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ISAAC BABEL

*Red Cavalry and Other Stories*

# Red Cavalry And Other Stories

**Jessica J Manson**



## **Red Cavalry And Other Stories:**

Red Cavalry and Other Stories Isaac Babel, 2005-07-07 Throughout his life Isaac Babel was torn by opposing forces by the desire both to remain faithful to his Jewish roots and yet to be free of them This duality of vision infuses his work with a powerful energy from the earliest tales including *Old Shloyme* and *Childhood* which affirm his Russian Jewish childhood to the relatively non Jewish world of his collection of stories entitled *Red Cavalry* Babel's masterpiece *Red Cavalry* is the most dramatic expression of his dualism and in his simultaneous acceptance and rejection of his heritage heralds the great American Jewish writers from Henry Roth to Saul Bellow and Philip Roth

**Red Cavalry and Other Stories** Isaac Babel, 2006-01-31 One of the most powerful short story writers of the twentieth century Isaac Babel expressed his sense of inner conflict through disturbing tales that explored the contradictions of Russian society Whether reflecting on anti-Semitism in stories such as *Story of My Dovecote* and *First Love* or depicting Jewish gangsters in his native Odessa Babel's eye for the comical laid bare the ironies of history His masterpiece *Red Cavalry* set in the Soviet Polish war is one of the classics of modern fiction By turns flamboyant and restrained this collection of Babel's best known stories vividly expresses the horrors of his age This translation is based on the complete original text taken from an unexpurgated Russian edition For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Red Cavalry Isaac Babel, 2003-03-25 Using his own experiences as a journalist and propagandist with the Red Army during the war against Poland Babel brings to life an astonishing cast of characters from the exuberant violent era of early Soviet history commissars and colonels Cossacks peasants and shtetl dwellers and among them the bespectacled Jewish writer intellectual observing it all and trying to figure out his role in the new Russia

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