



Red Notebook

Evija Trofimova

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the name bar.

Red Notebook:

Beyond the Red Notebook Dennis Barone, 1995 The novels of Paul Auster have captured the imagination of readers and the admiration of many critics of contemporary literature In *Beyond the Red Notebook* the first book devoted to the works of Auster an international group of scholars provide a rich and insightful examination of Auster's writings **Keeping Healthy by Keeping Track** Lillian Shah, Laura Messinger, 2006-08 *The Big Red Notebook* Go Go Go Go Kabuki Ltd., 2015-05-18 The Big Red college ruled Notebook With 120 pages this notebook is professionally bound and is 8 x 10 shorter than A4 but almost as wide Also available in a smaller 5 x 8 version *Paul Auster's Writing Machine* Evija Trofimova, 2014-08-28 Paul Auster is one of the most acclaimed figures in American literature Known primarily as a novelist Auster's films and various collaborations are now gaining more recognition Evija Trofimova offers a radically different approach to the author's wider body of work unpacking the fascinating web of relationships between his texts and presenting Auster's canon as a rhizomatic factio fictional network produced by a set of writing tools Exploring Auster's literal and figurative use of these tools the typewriter the cigarette the doppelgänger figure the city Evija Trofimova discovers Auster's writing machine a device that works both as a means to write and as a construct that manifests the emblematic writer figure This is a book about assembling texts and textual networks the writing machines that produce them and the ways such machines invest them with meaning Embarking on a scholarly quest that takes her from between the lines of Auster's work to between the streets of his beloved New York and finally to the man himself Paul Auster's Writing Machine becomes not just a critical investigation but a critical collaboration raising important questions about the ultimate meaning of Auster's work and about the relationship between texts their authors their readers and their critics *Anatomy of Murder* Carl Darryl Malmgren, 2001 Mystery fiction takes place in a centered world one whose most distinctive characteristic is motivation of behavior and signs Built on a faith in foundations it insists upon the solidity of social life the validity of social conventions and the sanctity of signs Mystery assures us that motives exist for both words and deeds **Narrative Turns and Minor Genres in Postmodernism**, 1995 **Literary Half-Lives** R. Rubenstein, 2014-05-14 While Doris Lessing was composing *The Golden Notebook* she was intimately involved with Clancy Sigal and their relationship influenced the literary methods of both writers Focusing on literary transformations Rubenstein offers compelling insights into the ethical implications of disguised autobiography and roman clef **Paul Auster's "The New York Trilogy" as Postmodern Detective Fiction** Matthias Kugler, 1999-10-28 Inhaltsangabe Abstract Paul Auster's New York Trilogy published in one volume for the first time in England in 1988 and in the U S in 1990 has been widely categorised as detective fiction among literary scholars and critics There is however a striking diversity and lack of consensus regarding the classification of the trilogy within the existing genre forms of the detective novel Among others Auster's stories are described as metaanti detective fiction mysteries about mysteries a strangely humorous working of the detective novel very soft boiled a metamystery glassy little jigsaws a mixture

between the detective story and the nouveau roman a metaphysical detective story a deconstruction of the detective novel
antidetective fiction a late example of the anti detective genre and being related to hard boiled novels by authors like
Hammett and Chandler Such a striking lack of agreement within the secondary literature has inspired me to write this paper
It does not however elaborate further on this diversity of viewpoints although they all seem to have a certain validity and
underline the richness and diversity of Auster's detective trilogy neither do I intend to coin a new term for Auster's detective
fiction I would rather place The New York Trilogy within a more general and open literary form namely postmodern detective
fiction This classifies Paul Auster as an American writer who is part of the generation that immediately followed the classical
literary movement of American postmodernism of the 60s and 70s His writing demonstrates that he has been influenced by
the revolutionary and innovative postmodern concepts characterised by the notion of anything goes on a planet of multiplicity
as well as by French poststructuralism He may however be distinguished from a traditional postmodern writer through a
certain coherence in the narrative discourse a neo realistic approach and by showing a certain responsibility for social and
moral aspects going beyond mere metafictional and subversive elements Many of the ideas of postmodernism were
formulated in theoretical literary texts of the 60s and 70s and based on formal experiments include the attempt of subverting
the ability of language to refer truthfully to the world and a radical turning away from coherent narrative discourse and plot
These ideas seem to have been internalized by the new generation of postmodern writers of the 80s to such

*Thursday
Night Widows* Claudia Piñeiro, 2010-01-01 An agile novel written in a language perfectly pitched for the subject matter a
ruthless dissection of a fast decaying society Jos Saramago Nobel Prize winner The English translation of hit novel *Las Viudas
de Los Jueves* Piñeiro's clever U S debut illuminates the hypocrisies of the country's upper classes after 9 11 Publishers
Weekly Piñeiro is particularly skilful at exposing the social forces undermining Argentine society and the fragility of personal
relationships We learn the surprising truth of the three men's death in the final chapter the build up to it is riveting The
Times London Piñeiro builds up tension through banal domestic details and the accretion of despair in everyday marital and
professional struggles There may be bloody murder at the centre of this novel but the dystopia portrayed is an indictment not
solely of an assassin but of Argentina's class structure and the willful blindness of its petty bourgeoisie Times Literary
Supplement A razor sharp psychological and social portrait not only of Argentina but of the affluent Western world as a whole
Rosa Montero Three bodies lie at the bottom of a swimming pool in a gated country estate near Buenos Aires It's Thursday
night at the magnificent Scaglia house Behind the locked gates shielded from the crime poverty and filth of the people on the
streets the Scaglias and their friends hide lives of infidelity alcoholism and abusive marriage Claudia Piñeiro's novel eerily
foreshadowed a criminal case that generated a scandal in the Argentine media But this is more than a story about crime The
suspense is a byproduct of Piñeiro's hand at crafting a psychological portrait of a professional class that lives beyond its
means and leads secret lives of deadly stress and despair It takes place during the post 9 11 economic meltdown in Argentina

but it is a universal story that will resonate among credit-crunched readers of today. The film of Thursday Night Widows by Argentine New Wave and award-winning director Marcelo Piñeyro is coming soon with trailers available online. Claudia Piñeyro was a journalist, playwright and television scriptwriter and in 1992 won the prestigious Pléiade Annual Journalism Award. She has more recently turned to fiction and is the author of literary crime novels that are all bestsellers in Latin America and have been translated into four languages. This novel won the Clarín Prize for fiction and is her first title to be available in English.

Denise Levertov Dana Greene, 2012-09-30 Kenneth Rexroth called Denise Levertov 1923-1997 the most subtly skillful poet of her generation, the most profound and the most moving. Author of twenty-four volumes of poetry, four books of essays and several translations, Levertov became a lauded and honored poet. Born in England, she published her first book of poems at age twenty-three, but it was not until she married and came to the United States in 1948 that she found her poetic voice, helped by the likes of William Carlos Williams, Robert Duncan and Robert Creeley. Shortly before her death in 1997, the woman who claimed no country as home was nominated to be America's poet laureate. Levertov was the quintessential romantic. She wanted to live vividly, intensely, passionately and on a grand scale. She wanted the persistence of Cézanne and the depth and generosity of Rilke. Once she acclimated herself to America, the dreamy lyric poetry of her early years gave way to the joy and wonder of ordinary life. By the late 1960s and early 1970s, however, her poems began to engage the issues of her times. Vehement and strident, her poetry of protest was both acclaimed and criticized. The end of both the Vietnam War and her marriage left her mentally fatigued and emotionally fragile, but gradually over the span of a decade she emerged with new energy. The crystalline and luminous poetry of her last years stands as final witness to a lifetime of searching for the mystery embedded in life itself. Through all the vagaries of life and art, her response was that of a primary wonder. In this illuminating biography, Dana Greene examines Levertov's interviews, essays and self-revelatory poetry to discern the conflict and torment she both endured and created in her attempts to deal with her own psyche, her relationships with family, friends, lovers, colleagues and the times in which she lived. *Denise Levertov: A Poet's Life* is the first complete biography of Levertov, a woman who claimed she did not want a biography, insisting that it was her work that she hoped would endure. And yet she confessed that her poetry, in its various forms—lyric, political, natural and religious—derived from her life experience. Although a substantial body of criticism has established Levertov as a major poet of the later twentieth century, this volume represents the first attempt to set her poetry within the framework of her often tumultuous life.

Ethics of Literary Forms in Contemporary American Literature Rüdiger Heinze, 2005 This work links ethics and the formal arrangement of literary texts. It shows that specific formal techniques and devices and the overall form of literary texts always have an ethical dimension and beg certain ethical questions. Covering the three main genres of narrative, drama and poetry, the discussion addresses aspects of syntax, line breaks, mise en scene and narrative situation as well as the table of contents, list of characters and chapter structure in six texts by contemporary American authors: Paul Auster, Don DeLillo, Tony Kushner, Suzan-Lori Parks.

John Ashbery and Jorie Graham The Darkness Is Not Dark Regina Roth, 2005-07 A wife's diary of steadfast love lighthearted hope and abiding faith through the duration of her husband's debilitating disease Regina prays this book will inspire others stricken with neuromuscular disorders

Ghost Writing in Contemporary American Fiction David Coughlan, 2016-11-05 This book examines representations of the specter in American twentieth and twenty first century fiction David Coughlan's innovative structure has chapters on Paul Auster Don DeLillo Toni Morrison Marilynne Robinson and Philip Roth alternating with shorter sections detailing the significance of the ghost in the philosophy of Jacques Derrida particularly within the context of his 1993 text *Specters of Marx* Together these accounts of phantoms shadows haunts spirit the death sentence and hospitality provide a compelling theoretical context in which to read contemporary US literature *Ghost Writing in Contemporary American Fiction* argues at every stage that there is no self no relation to the other no love no home no mourning no future no trace of life without the return of the specter that is without ghost writing *Think Like The Killer* Jaycie Mandrell, 2021-08-30 Harmon Bliss thinks he's a psychopath Harmon has an odd obsession with death especially when it revolves around murder He knows about many popular crimes but when a local girl introduces him to a eight year old cold case it's the only thing he can think about Who killed Julia Manhattan and why Suddenly this case is taking over his life and he thinks he may actually be able to solve this unsolved murder and the case of his missing classmate in the process Can he do it

Charles Darwin, Geologist Sandra Herbert, 2005 Pleasure of imagination I a geologist have illdefined notion of land covered with ocean former animals slow force cracking surface c truly poetical from Charles Darwin's Notebook M 1838 The early nineteenth century was a golden age for the study of geology New discoveries in the field were greeted with the same enthusiasm reserved today for advances in the biomedical sciences In her long awaited account of Charles Darwin's intellectual development Sandra Herbert focuses on his geological training research and thought asking both how geology influenced Darwin and how Darwin influenced the science Elegantly written extensively illustrated and informed by the author's prodigious research in Darwin's papers and in the nineteenth century history of earth sciences *Charles Darwin Geologist* provides a fresh perspective on the life and accomplishments of this exemplary thinker As Herbert reveals Darwin's great ambition as a young scientist one he only partially realized was to create a simple geology based on movements of the earth's crust Only one part of his scheme has survived in close to the form in which he imagined it a theory explaining the structure and distribution of coral reefs Darwin collected geological specimens and took extensive notes on geology during all of his travels His grand adventure as a geologist took place during the circumnavigation of the earth by H M S Beagle 1831 1836 the same voyage that informed his magnum opus *On the Origin of Species* Upon his return to England it was his geological findings that first excited scientific and public opinion Geologists including Darwin's former teachers proved a receptive audience the British government sponsored publication of his research and the general public welcomed his discoveries about the earth's crust Because of ill health Darwin's years as a geological traveler ended much too soon his

last major geological fieldwork took place in Wales when he was only thirty three However the experience had been transformative the methods and hypotheses of Victorian era geology Herbert suggests profoundly shaped Darwin s mind and his scientific methods as he worked toward a full blown understanding of evolution and natural selection

Sustainability and the City Lauren Curtright,Doris Bremm,2017-07-28 Sustainability and the City Urban Poetics and Politics contributes to third generation discourse on sustainable development by considering through a humanistic lens theories and practices of sustainability in a wide range of urban cultures It demonstrates cities inextricability from discussions on sustainability because not only is the world urbanizing at an unprecedented rate but also cities are primary locations of the circulation of excess capital socioeconomic divisions and hierarchies political resistance friction between human and non human worlds and the confluence of art policy and identity formation in placemaking With essays by scholars working in a variety of fields from architecture to literature to music to sociology this collection maintains that any hope for achieving urban sustainability will require taking seriously the ways in which cities are imagined Efforts to make cities sustainable must fully incorporate the humanities because critical endeavors and creative expressions that fall within the purview of the humanities are vital to closing the conceptual gulf as well as the practical gap between human and non human conservation Even if the environmental humanities embrace cities critics must ask whether coalescing the terms sustainability and city may actually obstruct human action to combat climate change which from some angles seems impending self imposed apocalypse To examine the urban turn Sustainability and the City attends to culture Essays in the first part of the collection approach urban sustainability from various disciplinary vantage points to emphasize history ideology pedagogy and critical theory The second part of the collection analyzes urban commons on four different continents Finally the collection moves from a diverse set of interpretations of on the ground urban phenomena to a compilation of readings of sustainability in different media and genres sound art drama fiction and film set in or evocative of cities The collection carves out a place for artists and critics to help realize social justice in cities which generate remarkable power but power that is too often and too easily used destructively unfairly and wastefully despite cities unique capacities to inspire and sustain humanity

Narratives of Enclosure in Detective Fiction M. Cook,2011-10-12 The locked room mystery is one of the iconic creations of popular fiction Michael Cook s critical study reveals how this archetypal form of the puzzle story has had a significant effect in shaping the immensely popular genre of detective fiction The book includes analysis of texts from Poe to the present day

A Poet's Revolution Donna Hollenberg,2013-04-17 The first full length biography of British born poet Denise Levertov 1923 1997 brings to life a major voice in American poetry during the second half of the twentieth century Drawing on exhaustive archival research of Levertov s entire opus and on interviews with dozens of the poet s friends Donna Krolik Hollenberg s authoritative biography captures the full complexity of Levertov s entire opus and on interviews with dozens of the poet s friends Donna Korlik Hollenberg s authoritative biography captures the full complexity of Levertov as both a

woman and an artist and the dynamic world she inhabited Front jacket flap *Doris Lessing and Sufi Equilibrium* S. Fahim, 1994-07-12 The purpose of this study is to examine the rationale of Doris Lessing's development from Classical Realism to mysticism and forms of science fiction and to consider the unifying motifs that appear throughout her novels in her consistent search for Sufi Equilibrium The four novels selected in this study represent significant stages in Lessing's work Chapter one focuses on *The Grass is Singing* which represents the author's early traditionally realistic writing to show how far the preoccupations of Lessing's later novels find expression in this early work Chapter two studies *The Golden Notebook* which marks a turning point in formal structure in Lessing's canon and is selected as evidence of her interest in Sufism at that early stage Chapter three concentrates on the study of *The Memoirs of a Survivor* which has elicited a comparatively limited amount of criticism but which proves to be a major achievement when brought into line with Sufi methods of writing Chapter four considers Lessing's science fiction series *Canopus in Argos* tracing sources from Oriental literature a key which unlocks many areas of obscurity **Gender and Entrepreneurship** Attila Bruni, Silvia Gherardi, Barbara Poggio, 2004-12-16 This groundbreaking new study considers both gender and entrepreneurship as symbolic forms looking at their diverse patterns and social representation

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