

A Sense of Place in the New Literatures in English

edited by
Peggy Nightingale



Sense Of Place In The New Literatures In English

Terry C. Jones



Sense Of Place In The New Literatures In English:

A Sense of Place in the New Literatures in English Peggy Nightingale, 1986 Includes essay on Colin Johnson by M Cotter separately annotated **Interpreting Homes in South Asian Literature** Malashri Lal, Sukrita Paul Kumar, 2007
Contributed articles **Narrating Indigenous Modernities** Michaela Moura-Koçoğlu, 2011 Preliminary Material Things are not exactly black or white in Aotearoa The Many Facets of Kiwi Identity Fragmentation Reconsidered Transcultural Identities in the Making Narratives of Be Longing Mori Literary Voices Advancing Narratives of Un Belonging Unmasking Cleavage Cleaving to Identities Transcultural Readings Recombining Repertoires Navigating Transcultural Currents Stories of Indigenous Modernities Works Cited Index The Commonwealth Patricia Larby, Harry Hannam, 2024-11-01 The modern British Commonwealth linking fifty countries around the world in voluntary association cooperation and consultation is a unique body in world history The area of its member countries covers a third of the globe and collectively their peoples represent a quarter of the world's total population Though essentially different from the British Empire from which it originated the Commonwealth shares many common historical ties with Britain Patricia M Larby and Harry Hannam have assembled an unrivaled body of literature to illustrate the growth of the Empire into the Commonwealth This extensive bibliography identifies lists and annotates the most important publications on the development and growth of the Commonwealth its present status and functions and its role in education literature sport and the arts and sciences It includes its historical origins its cooperation in economics politics and international issues such as the environment and its many spheres of professional activity including medicine law and architecture Strong emphasis is placed on the role of the English language in the Commonwealth and as a medium for creative literature in many disparate cultures worldwide The Commonwealth appears at a time when this unique organization is on the threshold of a new era in its history The proposals emerging from the 1991 Commonwealth Heads of Government meeting include statements on democracy and human rights environmental affairs and global concerns such as international crime drug abuse and AIDS No previous comprehensive bibliography of the Commonwealth exists and this volume fills a long standing gap in the bibliographical coverage It will be an essential reference source for libraries and scholars involved in Commonwealth studies and will be of particular interest to historians political scientists economists and educators Indigenous Literature of Oceania Nicholas J. Goetzfridt, 1995-02-28 Oceania has a rich and growing literary tradition The imaginative literature that emerged in the 1960s often reflected the forms and structures of European literature though the ideas expressed were typically anticolonial After three decades the literature of Oceania has become much more complex in terms of style as well as content and authors write in a multiplicity of styles and voices While the written literature of Oceania is continuously gaining more critical attention questions about the imposition of European literary standards and values as a further extension of colonialism in the Pacific have become a central issue This book is a detailed survey of the expanding amount of critical and interpretive

material written about the imaginative literature of authors from Oceania It focuses on commentary and scholarship concerned with the poetry fiction and drama written in English by indigenous peoples of the Pacific Islands New Zealand and Australia The criticisms have appeared in academic books and journals since the mid 1960s They have developed to the point at which critical issues related to decolonization and the expression of ideas without having to first satisfy foreign expectations often determine the direction of such discussions Entries are grouped in topical chapters and each entry includes an extensive annotation An introductory essay summarizes the evolution of Pacific literature *Writing Women and Space* Alison Blunt, Gillian Rose, 1994-08-19 Drawing lessons from the complex and often contradictory position of white women writing in the colonial period This unique book explores how feminism and poststructuralism can bring new types of understanding to the production of geographical knowledge Through a series of colonial and postcolonial case studies essays address the ways in which white women have written and mapped different geographies in both the late nineteenth century and today illustrating the diverse objects landscapes spaces views the variety of media letters travel writing paintings sculpture cartographic maps political discourse and the different understandings and representations of people and place

South Asian Diaspora Narratives Amit Sarwal, 2017-05-03 This book analyses the metaphysical and poetical notions and the processes of rooting into a culture and routing out of a culture in the context of South Asian diaspora in Australia These diasporic narratives are often characterised by bifurcated and dislocated identities that exist in a liminal space in between two identities two cultures and two histories Yet home remains through acts of imagination remembering and re creation an important reference point The author argues that a clearer notion of politics of location is required to distinguish between the different kinds of dislocation the immigrants suffer both psychologically and sociologically The diaspora in Australia is an under studied topic and this book fills a lacuna in South Asian diaspora studies by analysing and calling upon a wide range of works in this field from historical anthropological sociological cultural and literary studies *Post-colonial Literatures in English* Richard Lever, James Wieland, Scott Findlay, 1996 *Snow on the Cane Fields* Judith L. Raikin, 1996 *Snow on the Cane Fields* was first published in 1995 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In a probing analysis of creole women's writing over the past century Judith Raikin explores the workings and influence of cultural and linguistic colonialism Tracing the transnational and racial meanings of creole identity Raikin looks at four English speaking writers from South Africa and the Caribbean Olive Schreiner Jean Rhys Michelle Cliff and Zo Wicomb She examines their work in light of the discourses of their times nineteenth century race science and imperialistic rhetoric turn of the century anti Semitic sentiment and feminist pacifism postcolonial theory and apartheid legislation In their writing and in their multiple identities these women highlight the gendered nature of race citizenship culture and the language of literature Raikin shows how each writer expresses her particular ambivalences and divided loyalties both enforcing and challenging

the proprietary British perspective on colonial history culture and language A new perspective on four writers and their uneasy places in colonial culture Snow on the Cane Fields reveals the value of pursuing a feminist approach to questions of national political and racial identity Judith Raiskin is assistant professor of women s studies at the University of California Santa Barbara **Word as Mantra** Robert L. Hardgrave,1998 This collection brings together some of the best and the most recent international scholarship on Raja Rao Word as Mantra provides diverse critical as well as personal perspectives on Raja Rao the writer the teacher the philosopher and the man commemorating the coming of age of Indian English writing

Critical Perspectives on Jean Rhys Pierrette M. Frickey,1990 Rhys acclaimed author of Wide Sargasso Sea Quartet and other novels treating the alienation of a woman from the Caribbean living in European settings has been a focus of interest both as a feminist writer and in the context of Caribbean literature **Skin Tight** Louise Bethlehem,2021-11-15 Skin Tight Apartheid Literary Culture and its Aftermath traces the responses to the emergent paradigm of South African literary studies from the 1970s onwards Embedded in the influential critical texts of the field it claims are hidden narratives of land race gender desire and embodiment This volume explores these submerged dimension s of South African literary history and the influence they continue to exert well into the post apartheid era It suggests that significant continuities exist between late apartheid and post apartheid literary culture and positions these against the interpretive horizon of South Africa s Truth and Reconciliation Commission *The English Academy Review* ,1983 **Crossings** Marco Fazzini,2000 **Rotas Do**

Multiculturalismo International Comparative Literature Association. Congress,2000 Australian Literary Studies ,1991

Australian Books in Print ,1987 *Kunapipi* ,1979 **The Handbook of World Englishes** Braj B. Kachru,Yamuna Kachru,Cecil L. Nelson,2009-02-09 The Handbook of World Englishes is a collection of newly commissioned articles focusing on selected critical dimensions and case studies of the theoretical ideological applied and pedagogical issues related to English as it is spoken around the world Represents the cross cultural and international contextualization of the English language Articulates the visions of scholars from major varieties of world Englishes African Asian European and North and South American Discusses topics including the sociolinguistic contexts of varieties of English in the inner outer and expanding circles of its users the ranges of functional domains in which these varieties are used the place of English in language policies and language planning and debates about English as a cause of language death murder and suicide

Doris Lessing Newsletter ,1993

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