

SENDING THEM HOME

REFUGEES AND THE NEW POLITICS OF INDIFFERENCE

Robert Manne With David Corlett

Correspondence

"MADE IN ENGLAND" Phillip Knightley, Morag France, Larissa Behrondt, Alan Atkinson, James Curran, Sara Wills, Gerard Windsor

WHITEFELLA JUMP UP Patny Millers

BEAUTIFUL LIES' John Benson, Tim Flannery

Sending Them Home Refugees And The New Politics Of Indifference

Clive Hamilton

Sending Them Home Refugees And The New Politics Of Indifference:

Quarterly Essay 13 Sending Them Home Robert Manne, David Corlett, 2003-12-01 In the first Quarterly Essay of 2004 Robert Manne tells the stories of individual asylum seekers and finds in their experience the seeds of a devastating critique Balancing sorrow and pity with a controlled anger Manne develops a sustained argument about what could and should be done for the nine thousand refugees who remain in limbo on temporary protection visas Sending Them Home also contains a groundbreaking account of conditions in the offshore processing camps on Nauru whose operations have until now been shrouded in secrecy and a damning forensic investigation of the recent efforts to return frequently against their will many of those who sought our protection and whose countries remain in turmoil Combining ethical reflection and acute political analysis this essay initiates a new phase in the refugee debate No one ought to pretend that the unanticipated arrival of the Iragis Afghans and Iranians did not pose real problems for Australia However these problems arose not because these people were not genuine refugees They arose rather precisely because the overwhelming majority of them were Robert Manne Sending Them Home Australia and the Middle East Fethi Mansouri, 2006-08-25 What is the history behind Australia s relations with the Muslim world and the Middle East in particular which led Australia to be described as a frontline of the so called War on Terror Australia s encounters with the Middle East have historically been defined through the British Empire the Commonwealth and more recently through its close strategic ties with the US This book traces the nature of the Australia Middle East relationship from an insular White Australia ideology through to the ongoing global impact of September 11 and the decision to send troops to Iraq and Afghanistan Comprehensive analysis of these complex ties provides an essential basis for understanding past encounters evaluating present policies and developing a framework for future interactions Australia and the Middle East draws together the various dimensions and themes of this relationship from trade and migration to increasing strategic interest and military involvement in the region **Identity Politics in Deconstruction** Carolyn D'Cruz, 2016-05-13 Identity politics dominates the organisation of liberation movements today This is the case whether fighting over one s birthright to a nation such as in the Palestinian Israeli conflict lobbying for civil rights such as in gay and lesbian campaigns for marriage or struggling for citizenry recognition as currently experienced by asylum seekers In this book Carolyn D Cruz investigates the nexus between what David Birch describes as the seemingly impossible of high theory and the seemingly accessible possibilities of popular discourse as encountered in liberation movements based on identity D Cruz reworks the logic of such movements through the unique combination of Derridean deconstruction Foucauldian discourse and Levinasian ethics Moving both within and between the domains of philosophy politics and postmodern culture this book offers both a clear explication of complex philosophical issues and an understanding of how they relate to the political practicalities of everyday life Cultures in Refuge Anna Hayes, 2016-05-13 New formulations of globalisation have radically altered how people conceptualize the movement of people ideas and capital throughout the globe with

questions of securitisation and transnational sentiment re shaping long standing Western concepts of asylum and human rights Questioning the manner in which the reception of sanctuary in modern Australia changes migrants sense of belonging this interdisciplinary volume focuses on the disjuncture between receiving sanctuary and feeling secure in one s self and community With emphasis on the formation and expression of migrant and refugee cultures the book deliberately blurs the distinction between migrants and refugees in order to engage more directly with the subjectivities of lived experience and social networks Presenting research from the fields of sociology media studies politics international relations and history Cultures in Refuge places explores the manner in which notions of asylum and refuge affect the processes of articulating and negotiating identities Rethinking Displacement: Asia Pacific Perspectives Kuntala Lahiri-Dutt, 2016-04-08 This book responds to the need to explore the multitude of interconnected factors causing displacements that compel people to move within their homelands or traverse various borders in the contemporary world that is characterised by extensive and rapid movements of people It addresses this need by bringing together historical and contemporary accounts and critical examinations of the displaced by articulating the commonalities in their lived experiences It accomplishes the task of charting a new path in displacement studies by offering a number of studies from interdisciplinary and diverse methodological approaches comprising ethnographic and qualitative research and literary interpretations to emphasise that although the forms and conditions of mobility are highly divergent individual experiences of displacement and placelessness offer a critical challenge to the artificial categorisations of people s movements Each chapter adds insights into the different configurations of displacement and placement and offers fresh interpretations of migration and dislocation in today s rapidly changing world The contributors critically examine a variety of displacement processes and experiences in the context of war tourism neoliberal policies of development and the impact of various agro forestry policies. They focus on a range of countries enabling a thorough comparative analysis in terms of scope and range of examples and methods of analysis This book makes an original contribution to the growing body of literature on displacement and will appeal to a wide readership including advanced undergraduates and graduate students and professors in disciplines such as human geography development studies sociology and anthropology regional studies and comparative impact assessment **Turning Points in Australian History** Martin Crotty, David Andrew Roberts, 2009 This exciting and stimulating book looks back at turning points and crucial moments in Australian history Rather than arguing that there have been forks on a pre determined road the book challenges us to think about other paths or better paths that might have led to different outcomes Politics and Morality I. Primoratz, 2006-12-08 This book is a timely contribution to the public debate of morality and politics Is political morality permissive of deception manipulation and violence Is there room for morality in international relations Should torture be used in the war on terror Is patriotism a virtue Asking key questions on pertinent issues this is an essential text **Asylum Seekers** Linda Briskman, Alperhan Babacan, 2009-05-27 **Republics of Letters** Peter Kirkpatrick, Professor Robert

Dixon, 2018-08-30 Republics of Letters Literary Communities in Australia is the first book to explore the notion of literary community or literary sociability in relation to Australian literature **Bipolar Nation** Peter Hartcher, 2007-03-01 In the first Quarterly Essay for 2007 Peter Hartcher discusses the fantasies and realities at the heart of our politics When our political leaders look at us what do they see What are the hopes fears and dreams of the Australian electorate and how might they be turned to election winning advantage What most fundamentally do we want in a prime minister In this scintillating and original essay Peter Hartcher investigates today s bipolar nation where Australians are more economically secure yet existentially as anxious as ever He explains how the Lucky Country and the Frightened Country will be the two grand themes of the election year and discusses how John Howard will set out to craft an election winning strategy on that basis He revisits Donald Horne's Lucky Country looks at the legacy of Paul Keating and analyses Kevin Rudd's many layered effort to out manoeuvre the Prime Minister The Lucky Country finally started to make its own luck and Howard has taken out a political monopoly on it The Frightened Country still harbours dark anxieties some old and some new Howard the necromancer of our national psyche conjures our fears to frighten us and then offers to banish them again to soothe us He understands the Bipolar Nation Peter Hartcher Bipolar Nation Quarterly Essay 24 No Fixed Address Robyn Davidson, 2006-11-24 After many thousands of years the nomads are disappearing swept away by modernity Robyn Davidson has spent a good part of her life with nomadic cultures in Australia north west India Tibet and the Indian Himalayas and she herself calls three countries home In this Quarterly Essay she draws on her unique experience to delineate a vanishing way of life In a time of environmental peril Davidson argues that the nomadic way with nature offers valuable lessons Cosmologies such as the Aboriginal Dreaming encode irreplaceable knowledge of the natural world and nomadic cultures emphasise qualities of tolerance adaptability and human interconnectedness She also explores a notable paradox that even as classical nomadism is disappearing hypermobility has become the hallmark of modern life For the privileged there is an almost unrestricted freedom of movement and an ever growing culture of transience and virtuality No Fixed Address is a fascinating and moving essay part lament part evocation and part exhilarating speculative journey I watched him out of the corner of my eye A man unused to sitting still restless hands darting eyes Looking for water feed camping places villages for food and medicine thinking when will the cotton here be harvested should we risk that jungle area calculating observing comparing deducing holding massive amounts of information in the head juggling it around the paradigm of human intelligence This was what nomadism required resilience resourcefulness versatility flexibility Robyn Davidson No Fixed Address No Fixed Address is a fascinating and learned account of lives unknown to most of us remarkable Eric Rolls author of A Million Wild Acres It s her clear eyed no bullshit honesty that I most admire Robyn Davidson is without doubt free And being free is hard work Anna Krien Dumbo Feather Robyn Davidson is an award winning writer who has travelled and published widely Her books include Tracks Desert Places Quarterly Essay 24 No Fixed Address Nomads and the Fate of the Planet and as editor The Picador

Book of Journeys Her essays have appeared in Granta the Monthly the Bulletin Griffith Review and in several previous editions of the Best Australian Essays among others Quarterly Essay 26 His Master's Voice David Marr, 2007-05-01 John Howard has the loudest voice in Australia He has cowed his critics muffled the press intimidated the ABC gagged scientists silenced NGOs censored the arts prosecuted leakers criminalised protest and curtailed parliamentary scrutiny Though touted as a contest of values this has been a party political assault on Australia's liberal culture In the name of balance the Liberal Party has muscled its way into the intellectual life of the country And this has happened because we let it happen Once again Howard has shown his superb grasp of Australia as it really is In His Master's Voice David Marr investigates both a decade of suppression and the strange willingness of Australians to watch with such little angst their liberties drift away More than any law any failure of the Opposition or individual act of bastardry over the last decade what s done most to gag democracy in this country is the sense that debating John Howard gets us nowhere David Marr His Master's Voice This is an essay born of despair an angry cry from the heart about the impoverishment of mainstream public debate in this country delivered with passion and eloquence Julianne Schultz Sydney Morning Herald Marr's analysis clearly delineates the national somnolence and the consequences for the country when its people are sedated power is unchecked the Age With customary eloquence it mourned an Australian public service cowed by the Prime Minister into abject fear and supine silence Peter Shergold Canberra Times David Marr is the multi award winning author of Patrick White A Life Panic and The High Price of Heaven and co author with Marian Wilkinson of Dark Victory He has written for the Sydney Morning Herald the Age and the Monthly been editor of the National Times a reporter for Four Corners and presenter of ABC TV s Media Watch He is also the author of five bestselling biographical Quarterly Essays Quarterly Essay 16 Breach of Trust Raimond Gaita, 2004-12-01 In the fourth Quarterly Essay of 2004 Raimond Gaita confronts essential questions about politics as it is practised today What do politicians mean when they talk about trust Why is truthfulness important Are we as politically and morally divided as the Americans Does the war on terror authorise leaders to do things that once were considered beyond the pale Gaita argues for a conception of politics in which morality is not an optional extra He discusses why successful politicians must at times be economical with the truth but shows a way beyond cynicism on the one hand and moralising on the other Politics he says is conceivably a noble vocation as well as potentially a tragic one He looks closely at patriotism and its distortions and the temptation to betray our deepest values in the act of protecting ourselves Combining gentle evocation with gloves off argument Breach of Trust is a clarion call from one of Australia's leading thinkers I have never met anyone who believes that politicians should never lie But of course there are limits They are not set in the heavens but in culture Raimond Gaita Breach Of Trust Quarterly Essay 21 What's Left? Clive Hamilton, 2006-03-01 In the first Quarterly Essay of 2006 Clive Hamilton throws out a challenge to Australia s party of social democracy to both its true believers and right wing machine men Will it be business as usual and creeping atrophy or will the Labor Party find a new way of talking to individualistic

affluent Australia According to Hamilton Labor and the Left must acknowledge that the social democracy of old with its strong unions public ownership of assets and distinct social classes is dead Prosperity more than poverty is the dominant characteristic of Australia today Given this should governments confine themselves to stoking the fires of the economy and protecting the interests of wealth creators Or is there room for a political program that embodies new ideals but can also withstand economic scare tactics. This is an original and provocative account of our present political juncture by a man of the Left who accuses the Left of irrelevance Any new progressive politics Hamilton argues will need to tap into the anxieties and aspirations of the nation find new ways to talk about morality and thereby address deeper human needs The Australian Labor Party has served its historical purpose and will wither and die as the progressive force of Australian politics Clive Hamilton What s Left Quarterly Essay 18 Worried Well Gail Bell, 2005-06-01 In The Worried Well Gail Bell investigates Australia s depression epidemic Why she wonders do well over a million Australians now take antidepressant drugs This is a fresh frank and independent look at the depression culture and the move to medicalise sadness Bell examines how the prescription culture operates scrutinising the role of big drug companies and GPs and talking to those who take and don't take the new antidepressants from anxious students to lonely retirees She finds that drug companies have invested billions in an effort to simplify a profoundly complex mental condition and that along the way ordinary problems of living have been transformed into medical conditions She also finds that we the consumers have been happy to get on board the vocabulary of depression serotonin bipolar genetic predisposition rolls off our tongues as if each of us had studied it at medical school In this freeranging and elegant essay Bell takes the pulse of Australia's worried well and looks at alternative cures for what ails us If the number of prescriptions truly reflects the numbers who are depressed then we may need to re design our tourist brochures The sun bronzed Aussie optimist with his no worries attitude to calamity might be an outdated caricature Gail Bell The Worried Well **Bianco in Ouestione** Susan Petrilli,2007 Refugee Journeys Jordana Silverstein, Rachel Stevens, 2021-02-04 Refugee Journeys presents stories of how governments the public and the media have responded to the arrival of people seeking asylum and how these responses have impacted refugees and their lives Mostly covering the period from 1970 to the present the chapters provide readers with an understanding of the political social and historical contexts that have brought us to the current day This engaging collection of essays also considers possible ways to break existing policy deadlocks encouraging readers to imagine a future where we carry vastly different ideas about refugees government policies and national identities Postcolonial Ecocriticism Graham Huggan, Helen Tiffin, 2015-04-17 This second edition of Postcolonial Ecocriticism a book foundational for its field has been updated to consider recent developments in the area such as environmental humanities and animal studies Graham Huggan and Helen Tiffin examine transverse relations between humans animals and the environment across a wide range of postcolonial literary texts and also address key issues such as global warming food security human over population in the context of animal extinction queer ecology and the

connections between postcolonial and disability theory Considering the postcolonial first from an environmental and then a zoocritical perspective the book looks at Narratives of development in postcolonial writing Entitlement belonging and the pastoral Colonial asset stripping and the Christian mission The politics of eating and the representation of cannibalism Animality and spirituality Sentimentality and anthropomorphism The changing place of humans and animals in a posthuman world With a new preface written specifically for this edition and an annotated list of suggestions for further reading Postcolonial Ecocriticism offers a comprehensive and fully up to date introduction to a rapidly expanding field Solidarity and Death at the Australian Border Michelle Jasmin Dimasi, 2022-01-25 Forced displacement affects millions annually as they search for safety yet how many of us take the time to truly understand the asylum seeker experience Not only confronted with the risks of irregular migration asylum seekers must navigate border politics imposed by countries seeking to deter and punish those in need Nameless bodies who wash up on the shores globally have become a contemporary norm As humans are all deeply connected a moral responsibility exists to comprehend why asylum seekers seek refuge even if the stakes of death are high When understanding prevails compassion and welcome often follow However policies of deterrence signalling to refugees that they are not welcome have overshadowed an appreciation to understand Despite asylum seeker deaths being well publicised government policies that focus on preventing illegal immigration often resonate with the populous The question arises as to why a lack of understanding and hospitality is the dominant discourse Possible clues are found on faraway Christmas Island an Australian outpost located in the Indian Ocean situated much closer to Indonesia than Australia This book the result of extensive research reveals how Australia s asylum seeker policy plays out at the Australian border It examines how Christmas Islanders responded to asylum seekers and provides insights into why humans respond to strangers in need or turn them away It opens the aperture for future discussions around the global complexities of welcoming asylum seekers host communities and immigration border policies and encourages replacing asylum seeker border deaths with hope and solidarity Australian Literature Graham Huggan, 2007-09-27 The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English In a provocative contribution to the series Graham Huggan presents fresh readings of an outstanding sometimes deeply unsettling national literature whose writers and readers just as unmistakably belong to the wider world Australian literature is not the unique province of Australian readers and critics nor is its exclusive task to provide an internal commentary on changing national concerns Huggan's book adopts a transnational approach motivated by postcolonial interests in which contemporary ideas taken from postcolonial criticism and critical race theory are productively combined and imaginatively transformed Rejecting the fashionable view that Australia is not and never will be postcolonial Huggan argues on the contrary that Australian literature like other settlerliteratures requires close attention to postcolonial methods and concerns A postcolonial approach to

Australian literature he suggests is more than just a case for a more inclusive nationalism it also involves a general acknowledgement of the nation s changed relationship to an increasingly globalized world As such the book helps to deprovincialize Australian literary studies Australian Literature also contributes to debates about the continuing history of racism in Australia a history in which the nation s literature has played a constitutive role as both product and producer of racial tensions and anxieties nowhere more visible than in the discourse it has produced about race both within and beyond the national context

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