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Semblance and Reality: Messianism in Biblical Perspective

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Semblance And Reality

Mette Gieskes, Mathilde Roza



Semblance And Reality:

Hermeneutics and Music Criticism Roger W. H. Savage, 2009-09-10 Hermeneutics and Music Criticism forges new perspectives on aesthetics politics and contemporary interpretive strategies By advancing new insights into the roles judgment and imagination play both in our experiences of music and its critical interpretation this book reevaluates our current understandings of music s transformative power The engagement with critical musicologists and philosophers including Adorno Gadamer and Ricoeur provides a nuanced analysis of the crucial issues affecting the theory and practice of music criticism By challenging musical hermeneutics deployment as a means of deciphering social values and meanings Hermeneutics and Music Criticism offers an answer to the long standing question of how music s expression of moods and feelings affects us and our relation to the world

Narrativity, Coherence and Literariness Eva Sabine Wagner, 2020-06-08 The search for the defining qualities of narrative has produced an expansive range of definitions which largely unconnected with each other obscure the notion of narrativity rather than clarifying it The first part of this study remedies this shortcoming by developing a graded macro model of narrativity which serves three aims Firstly it provides a structured overview of the field of narrative elements and processes Secondly it facilitates the classification of narratological approaches by locating them on different stages of narrativity Finally it focuses attention on narrative dynamics as interpretative processes by which readers seek to produce narrative coherence The second part of this study identifies three different narrative dynamics which characterise Laclos s Dangerous Connections Kafka s Castle and Toussaint s novels Wagner bases her analyses of these dynamics not only on the texts themselves but also on the ways in which literary scholars imbue the texts with narrative coherence This book provides a long overdue systematisation of the jumbled field of theories of narrativity and opens new perspectives on the difficult relationship between narrative theory and interpretation

Aesthetics David E. Cooper, 1997-12-08 This is the first volume to be published in an exciting new series of classic collections in philosophy

Life as Art Zachary Simpson, 2012-09-27 Life as Art brings the resources of contemporary aesthetics since Nietzsche to bear on the problems of how one integrates the aesthetic emphases of meaning liberation and creativity into one s daily life By linking together the aesthetic and ethical accounts of critical theorists phenomenologists and existentialists into a coherent view on the artful life Life as Art shows the ways in which much of contemporary Continental theory has been concerned with alternative ways of constructing one s own life Seen as a unified phenomenon life as art signifies an active attempt to create a life which bears the resistance openness and creativity found in artworks

Mood and Trope John Brenkman, 2020-01-28 Reconnect s affect studies with major issues in literary studies philosophy and aesthetics a fundamental contribution to this emergent field Jonathan Culler Cornell University author of Structuralist Poetics In Mood and Trope John Brenkman introduces two provocative propositions to affect theory that human emotion is intimately connected to persuasion and figurative language and that literature especially poetry lends precision to studying

affect because it resides there not in speaking about feelings but in the way of speaking itself Engaging modern philosophers Kant Nietzsche Heidegger and Deleuze Brenkman explores how they all approach the question of affect primarily through literature and art He draws on the differences and dialogues among them arguing that the vocation of criticism is incapable of systematicity and instead must be attuned to the singularity and plurality of literary and artistic creations In addition he confronts these four philosophers and their essential concepts with a wide array of authors and artists including Pinter and Poe Baudelaire Jorie Graham and Li Young Lee Shakespeare Tino Sehgal and Francis Bacon Filled with surprising insights Mood and Trope provides a rich archive for rethinking the nature of affect and its aesthetic and rhetorical stakes Combining philosophical inquiry with brilliant interpretive readings Brenkman draws out the distinctive imbrications of mood and trope across a range of modern poetic projects Amanda Anderson Brown University author of *Psyche and Ethos* Brenkman shows us how literature has extended and deepened the possibilities of feeling and knowledge of feeling alike Susan Stewart Princeton University author of *The Open Studio Essays on Art and Aesthetics* Eminently readable Choice *Fictions* Markus Gabriel, 2024-03-12 From ancient philosophy to contemporary theories of fiction it is a common practice to relegate illusory appearances to the realm of the non-existent like shadows on the wall of Plato's cave Contrary to this traditional mode of drawing a metaphysical distinction between reality and fiction Markus Gabriel argues that the realm of the illusory fictional imaginary and conceptually indeterminate is as real as it gets Being in touch with reality need not and cannot require that we overcome appearances in order to grasp a meaningless reality which exists out there outside and maybe even beyond our minds Human mindedness Geist exists in the mode of fictions through which we achieve self-consciousness This novel approach provides a fresh perspective on our existence as subjects who lead their lives in the light of self-conceptions Fictions also develops a social ontology according to which the social unfolds as a constant renegotiation of dissent of different points of view onto the same reality Thus we cannot ever hope to ground human society in a fiction-free realm of objective transactions However this does not mean that truth and reality are somehow outdated concepts On the contrary we need to enlarge our conception of reality so that it fully encompasses ourselves as specifically minded social animals This major new work of philosophy will be of interest to students and scholars throughout the humanities and to anyone interested in contemporary philosophy and social thought *Intimacy and the Anxieties of Cinematic Flesh* Patrick Fuery, 2023-01-26 In a return to Edmund Husserl and Sigmund Freud *Intimacy and the Anxieties of Cinematic Flesh* explores how we can engage these foundational thinkers of phenomenology and psychoanalysis in an original approach to film The idea of the intimate spectator caught up in anxiety is developed to investigate a range of topics central to these critical approaches and cinema including flesh as a disruptive state formed in the relationships of intimacy and anxiety time and the formation of cinema's enduring objects space and things the sensual the real and the unconscious wildness disruption and resistance and the nightmare reading phantasy across the critical fields Along with Husserl and Freud other key thinkers discussed include

Edith Stein Roman Ingarden Maurice Merleau Ponty Mikel Dufrenne in phenomenology Melanie Klein Ernest Jones Julia Kristeva and Rosine Lefort in psychoanalysis Framing these issues and critical approaches is the question how might Husserlian phenomenology and Freudian Lacanian psychoanalysis so often seen as contradistinctive be explored through their potential commonalities rather than differences In addressing such a question this book postulates a new approach to film through this phenomenological psychoanalytic reconceptualization A wide range of films are examined not simply as exemplars but to test the idea that cinema itself can be a version of critical thinking **Catholic World**, 1880 **Adorno's Aesthetics as a Literary Theory of Art** Mario Farina, 2020-06-23 This book re-examines Adorno's aesthetics developing a new literary approach that aims to unveil hidden elements of Adorno's thought Farina proposes to read Adorno's aesthetics as a literary theory of art showing its efficacy in its comprehension of the most advanced trends of contemporary literature As a result this book provides an image of Adorno's aesthetics as a complete satisfying and consistent philosophy of literature a robust theory which is able to stand its ground in contemporary aesthetic debate Challenging the prevalent prejudice that defines Adorno's thought and especially his aesthetics as modernist Farina argues that Adorno's philosophy of literature shows its value precisely in its application to and comprehension of postmodern literature such as the works of Thomas Pynchon Don DeLillo and David Foster Wallace Precise and compelling this book provides a new paradigm for understanding Adorno's theory of artwork serving as an essential reference for researches investigating the relation between classical critical theory and contemporary art **Retrospection and Revision in Modern and Contemporary Art, Literature and Music** Mette Gieskes, Mathilde Roza, 2024-01-03 This interdisciplinary book investigates the various ways in which North American and European modern and contemporary artists authors and musicians have returned to earlier works of their own engaging in inventive revivals and transformations of the past in the present The book is distinctive in its focus on such revisits as well as in the diversity of art forms under review in addition to visual art the book explores fiction poetry literary criticism film rock music and philosophy This scope together with the time span covered in the book from the 1850s to the twenty-first century allows for a broad view on retrospection and revision The case studies presented here offer a multifaceted exploration of the widely different goals to which practitioners of the arts have made retrospection and revision functional against the background of cultural social political and personal forces **Adorno and the Political** Espen Hammer, 2006 Theodor Adorno was one of the foremost radical thinkers of the 20th century Here Espen Hammer critically considers and defends Adorno's most important contribution his political thought and its contemporary relevance **Political Thought and Political History** Moshe Gammer, 2004-08-02 This volume is limited to contributions by Professor Kedourie's previous students It reveals the far-reaching range of his interests and the immense expanse of his horizons The first part deals with philosophy political thought and ideology and the second with history and politics *Beholding* Ken Wilder, 2020-05-14 *Beholding* considers the spatially situated encounter between artwork and spectator It

argues that artworks created for specific places or conditions structure a reciprocal encounter which is completed by the presence of a beholder. These are works which demand the beholder's share but not as Ernst Gombrich famously claimed to sustain an illusion. Rather, Beholding reconfigures Gombrich's notion of the beholder's share as a set of licensed imaginative and cognitive projections. Each chapter frames a particular work of art from the remit of a complementary theoretical text. The book establishes a transhistorical notion of the spatially situated encounter and considers the role of the architectural host in bringing the beholder's orientation into play. The book engages a diverse range of practices from Renaissance painting and group portraiture to intermedia practices of installation and performance art. Written within the broad remit of reception aesthetics, the book proposes a phenomenological theory of beholding argued through an in-depth examination of artworks and their spatial contexts selected for their explanatory potential. These various encounters allocate different constitutive roles to the beholder, bringing not only spatial and temporal orientation into play but also a repertoire of anticipated ideas and beliefs.

Classical Readings on Culture and Civilization Stephen Mennell, 2017-10-03. In recent times, especially under the influence of postmodernism, culture has often been construed as a critique of modernity. This wide-ranging and comprehensive collection of readings shows that such issues have always been at the centre of thought about the relationship between culture and civilization. The readings are divided into three sections linking the civilization debate to political theory, to the cultural debate, and to the sociology and anthropology. The substantial extracts included give students a rare chance to engage at length with classic texts to appreciate the nature of the battle between the Enlightenment and its critics which has shaped current thought. Classical Readings on Culture and Civilization presents essays from Immanuel Kant, Adam Ferguson, Thomas Jefferson, Alexis de Tocqueville, Friedrich von Schiller, Friedrich Nietzsche, Georg Simmel, Thomas Mann, Sigmund Freud, Emile Durkheim, Marcel Mauss, Lucien Febvre, Alfred Weber, Robert E. Park, and Norbert Elias.

Frankfurt School J. M. Bernstein, 1994. The Frankfurt School refers to the members associated with the Institut für Sozialforschung (Institute for Social Research) which was founded in Frankfurt in 1923. The work of this group is generally agreed to have been a landmark in twentieth-century social science. It is of seminal importance in our understanding of culture, progress, politics, production, consumption, and method. This set of six volumes provides a full picture of the School by examining the important developments that have occurred since the deaths of the original core of Frankfurt scholars. All the major figures, Adorno, Horkheimer, Marcuse, Benjamin, are represented. In particular, the important post-war work of Jürgen Habermas is fully assessed. The collection also covers the work of many of the minor figures associated with the School who have been unfairly neglected in the past, resulting in the most complete survey and guide to the oeuvre of the Frankfurt School.

The Philosophy and Politics of Aesthetic Experience Nathan Ross, 2017-04-07. This book develops a philosophy of aesthetic experience through two socially significant philosophical movements: early German Romanticism and early critical theory. In examining the relationship between these two closely intertwined movements, we see that aesthetic experience is

not merely a passive response to art it is the capacity to cultivate true personal autonomy and to critique the social and political context of our lives Art is political for these thinkers not only when it paints a picture of society but even more when it makes us aware of our deeply ingrained forms of experience in a transformative way Ultimately the book argues that we have to think of art as a form of truth that is not reducible to communicative rationality or scientific knowledge and from which philosophy and politics can learn valuable lessons

Encyclopaedism and Totality in Contemporary Fiction Kiron Ward, 2025-01-09 Taking as key examples work by Don DeLillo Leslie Marmon Silko Roberto Bola o and Karen Tei Yamashita this book looks at engagements with encyclopaedic thought and practice in contemporary fiction Chapters provide important new insights into the new ways that authors approach reclaim and use totality as a method for approaching the contemporary rather than an object to be represented In this we find some of the most radical and challenging attempts in recent fiction to reimagine our world on the back of a contested history and in the face of an unstable future Where major studies of literary encyclopaedism have historically tended to draw from the canon this book looks to move beyond this tradition and pays particular attention to work from Indigenous Asian American and Latin American contexts In doing so it looks to address the challenges of reading world literature in the contemporary

Iconoclasm in Aesthetics Michael Kelly, 2003-09-04 Contemporary theorizing about art is dominated by a clash between two approaches philosophers have characteristically taken the view that art is a vehicle of some universal meaning or truth while art historians and others working in the humanities emphasize the concrete nature and historical particularity of the work of art Is art capable of sustaining these two approaches Or as Kelly argues is art rather determined by its historical particularity If so then if philosophers continue to pursue mainly the universality of art they inadvertently end up exhibiting a disinterest and distrust in art Kelly calls such disinterest and distrust iconoclasm and in this book he discusses four philosophers Heidegger Adorno Derrida and Danto who are ultimately iconoclasts despite their deep philosophical engagement with the arts He concludes by suggesting ways in which iconoclasm in aesthetics can be avoided in the future

Adorno, Heidegger, and the Politics of Truth Lambert Zuidervaart, 2024-02-01 An elusive and complex idea of truth lies at the center of Theodor Adorno s thought Yet he never spells out what it is Through close readings of Negative Dialectics Aesthetic Theory and related course lectures Lambert Zuidervaart reconstructs Adorno s conception of truth contrasts it with the conceptions of Martin Heidegger and Michel Foucault and explores its relevance for contemporary philosophy art and politics Adorno regards truth as a dynamic constellation in which various dialectical polarities intersect The most decisive polarity Zuidervaart argues occurs between society as it has developed and the historical possibility of a completely transformed world Critically reconstructed Adorno s conception of truth can help inspire hopeful critiques of an allegedly post truth society

Aesthetic Theory Theodor W. Adorno, 2013-10-14 Theodor Adorno 1903 69 was undoubtedly the foremost thinker of the Frankfurt School the influential group of German thinkers that fled to the US in the 1930s including such thinkers as Herbert Marcuse

and Max Horkheimer His work has proved enormously influential in sociology philosophy and cultural theory Aesthetic Theory is Adorno's posthumous magnum opus and the culmination of a lifetime's investigation Analysing the sublime the ugly and the beautiful Adorno shows how such concepts frame and distil human experience and that it is human experience that ultimately underlies aesthetics In Adorno's formulation art is the sedimented history of human misery

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