

Edited by
Andrew Gerstle and Anthony Milner

Recovering the Orient

Artists, Scholars, Appropriations



Recovering The Orient Artists Scholars Appropriations

Luciana Galliano



Recovering The Orient Artists Scholars Appropriations:

Recovering the Orient C. Andrew Gerstle, Anthony Milner, 1995-03 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory The Cambridge World History: Volume 7, Production, Destruction and Connection, 1750-Present, Part 2, Shared Transformations? J. R. McNeill, Kenneth

Pomeranz, 2015-04-16 Since 1750 the world has become ever more connected with processes of production and destruction no longer limited by land or water based modes of transport and communication Volume 7 of the Cambridge World History series divided into two books offers a variety of angles of vision on the increasingly interconnected history of humankind The second book questions the extent to which the transformations of the modern world have been shared focusing on social developments such as urbanization migration and changes in family and sexuality cultural connections through religion science music and sport ligaments of globalization including rubber drugs and the automobile and moments of particular importance from the Atlantic Revolutions to 1989

Debussy in Context Simon Trezise, 2024-05-23 Exploring the many dimensions of Debussy's historical significance this volume provides new perspectives on the life and work of a much loved composer and considers how social and political contexts shape the way we approach and perform his works today In short focused chapters building on recent research contributors chart the influences relationships and performances that shaped Debussy's creativity and the ways he negotiated the complex social and professional networks of music literature art and performance on and off the stage in Belle poque Paris It probes Debussy's relationship with some of the most influential isms of his time including his fascination with early music and with the exotic and assesses his status as a pioneer of musical modernism and his continuing popularity with performers and listeners alike

Certain Victory: Images of World War II in the Japanese Media David C. Earhart, 2015-06-01 This unique window on history employs hundreds of images and written records from Japanese periodicals during World War II to trace the nation's transformation from a colorful cosmopolitan empire in 1937 to a bleak total war society facing imminent destruction in 1945 The author draws upon his extensive collection of Japanese wartime publications to reconstruct the government controlled media's narrative of the war's goals and progress thus providing a close up look at how the war was shown to Japanese on the home front Many of these visual and written sources are rare in Japan and were previously unavailable in the West Strikingly the narrative remains consistent and convincing from victory to retreat and even as defeat looms large Earhart's nuanced reading of Japan's wartime media depicts a nation waging war against the world and a government terrorizing its own people At once informed scholarly and readily accessible this lavishly illustrated volume offers an accurate representation of the official Japanese narrative of the war in contemporary terms The images are fresh and compelling revealing a forgotten world by turns familiar and alien beautiful and stark poignant and terrifying

Humanities Research Centre Glen St. John

Barclay, Caroline Turner, 2004-05-01 A history of the HRC at the ANU but also an examination of the role and predicament of the humanities within universities and the wider community and contributes substantially to the ongoing debate on an Australian identity

The Encoded Cirebon Mask Laurie Margot Ross, 2016-08-29 In *The Encoded Cirebon Mask* Materiality Flow and Meaning along Java's Islamic Northwest Coast Laurie Margot Ross situates masks and masked dancing in the Cirebon region of Java Indonesia as an original expression of Islam This is a different view from that of many scholars who argue that canonical prohibitions on fashioning idols and imagery prove that masks are mere relics of indigenous beliefs that Muslim travelers could not eradicate Making use of archives oral histories and the performing objects themselves Ross traces the mask's trajectory from a popular entertainment in Cirebon once a portal of global exchange to a stimulus for establishing a deeper connection to God in late colonial Java and eventual links to nationalism in post independence Indonesia

Verging on Extra-Vagance James A. Boon, 2021-06-08 In this book James Boon ranges through history and around the globe in a series of provocative reflections on the limitations attractions and ambiguities of cultural interpretation The book reflects the unusual keyword of its title extra vagance a term Thoreau used to refer to thought that skirts traditional boundaries Boon follows Thoreau's lead by broaching subjects as diverse as Balinese ritual Montaigne Chaucer Tarzan Perry Mason opera and the ideas of Jacques Derrida Ruth Benedict Kenneth Burke and Mary Douglas He makes creative and often playful leaps among eclectic texts and rituals that do not hold single fixed meanings but numerous changing and exceedingly specific ones Boon opens by exploring links between ritual and reading focusing on commentaries about the seclusion of menstruating women in Native American culture trance dances in Bali and circumcision or lack of it in contrasting religions He considers the ironies of first person ethnography by telling stories from his own fieldwork reflecting on ethnological museums and making seriocomic connections between Mark Twain and Marcel Mauss In expansive discussions that touch on Manhattan and Sri Lanka the Louvre and the World of Coca Cola museum willfully obscure academic theory and shamelessly commercial show business Boon underlines the inadequacies of simple ideologies and pat generalizations The book is a profound and eloquent exploration of cultural comparison by one of America's most original and innovative anthropologists

Domestication Gone Wild Heather Anne Swanson, Marianne Elisabeth Lien, Gro B. Ween, 2018-09-27 The domestication of plants and animals is central to the familiar and now outdated story of civilization's emergence Intertwined with colonialism and imperial expansion the domestication narrative has informed and justified dominant and often destructive practices Contending that domestication retains considerable value as an analytical tool the contributors to *Domestication Gone Wild* reengage the concept by highlighting sites and forms of domestication occurring in unexpected and marginal sites from Norwegian fjords and Philippine villages to British falconry cages and South African colonial townships Challenging idioms of animal husbandry as human mastery and progress the contributors push beyond the boundaries of farms fences and cages to explore how situated relations with animals and plants are linked to the politics of

human difference and conversely how politics are intertwined with plant and animal life Ultimately this volume promotes a novel decolonizing concept of domestication that radically revises its Euro and anthropocentric narrative Contributors Inger Anneberg Natasha Fijn Rune Flikke Frida Hastrup Marianne Elisabeth Lien Knut G Nustad Sara Asu Schroer Heather Anne Swanson Anna Lowenhaupt Tsing Mette Vaarst Gro B Ween Jon Henrik Ziegler Remme *Empires of Love* Carmen Nocentelli, 2013-01-09 Through literary and historical documents from the early sixteenth to late seventeenth centuries epic poetry private correspondence secular dramas and colonial legislation Carmen Nocentelli charts the Western fascination with the eros of India as the vast coastal stretch from the Gulf of Aden to the South China Sea was often called If Asia was thought of as a place of sexual deviance and perversion she demonstrates it was also a space where colonial authorities actively encouraged the formation of interracial households even through the forcible conscription of native brides In her comparative analysis of Dutch English French Italian Portuguese and Spanish texts Nocentelli shows how sexual behaviors and erotic desires quickly came to define the limits within which Europeans represented not only Asia but also themselves Drawing on a wide range of European sources on polygamy practices of male genital modification and the allegedly excessive libido of native women Empires of Love emphasizes the overlapping and mutually transformative construction of race and sexuality during Europe's early overseas expansion arguing that the encounter with Asia contributed to the development of Western racial discourse while also shaping European ideals of marriage erotic reciprocity and monogamous affection

Transnational Migration and Work in Asia Kevin Hewison, Ken Young, 2006 Providing important sociological insight into the dynamics of migration the essays in this collection focus on issues associated with migration for work both in and from the Asian region With contributions from an international team of well known scholars the text sets labor migration firmly within the context of globalization providing a focused contemporary discussion of what is undoubtedly a major twenty first century concern The first of its kind to look at the non professionals who make up the vast majority of migrant workers in the region the book analyses workers motivations and rationalities highlighting the similarities of migration experiences throughout Asia Presenting in depth case studies of the real life experiences and problems faced by migrant workers the book discusses migrants relations with the state and their vulnerability to exploitation as well as the major policy issues now facing governments employers NGOs and international agencies Clifford Geertz by His Colleagues Richard A. Shweder, Byron Good, 2005-03-15 Clifford Geertz is the most influential American anthropologist of the past four decades His writings have defined and given character to the intellectual agenda of a meaning centered nonreductive interpretive social science and have provoked much excitement and debate about the nature of human understanding As part of the American Anthropological Association's centennial celebration the executive board sponsored a presidential session honoring Geertz Clifford Geertz by His Colleagues compiles the twelve speeches given then by a distinguished panel of social scientists along with a concluding piece by Geertz in which he responds to each speaker and reflects on his own career These edited

speeches cover a broad range of topics including Geertz's views on morality, cultural critique, interpretivism, time and change, Islam and violence. A fitting tribute to one of the great thinkers of our age, this collection will be enjoyed by anthropologists as well as students of psychology, history and philosophy. Japan and Japonisme in Late Nineteenth Century Literature Naomi Charlotte Fukuzawa, 2024-10-07 This book examines the transnational phenomenon of Japonisme in the exoticist and autoexoticist literature of the late nineteenth century. Focusing on the way in which reciprocal processes of transcultural acquisition by Japan and from Japan were portrayed in the medium of literature, the book illustrates how literary Japonisme and the wider processes whereby Japan, with its alien exotic culture and unique refined aestheticism, was absorbing Western civilization in its own way in the late nineteenth century at the same time as the phenomenon of Japonisme was occurring in Western fine arts, which were inspired by traditional Japanese artistic practices. Specifically, the book focuses on the literary works of Lafcadio Hearn and Pierre Loti, who travelled from France and America respectively to Japan, and Mori Ōgai and Natsume Sōseki, who in turn went respectively to Germany and England from Japan. Exploring the eclectic hybridity of Japan's modernization during the late nineteenth century, this book will appeal to students and scholars of Japanese Studies, Postcolonial Studies and Comparative Literature. Britten and the Far East Mervyn Cooke, 1998 Investigation into the influence of Eastern music on Britten's composition. Benjamin Britten's interest in the musical traditions of the Far East had a far-reaching influence on his compositional style; this book is the first to investigate the highly original cross-cultural synthesis he was able to achieve through the use of material borrowed from Balinese, Japanese and Indian music. Britten's visit to Indonesia and Japan in 1955-6 is reconstructed from archival sources and shown to have had a profound impact on his subsequent work. The techniques of Balinese gamelan music were used in the ballet *The Prince of the Pagodas* (1957) and then became an essential feature of Britten's compositional style at their most potent in *Death in Venice* (1973). The No drama and Gagaku court music of Japan were the inspiration for the trilogy of church parables Britten composed in the 1960s. The precise nature of these influences is discussed. Britten's sporadic borrowings from Indian music are also fully analysed. There is a survey of critical responses to Britten's cross-cultural experiments. Dr MERVYN COOKE lectures in music at the University of Nottingham. Japan Fluxus Luciana Galliano, 2018-11-29 Fluxus was a pivotal movement in redefining art's role and the artist's identity in the contemporary world so that its aesthetics, as well as many of its gimmicks, have become so deeply embedded in our social setting that we now no longer realize where they originally came into being. Fluxus has been described as the most radical and experimental art movement of the 1960s, challenging conventional thinking on art and culture. It had a central role in the birth of such key contemporary art forms as concept art, installation, performance art, intermedia and video. The amount of Fluxus-related scholarly activity has increased since 2009 when New York's Museum of Modern Art acquired the world's largest collection of Fluxus works, the Lila and Gilbert Silverman Collection, and this in turn led to a series of exhibitions, first at MoMA and subsequently at other institutions worldwide. Focusing on Japanese artists

involved in Fluxus the book proposes a new understanding of this movement which in spite of its anti academicism its aversion to authorial identity and the ephemeral character of its output is the best documented and best cross indexed art movement in history Nam June Paik 1994 77 The book presents postwar Japanese radical avant garde and the related and highly refined discourse and debate behind it enlightening crucial if less known aspects of local Fluxus history and theory

Beyond Exoticism Timothy D. Taylor, 2007-03-05 Study of how systems of power and domination have shaped representations of otherness in music **Colonial Spectacles** Marieke Bloembergen, 2006 Teilw zugl Amsterdam Univ Diss 2001 Revision of the author s thesis doctoral University of Amsterdam *The Comparative Study of Traditional Asian Literatures* Vladimir Braginsky, 2013-10-11 This book represents the first ever published introduction to the comparative study of traditional Asian literatures embracing three vast literary zones Arab Islamic Indo South East Asian and Sino Far Eastern The aim of the book is to outline the main properties of Asian literatures in the period of reflective traditionalism the early centuries CE to the first half of the 19th century when the creation of a vast body of aesthetically significant works was coupled with the emergence of literary self awareness when the nature of the creative process the poetics and functions of the literary works and the ways of their influence on the reader were thoroughly comprehended and committed to writing for the first time The book is intended for specialists in Asian literatures comparative literature and literary theory and for students of these topics *A Politics of Presence* Peter Pels, 2013-12-16 Christian missions in Africa are commonly viewed as a blatant example of ethnocentrism This stereotype partly exists because the day to day interaction between missionaries and Africans has so rarely been studied This book shows how Africans and missionaries co produced a Catholic Church in the Uluguru mountains of Eastern Tanzania in the late colonial period thereby adapting each others routines in the fields of initiation education magic and religion It explores how the presence of the mission resulted in a rift between spiritual and worldly magic and in the underdevelopment of the capacity of Waluguru to manage their own practices of revelation

Consumption and Identity Jonathan Friedman, 2005-06-28 First published in 2004 Routledge is an imprint of Taylor Francis an informa company *Cross-Cultural Encounters in Joseph Conrad's Malay Fiction* R. Hampson, 2000-11-08 This is the first major study to bring together for examination all of Conrad s Malay fiction the early novels Almayer s Folly An Outcast of the Islands and Lord Jim the two later novels Victory and The Rescue and various short stories such as The Lagoon and Karain The volume focuses on cross cultural encounters cultural identity and cultural dislocation paying particular attention to issues of race and gender He also situates Conrad s fiction in relation to earlier English accounts of South East Asia

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