Pride and Prejudice* 1813 may be suggestive of political conflicts of the 1790s plot When Mr Henry Dashwood dies his house

Norland Park passes directly to his only son John the child of his first wife His second wife Mrs Dashwood and their daughters Elinor Marianne and Margaret are left only a small income On his deathbed Mr Dashwood extracts a promise from his son that he will take care of his half sisters however John s selfish and greedy wife Fanny soon persuades him to renege John and Fanny immediately take up their place as the new owners of Norland while the Dashwood women are reduced to the position of unwelcome guests Mrs Dashwood begins looking for somewhere else to live In the meantime Fanny s brother Edward Ferrars a pleasant unassuming intelligent but reserved young man visits Norland and soon forms an attachment with Elinor Fanny disapproves the match and offends Mrs Dashwood with the implication that Elinor is motivated by money rather than love Mrs Dashwood indignantly speeds her search for a new home Mrs Dashwood moves her family to Barton Cottage in Devonshire near the home of her cousin Sir John Middleton Their new home lacks many of the conveniences that they have been used to however they are warmly received by Sir John and welcomed into the local society meeting his wife Lady Middleton his mother in law Mrs Jennings and his friend the grave quiet and gentlemanly Colonel Brandon It soon becomes apparent that Colonel Brandon is attracted to Marianne and Mrs Jennings teases them about it Marianne is not pleased as she considers the thirty five year old Colonel Brandon an old bachelor incapable of falling in love or inspiring love in anyone else Marianne out for a walk gets caught in the rain slips and sprains her ankle The dashing handsome John Willoughby sees the accident and assists her Marianne quickly comes to admire his good looks and outspoken views on poetry music art and love Mr Willoughby s attentions are so overt that Elinor and Mrs Dashwood begin to suspect that the couple are secretly engaged Elinor cautions Marianne against her unguarded conduct but Marianne refuses to check her emotions believing that it is a falsehood Unexpectedly one day Mr Willoughby informs the Dashwoods that his aunt is sending him to London on business indefinitely Marianne is distraught and abandons herself to her sorrow Edward Ferrars then pays a short visit to Barton Cottage but seems unhappy and out of sorts Elinor fears that he no longer has feelings for her but feels compelled by a sense of duty to protect her family from knowing her heartache **Sense/Sensibility 27** Jane Austen,1996-02-01

*Sense and Sensibility* Jane Austen,1983 In nineteenth century England two sisters are drawn into unhappy romances despite the cool judgement of one and the emotional intensity of the other **Sense and Sensibility - Jane Austen** Jane Austen,2021-06-10 Marianne Dashwood wears her heart on her sleeve and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor s warning that her impulsive behaviour leaves her open to gossip and innuendo Meanwhile Elinor always sensitive to social convention is struggling to conceal her own romantic disappointment even from those closest to her Through their parallel experience of love and its threatened loss the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love This edition includes explanatory notes textual variants between the first and second editions and Tony Tanner s introduction to the original Penguin Classic edition **Sense and Sensibility** Jane Austen,1996-06-27 Elinor and

Marianne Dashwood are two strikingly different sisters On their father s death the Estate goes to their brother John who encouraged his his wife goes against his father s wishes of looking after his sisters and step mother They retire to a cottage in Devonshire but not before Elinor and Edward Ferras become mutually attracted In Devonshire Marianne falls desperately in love with John Willoughby an attractive but unprincipled man Each sister discovers that their suitors have become engaged to other women and the story centres on the different way they cope with this distress All ends well however when Edward is released from his engagement and can marry Elinor and Marianne is won over by an old admirer

*Searching for Jane Austen* Emily Auerbach,2004 *Searching for Jane Austen* demolishes with wit and vivacity the often held view of Jane a decorous maiden aunt writing her small drawing room stories of teas and balls Emily Auerbach presents a different Jane Austen a brilliant writer who despite the obstacles facing women of her time worked seriously on improving her craft and became one of the world s greatest novelists a master of wit irony and character development In this beautifully illustrated and lively work Auerbach surveys two centuries of editing censoring and distorting Austen s life and writings Auerbach samples Austen s flamboyant risqu adolescent works featuring heroines who get drunk lie steal raise armies and throw rivals out of windows She demonstrates that Austen constantly tested and improved her skills by setting herself a new challenge in each of her six novels In addition Auerbach considers Austen s final irreverent writings discusses her tragic death at the age of forty one and ferrets out ridiculous modern adaptations and illustrations including ads cartoons book jackets newspaper articles plays and films from our own time An appendix reprints a ground breaking article that introduced Mark Twain s Jane Austen an unfinished and unforgettable essay in which Twain and Austen enter into mortal combat

*Sense and Sensibility* - *Illustrated* Jane Austen,2017-11-13 *Sense and Sensibility* *Sense and Sensibility* is a novel by Jane Austen published in 1811 It tells the story of the Dashwood sisters Elinor and Marianne both of age to marry The novel follows the young women to their new home with their widowed mother a meagre cottage on the property of a distant relative where they experience love romance and heartbreak The novel is set in southwest England London and Sussex between 1792 and 1797

*Sense and Sensibility (Deluxe Hardbound Edition)* Jane Austen,2025-05-30 Step into the world of *Sense and Sensibility* Jane Austen s beloved novel of love heartbreak and resilience Follow the contrasting journeys of Elinor and Marianne Dashwood one guided by reason the other by passion as they navigate romance betrayal and the rigid expectations of Regency society With sharp wit unforgettable characters and timeless social commentary this novel beautifully explores the balance between emotion and restraint making it one of Austen s most enduring classics Know your own happiness You want nothing but patience or give it a more fascinating name call it hope Delve into a timeless story of love loss and second chances Explore the lives of two sisters as they navigate the complexities of romance and society Experience a novel that questions whether love should follow the heart or the head Unravel a tale filled with humor heartbreak and enduring hope Step into the grandeur of Regency England where love is tested by wealth status and secrets

*Jane Austen* Thomas Keymer,Tom Keymer,2022 *Jane*

Austen is one of the most widely read novelists in the English language and one of very few pre Victorian writers to have a large popular following This book situates Austen in the literary and historical context of her time and combines critical introductions to each of her six major novels with the exploration of key themes of her work *Jane Austen* Darryl Jones,2017-03-14 This book offers a one volume study of Jane Austen that is both a sophisticated critical introduction and a valuable contribution to the study of one of the most popular and enduring British novelists Darryl Jones provides students with a coherent overview of Austen s work and an idea of the current state of critical debate **Pedagogical Tact** Max van Manen,2016-07-11 Pedagogical Tact describes how teacher student relations possess an improvisational and ethical character The daily realities of educators parents and childcare specialists are pedagogically conditioned by sensitive insights active thoughtfulness and the creative ability to act caringly and appropriately in the immediacy of the moment Internationally known educator Max van Manen shows through recognizable examples and evocative stories how good teaching is driven by the phenomenology of pedagogy His book refocuses educators and others away from an emphasis on instrumental skills and technocratic programs toward the need for pedagogical tact describes how pedagogical actions have latent effects that will influence children throughout their lives shows how our actions with young people have pedagogically ethical and moral significance gives educators back their original vocational motivation and inspiration *The Lost Books of Jane Austen* Janine Barchas,2019-10-08 Hardcore bibliography meets Antiques Roadshow in an illustrated exploration of the role that cheap reprints played in Jane Austen s literary celebrity and in changing the larger book world itself Gold Winner of the 2019 Foreword INDIES Award for History by FOREWORD Reviews In the nineteenth century inexpensive editions of Jane Austen s novels targeted to Britain s working classes were sold at railway stations traded for soap wrappers and awarded as school prizes At just pennies a copy these reprints were some of the earliest mass market paperbacks with Austen s beloved stories squeezed into tight columns on thin cheap paper Few of these hard lived bargain books survive yet they made a substantial difference to Austen s early readership These were the books bought and read by ordinary people Packed with nearly 100 full color photographs of dazzling sometimes gaudy sometimes tasteless covers *The Lost Books of Jane Austen* is a unique history of these rare and forgotten Austen volumes Such shoddy editions Janine Barchas argues were instrumental in bringing Austen s work and reputation before the general public Only by examining them can we grasp the chaotic range of Austen s popular reach among working class readers Informed by the author s years of unconventional book hunting *The Lost Books of Jane Austen* will surprise even the most ardent Janeite with glimpses of scruffy survivors that challenge the prevailing story of the author s steady and genteel rise Thoroughly innovative and occasionally irreverent this book will appeal in equal measure to book historians Austen fans and scholars of literary celebrity

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## **Sense Sensibility Introduction**

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